MIDWEST METAL
Issue #20
SKELETAL
1999
BURNING WITCH
SEPULTURA
WITCHERY
DESTINY'S END
CRYPTOPSY
SOYLENT GREEN
ALL OUT WAR
SLEEP
NECROMORT

Dark Realm records

P.O. BOX 5051 DOWNEY, CA 90241 U.S.A. PH(562)923-2599 FAX(562)923-0589
WEB ADDRESS: www.sadistic.com EMAIL: darkrealm@sadistic.com

CD'S

ABSU 'THIRD STORM OF CYTHRAUL' CD $15
ABSU 'SUN OF TIPHARETH' CD $15
ACHERON 'THOSE WHO HAVE RISEN' CD $15
AETURNUS 'AND SO THE NIGHT BECAME'DIGI CD $15
ANGEL CORPSE 'EXTERMINATE' CD $15
ARCTURUS 'ASPERA HYMS SYMPHONIA' CD $15
ARTILLERY 'DEADLY RELICS' CD $15
BATHORY 'S/T' CD $16
BATHORY 'UNDER THE SIGN OF THE BLACK....' CD $16
BATTLELUST 'OF BATTLE AND AND ANCIENT....' CD $15
BEHEMOTH 'STORMING NEAR THE BALTIC' CD $15
BEWITCHED 'PENTAGRAM PRAYER' CD $15
BLACK FUNERAL 'EMPIRE OF BLOOD' CD $15
BLACKENED VOL. I CD $15
BLACKENED VOL. II DOUBLE CD $15
BLACKENED VOL. III DOUBLE CD $15
CANNIBAL CORPSE 'EATEN BACK TO LIFE' CD $15
CANNIBAL CORPSE 'TOMB OF THE MUTILATED' CD $15
CANNIBAL CORPSE 'THE BLEEDING' CD $15
CANNIBAL CORPSE 'VILE' CD $15
CRADLE OF FILTH 'VEMPIRE' CD $16
CRADLE OF FILTH 'PRINCIPLES OF EVIL MADE....' CD $16
CRADLE OF FILTH 'DUSK & HER EMBRACE' CD $16
CRADLE OF FILTH 'CRUELTY & THE BEAST' CD $15
CRIMSON MOON 'TO EMBRACE THE VAMPIRIC....' CD $15
CRYPTOPSY 'WHISPER SUPREMECY' CD $16
DAMNATION 'CORONATION'MCD $12
DAMNATION 'REBORN' CD $15
DARK FUNERAL 'VOBISCUM SATANAS' CD $15
DAWN 'SLAUGHTER SUN' CD $15
DEED'S OF FLESH 'INBREEDING THE ....' CD$15
DEMONIC 'EMPIRE OF AGAONY' CD $15
DIMMU BORGIR 'ENTHRONE DARKNESS....' CD $15
DISSECTION 'THE PAST IS ALIVE' CD $15
DISSECTION 'WHERE DEAD ANGELS LIE' MCD $14
DRACONIS 'OVERLORDS OF THE GREYING DAWN'CD $14
EMPEROR 'ANTHEMS TO THE WELKIN AT DUSK' CD $15
GEHENNA 'BLACK SEARED HEART' CD $15
GORGOROTH 'UNDER THE SIGN OF HELL' CD $15
GODKILLER 'THE END OF THE WORLD' CD $15
GRAVELAND 'FOLLOWING THE VOICE OF....' CD $15
GRAVELAND 'THE CELTIC WINTER' CD $15
HELLHAMMER 'SATANIC RITES' CD $15
IMMORTAL 'BATTLES IN THE NORTH' CD $15
IMMORTAL' PURE HOLOCAUST' CD $15
IMPALED NAZARENE 'RAPTURE' CD $15
INCANTATION 'TRIBUTE TO THE GOAT' CD $15
INFAMY 'THE BLOOD SHALL FLOW' CD $15
IN FLAMES 'WHORACLE ' CD $15
KATATONIA 'BRAVE MURDER DAY' CD $15
KVIST 'FOR KUNSTEN MAA VI EVIG VIKE' CD $15
LORD BELIAL 'ENTER THE MOONLIGHT GATE' CD $15
LIMBONIC ART 'MOON IN THE SCORPIO' CD $16
LIMBONIC ART 'IN ABHORRANCE DIMENTIA' CD $16
LORD KAOS 'THORNS OF IMPURITY' CD $15
MARDUK 'HEAVEN SHALL BURN' CD $15
MARDUK 'NIGHTWING' CD $15
MARDUK' FUCK ME JESUS' MCD $13
MAYHEM 'WOLF'S LAIR ABYSS' CD $15
MAYHEM 'LIVE IN LEIPZIG' CD $15
MERCYFUL FATE 'TRIBUTE' CD $15
MORBID ANGEL 'FORMULAS FATAL TO THE....CD $15
MORTICIAN 'ZOMBIE APPACALYPSE' CD $15
MYSTICUM 'IN THE STREAMS OF INFERNO' CD $15
NIFELHEIM 'DEVILS FORCE' CD $15
NECROPOLIS '5 YEAR SAMPLER' CD $5
NECROPHOBIC 'THE NOCTURNAL SILENCE' CD $16
NOCTURNAL BREED 'AGGRESSOR' CD $15
NOCTURNAL BREED 'TRIUMPH OF THE BLASPHEMER' CD $15
NORDIC METAL 'TRIBUTE' CD $15
OLD MAN'S CHILD 'BORN OF THE FLICKERING' CD $16
OLD MAN'S CHILD 'ILL NATURED SPIRITUAL INVASION' CD $16
OPETH 'MY ARMS YOUR HEARSE' CD $16
ROTTING CHRIST 'A DEAD POEM' CD $16W ITH BONUS CD!
SADISTIC INTENT 'RESURRECTION' MCD $11
SADISTIC INTENT 'ANCIENT BLACK EARTH' MCD $9
SADISTIC EXECUTION 'KAOS' CD $15
SAMAEL 'EXODUS' CD $15
SETHERIAL 'LORDS OF THE NIGHTREALM' CD $16
SETHERIAL 'NORD' CD $16
SLAYER 'SHOW NO MERCY' CD $15
SLAYER 'HELL AWAITS' CD $15
SLAYER 'LIVE UNDEAD' CD $15
SODOM 'IN THE SIGN OF EVIL/OBSSESSED BY CRUELTY' CD $17
SODOM 'TEN BLACK YEARS' BEST OF 2 CD SET1 $20
THY SERPENT 'CHRIST CRUSHER' CD $15
TORMENTOR 'ANNO DOMINI' CD $15
TIAMAT 'A DEEPER KIND OF SLUMBER' CD $15
UNLEASHED 'WHERE NO LIFE DWELLS' CD $14
UNLEASHED 'ACCROSS THE OPEN SEA' CD $14
VADER 'REBORN IN CHAOS' CD $15
VENOM 'CAST IN STONE' CD $17

E.P. 7" RECORDS

SADISTIC INTENT/UNGOD 'ETERNAL DARKNESS' SPLIT $5
ZEMIAL 'SLEEPING UNDER TARTAROS'$5
BETHLEHEM 'THY PALE DOMINION' $5
FURNACE 'CREMATED SOULS' (Featuring ex-ABSU member) $5
DESASTER 'RIDE ON FOR REVENGE' PIC 7" $6

TSHIRTS

EMPEROR 'IN THE NIGHTSIDE ECLIPSE' X/L T/S $17
EMPEROR 'IN THE NIGHTSIDE ECLIPSE' X/L L/S $22
EMPEROR 'ANTHEMS TO THE WELKIN AT DUSK' X/L T/S $17
EMPEROR 'ANTHEMS TO THE WELKIN AT DUSK' X/L L/S $22
SADISTIC INTENT 'RESURRECTION' X/L T/S $17
SADISTIC INTENT 'RESURRECTION' X/L L/S $22
SADISTIC INTENT 'ANCIENT BLACK EARTH' X/L T/S $17
SADISTIC INTENT 'ANCIENT BLACK EARTH' X/L L/S $22

ORDERING INFORMATION

PLEASE LIST ALTERNATIVES!
SEND CASH OR MONEY ORDER MADE PAYABLE TO DARK REALM RECORDS NO PERSONAL CHECKS!!!
PLEASE ALLOW 2-3 WEEKS FOR DELIVERY
CALIFORNIA RESIDENTS ADD 8.25% SALES TAX
U.S. ORDERS PLEASE ADD $2.00 SHIPPING FOR FIRST ITEM & $1.00 FOR EVERY ITEM THERE AFTER
FOREIGN ORDERS PLEASE ADD $3.00 FOR FIRST ITEM & $1.00 FOR EVERY ITEM THERE AFTERU.S. FUNDS OR I.M.O. ONLY!
FULL CATALOGS AVAILABLE FOR $1.00
CREDIT CARD ORDERS AVAILABLE! CALLFOR DETAILS!

Welcome to **Midwest Metal** #20. I guess I should just get right into it, because I've got a lot to say and not a lot of time or space to say it. To cut to the chase, I'm taking a break from publishing. I'm not really sure how long this break is going to last, but it is necessary and pretty important. The reasoning behind it are simple enough to digest, but I'm not going to be sharing it with you right now. I just wanted to take some space to really thank those who have made an impact in one way or another, because let's be honest, the fight is a long way from being over. I'd like to thank all the record labels who have supported since day one, while I could have done it without you, thanks for the help. I'd like to thank all the bands I've had the pleasure of meeting/interviewing partying with and just those who were as cool as they should've been. You'd be surprised how many bands are just dicks! I would like to thank a few magazines for the inspiration they are: Ill Literature, Raw (when it was Metal), early Kerrang!, Metal-Core, Innersource, Terrorizer (too bad you don't answer yer fuckin' email though!), Thrash N' Burn, Symposium, Metal Mania, Metal Maniacs, Metal Curse, Eternal Darkness, Papa Steve and Kill Your Dog and Get A Guitar (RIP), FeH! (RIP), Pit (looks great, reads Gay), CAMM (RIP), In Effect-NYHC, the Death Metal articles that ran in RIP (RIP), Thornado (RIP) and I know I am forgetting a bunch, but thanks for doing what you do/did, and keep the flame burning. I guess I'd also like to thank Midwest Metal, not to sound conceited, but this mag made many of my Metal dreams come true. The memories are and always will be so vivid, thanks. I'd like to thank my "staff" even though I never paid any of you a cent, you all remained very dedicated. I'd like to thank Jeff and Dave for being with me since Issue #9. You're both free until I beckon your services, can you imagine what my desk will look like after the hibernation?! I'd like to give a big thanks to my good friend and for the most part (un-credited) co-Editor Kain. This is the first issue done without him right by my side, I hope you dig it man. Thanks for years and years of schemes, plans, ideas, realities and memories. Thanks to the bands, some old, some new, some way out there. But I want to make something clear, no matter what bands I covered, be it Metal or Hardcore no matter what, I had to get a feeling of honesty before I'd interview them. I looked for bands that perform their songs with passion versus performing, "just another song". I mean I watched 'Cliff 'Em All' recently and in 1985 when Metallica were playing "Seek And Destroy", fuck. You felt it, no question about it, they were living it. So if a certain band or whatever bugged you, just thought I'd tell you I felt something there and wanted to spread the word. Thanks to the readers, especially if you've been with us for the long haul, thanks for the letters, hate mail, threats and promises. Thanks to ALL the people who were offended by last issues FUCK column. Anyone one who complained and got bent out of shape because of it, my work was done. Fuck you all, fuck each and every last one of you. Thanks to the following bands, if I forget you, sorry. Cliff era Metallica, Slayer, Black Sabbath, Mercyful Fate, King Diamond, Celtic Frost, Motorhead, Cro-Mags, Baloff era Exodus, Eyehategod, Crowbar, Cold As Life, Vio-Lence, Venom, D.R.I., Immolation, Death Angel, Blood For Blood, Legacy/New Order era Testament, old Iron Maiden, Exhorder, Possessed, Sleep, Nevermore, old KISS, Lynyrd Skynyrd, Old Twisted Sister,T.F.F.L./S.A.T.D. era Motley Crue, All Out War, Agnostic Front, Madball, old Entombed, Vader, Sepultura, Sanctuary, Urban Discipline era Biohazard, the whole s.w.o.e.90's Death Metal a.k.a. Deicide, Morbid Angel, Cannibal Corpse and Obituary. Dissection, Demolition Hammer, Epidemic, Necrophobic, Melvins, Bleach era Nirvana w/ Dale Crover, Machine Head, Scream/Leprosy era Death, The Chicago warriors including Usurper, CorpseVomit, Cianide, Scepter, Macabre, Eternal Hatred, Pederasty (RIP) Enmortem, Cum Christ, Vehement, Master, Gorgasm, Disinter. The whole surrounding area bands like Jungle Rot, Lividity, Deaden, Fleshgrind. Any record store that carries Metal, thanks to Rolling Stones, Beyond The Limit and to Kroozin' Music, Off The Alley, the used cd joints/mom and pop stores, Nightfall, Unabused Music, Quaker Goes Deaf, Reckless, Clubhouse, Sight And Sound, the original Crows Nest, the old Horizion's Records in Brookfield, Wild Cheri, Missing Link and all the shops that assist me in the eternal hunt. Special thanks to Brian Burdue for the killer Vio-Lence bootlegs! You rule! In closing, thanks to all the advertisers who did their part in making this issue a reality and fuck those who STILL do not understand what a deadline means. I think a lot of this break has to do with the bullshit "business" end of doing things on a slightly bigger level. I started this to have fun, not to spend hours and hours on the fucking phone dealing with people who wait until the last possible minute to react to something. Read your faxes people, you never know what you'll find. Massive Thanks to my family for all the support, especially with the decisions I've made thus far. And finally, no issue would be complete with out thanking Mrs. Vader for everything. I want to thank you for giving me a reason to wake up each and everyday. I want to thank you for the years of dedication and unfaltering support. Thank you for making life worth living. Thanks for everything you do and the way you do it. Eternal Amore.The best is yet to come

Midwest Metal Magazine
120 Broadview Vill. Sq.
Suite 406
Broadview, IL. 60153
Fax:708-485-4801 Email:TVader666@aol.com
Staff:
Editor....Tom T.
Writers: Jeff Strickland, Frank P., Dave White
Mark Kadzielawa, Rossi, A.
Cover layout, scans etc. Whirling Dervish Images©

FANZINES-NEWSLETTERS

*Metal-Core 13 Carriage Ln. Marlton, NJ. 08053
*Ill Literature PO Box 480275 LA, CA 90048
*Metal Curse PO Box 302 Elkhart, IN 46515
*Portrait Of Defiance 1221 N. Johnson, South Bend, IN. 46628
*The Hurt 221 Smilax Rd.#147 Vista, CA. 92083
*Intellektual Spew PO Box 785 Cookeville, TN 38503
*Ultima Comparatio/ Lance G. 1576 North St. Suffield, CT. 06078
*The Grimoire O E D 245 Lakeview Ave. #237 Clifton, NJ 07011
*The Wild Rag 2207 W. Whittier Blvd Montebello, CA 90640
*Flak You Not 6515 N. Oliphant Chgo, IL. 60631
*Berzerker PO Box 23455 Phoenix, AZ. 85063
*Metal Nightmare P.O. Box 420195 San Diego, CA. 92142
*Eternal Darkness P.O. Box 268 Corapolis, PA. 15108
*Brutalized PO Box 886 Lebanon, PA. 17042

"I'm coming back, I will return, And I'll possess your body and I'll make you burn. I have the fire, I have the force. I have the power to make my evil take it's course!"

Until Then, Up The Irons, Metal Up Your Ass, Fight 'Til Death...Tom Vader 1999

NEWS/RUMORS/FACTS

Just returned from the **Deicide** show at Jackhammer's, spoke candidly with Glen Benton and he had a few things to say about the bands future with Roadrunner Records and his feelings on the job the label did with the remaster of the bands first LP. Both were not pleasant, perhaps this will initiate the start of Benton Recordings?

According to an online critics poll taken by Century Media, the overwhelming winner to best CM release of 1998 was "Whisper Supremecy" by **Cryptopsy**.

CA. based The End records has signed Oregon's **Agalloch**, watch for their label debut in March.

As you've probably heard by now **Brutal Truth** have broke up, watch for a live LP soon.

S.O.D. have signed to Nuclear Blast, for mega, mega dollars, and the release of their third LP titled 'Bigger Than The Devil'. Looks like it's time to put the wounded **Anthrax** to sleep. Also new to Nuclear Blast are **Pro-Pain** and **Manowar**.

The title of the new **Emperor** album will be 'IX-Equilibrium' watch for it this Summer.

WHO THE FUCK CARES?

Received a fax from the Mother God Moviestar-**Aftermath** people telling Metal fans it's time to rejoice! Why? Well it seems that some label in Europe is going to re-re-re-release the **Aftermath** "Eyes Of Tomorrow" album and the band may tour Europe. No I don't stutter, it's just that the album is at least eight if not nine years old. Can anyone say outdated?

Scepter have a new full length out titled 'I'm Going To Hell' on Merciless Records. For info on this ten song assault contact the band at P.O. Box 388068 Chicago, IL. 60638

EYEHATEGOD have, for all I know called it a day upon Michael D. Williams' exit from the band. This really fucking sucks, to say the least. There may be a final album which will contain b-sides and unreleased material. I for one will miss them. The show I saw at Smiler's over the summer was the best time I saw them, sadly it was also the last.

Blood For Blood will be heading out on the road with Hardcore legends **Agnostic Front**.

Texas readers, watch out for two big shows featuring **Destiny's End** in early March. Meanwhile, pick up their debut album 'Breathe Deep The Dark' on Metal Blade Records.

Rumors hear that **Bruce Dickinson**, in support of the killer 'The Chemical Wedding' album will tour with **Anthrax**.

In other tour news, **Iced Earth/Jag Panzer/Anvil** will bring the Power Metal to a town near you. And this tour was to feature **Solitude Aeturnus**, but they've dropped off.

Evil Incarnate will have a disc out on Deathgasm Records. The disc will contain their self titled demo from 1997 and the new 'Christ Destroyed' demo. Look for it soon!

Out on Feb. 23rd will be the latest **Vader** album, 'Live in Japan'. Recorded during the 'Black To The Blind' tour, it will be the bands second live album and it'll be out in the states through Pavement. Also on the subject, Pavement has made available a lot of **Vader** albums from the godly 'De Profundis' to the latest 'Kingdom'. And finally the Arizona label has signed Machine Head clones **Lungbrush** and resigned **Internal Bleeding** who will record at Qualitone with Brian Griffin.

And The Cradle Will Rock

MM hears that inhuman Drummer, and Jim Beam drinking machine, Nick Barker has left England's **CRADLE OF FILTH**! While reports were sketchy, to say the least, it seems as if Nick had enough of a certain vocalist and abruptly left the band. More in bigger magazines sure to follow!

February 8 will see part 1 the long awaited re-release of the essential Combat catalog. Yeah, finally **Possessed, Death, Agent Steel, Abbattior, Agnostic Front, Crumbsuckers** and morelook for Part 2 in March!

For those interested, **Moonfog** are releasing a **Darkthrone** tribute album called 'Darkthrone Holy Darkthrone' which includes all Norwegian bands paying homage. Included are **Emperor, Immortal, Enslaved, Satyricon, Thorns** and more.

Former **Benediction** vocalist Dave Ingram has joined **Bolt Thrower**.

I read in Ill Literature that Rob (**Cannibal Corpse-Malevolent Creation**) has been jamming in **Angel Corpse**. Weird?

Speaking of Malevolent they're currently on the road with **Jungle Rot** and will be at **Smiler Coogan's** on **02/27/99.**

Shut The Fuck Up!

If anyone receives a letter from the angry Bill D. from NY, throw it away. For months now I've seen this idiot's crying in mags like Intellektual Spew and even over seas in Terrorizer, quit harassing the Metal community you pain in the ass!

Morta Skuld have finally called it quits. Jeez, they were on such a roll too.

What happened to **Earache**? Just asking!

Gorgasm have signed to Repulse Records. Watch for the re-release of 'Stabwound Intercourse' later this year.

Rumor also hears NY's **V.O.D.** have split with Roadrunner.

Watch for **Vader, Cryptopsy, Gorguts** and **Divine Empire** to hit Chicago on 4/3!

Rumor hears that the reunion of **Celtic Frost** will coincide with this years Milwaukee Metal Fest July, 1999.

The **Melvins** will have a release out on Man's Ruin.

Midwest Metal's Top Picks Of Issue #20

Nevermore: Dreaming Neon..
Usurper: Skeletal Season
All Out War: For Those Who.
Hate Theory:Your Dead...
Cryptopsy: Whisper...
Destiny's End: Breathe Deep
Deathwitch: The Ultimate...
Soilent Green: Sewn Mouth..
Isis: The Mosquito Control
Necrophagia: Holocausto...
Sleep: Jerusalem
The Crown: Hell Is Here
Ares Kingdom:The Undying..
Naglfar: Diabolical
Steeltoe: Click
BeforeGod:Wolves Amongst.
EYEHATEGOD: All
Mercyful Fate: Melissa/Oath
Iron Maiden:Number/7th Son
Vio-Lence:Eternal Nightmare
Sepultura: All
Machine Head: 1998 Demo
Iron Maiden live 1983/Slayer live 1985 cassette bootleg.

LIVE REVIEWS

Before we begin, from here on out, we're going to do a simpler version of Live Reviews. If it sucked then we're not going to waste the space slagging the damn thing. From now on, if the show was an actual event or if a performance justifies it, you'll see a review. This chatting each and every show is just not worth the hassle. See these shows for yourself, get out and about.

CANNIBAL CORPSE/ANGEL CORPSE/FLESHGRIND @ HOUSE OF BLUES SEPTEMBER 1998

Got to see a few songs from **Fleshgrind**, they did their job trying to get the people moving, they played a similar set to the set I saw in Champaign, so it was cool. Next up was my personal headliner, **Angel Corpse**. These motherfuckers just took over, as soon as they stepped up, the show was theirs. Playing tighter than hell versions of songs like "Sons Of Vengeance" "Christhammer" they were a possessed band from the get go and to me stole the show! Saw three or seven or eight **Cannibal Corpse** songs before calling it a night. New Guitarist Pat O'Brien looked happy as hell to be in Cannibal and he sure can play. Cannibal are an awesome live band too, maybe it's just be, after seeing them so many times, it's tougher to stay intensely involved.

ALL OUT WAR/BURIED ALIVE @ FIRESIDE BOWL

My third time seeing All Out War and they do get better each time. Their first show Chicago show in support of their Victory debut, 'For Those Who Were Crucified'. They did a killer show playing a good amount from their 'Truth In The Age Of Lies' disc and a lot of newer stuff. Awesome band, awesome live band. Be sure to check them out, Metalhead, Metal-core head whoever the hell you are!

MORBID ANGEL/NILE @ HOUSE OF BLUES

First up was North Carolina's pride and joy, **Nile**. Now this was my first time seeing these guys so my expectations were pretty high. The came on and literally destroyed the place. With a sound that was as clear and as powerful as their 'Amongst The Catacombs Of Nephren-Ka' album, **Nile** laid out the goods and played like total Metal veterans. Killer set. This was the moment, the first **Morbid Angel** show in Chicago with out David "the dress wearer" Vincent. I thought Steve Tucker's commanding stage presence was just what the band needed, the rest of the band, Guitarist Trey Azaghoth, touring Guitarist Eric Rutan and Drummer Pete Sandoval, were also in top form as they turned the crowd on to some newer material. The show was also filled with plenty classic **Morbid Angel** moments, which Tucker added his own spice to. The newer material seemed to be played with a bit more intensity and those were the standout moments of the show.

MACABRE/THE CHASM/LORD BLASPHEMER & OTHERS @ FIRESIDE BOWL 12/26

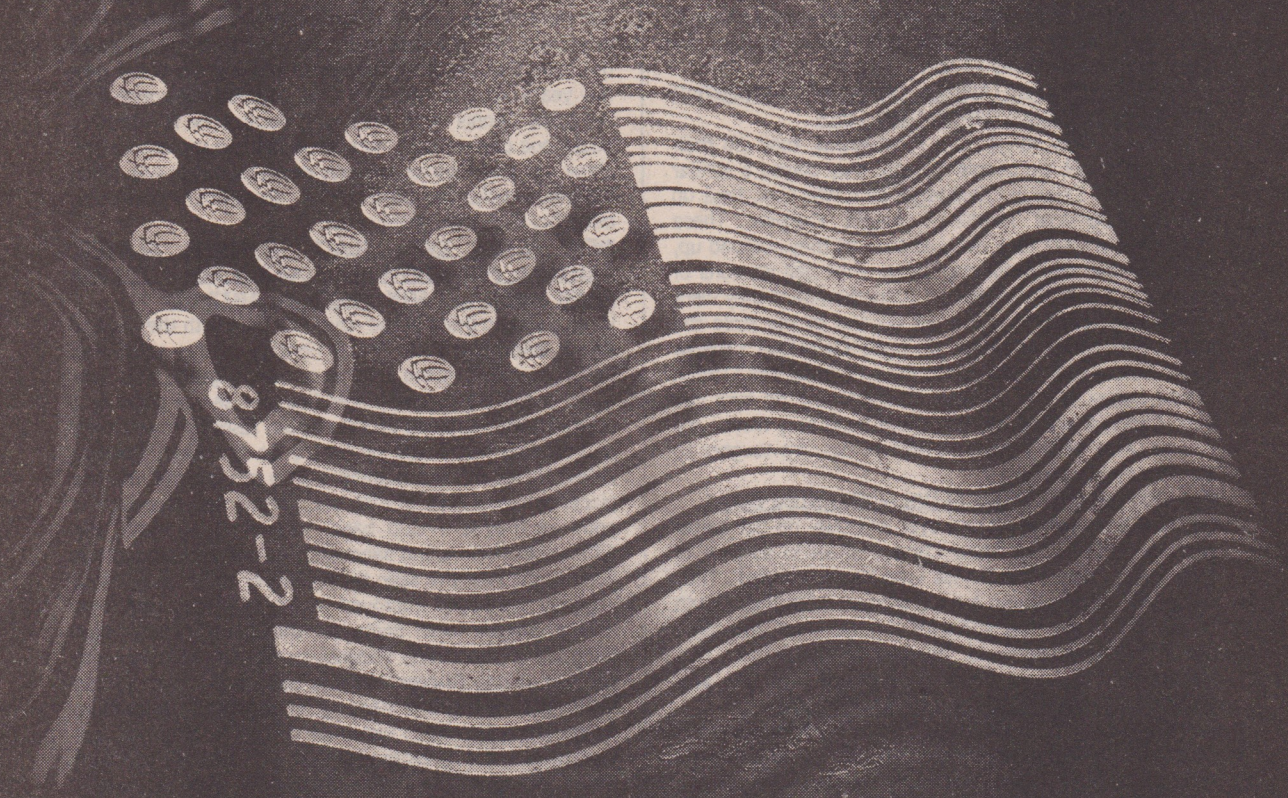
Well, I arrived very late and saw none of **Lord Blasphemer**, but heard from more than a few people that their set was pretty killer, so there you have it. I caught a few songs from **The Chasm**, always solid, the sound was a bit muddy and add to it that this show was fucking packed beyond belief didn't help. When word got out that **Macabre** were set to take the stage, the bar quickly cleared and the wait was on. I felt that this could've been the bands finest hour, they packed the place to the gills, I don't think I've ever seen the Fireside so packed in for a show. But with that momentum, **Macabre** opened with a new song from the eternally upcoming 'Dahmer' album. The song was awesome and during the whole set, which included ditty's about Richard Speck, John Wayne Gacy, Richard Ramirez, the Zodiac Killer and plenty of new material from the 'Dahmer' album, Dennis the Menace was just an unstoppable force behind the kit. While watching the destruction I suddenly forgot all about the hype that Flo from Cryptopsy has earned these past few years. All I can say is I hope people took notice how incredible Dennis' stick work was, because he is without a doubt one of the finest Metal drummers in the scene. The show was very intense, the only down moments was when Nefarious broke two bass strings, on different occasions, but other than that, great show.

NEW YEAR'S EVIL: BLACK SABBATH, SLAYER, PANTERA, MEGADETH and SOULFLY DEC. 31, 1998 BANK ONE BALLPARK, PHOENIX, ARIZONA

What a way to bring in the new year than with the original **Black Sabbath**. Well I'll get right to it, this show was fucking huge, I mean this place was gigantic and was easily one of the biggest places I've ever seen a show at. I mean it was like being at a European festival, it was wide as hell with just a sea of people on the floor. **Soulfly** kicked things off and running a little late getting into the place, I missed 75% of their set. What I saw was not too good as they're a club band, not an arena band, big difference! Their sound seemed to go nowhere and it was just not the best I've seen them. **Slayer** were up next and instantly the sound improved tenfold. Opening with 'Hell Awaits' **Slayer** were going for the throat. The coolest thing about the insane Phoenix crowd was their need to set fires during **Slayer**'s intense set. People just burning shirts and clothes and dancing around their destruction. Slayer did a set which we've all seen tons of times, but compared to the bands they played with they seemed a lot faster and aggressive. When **Megadeth** came on, well it was time to stand in line for $6.00 beers. I'd rather pay $6.00 for a beer anyday than to watch the girls in **Megadeth** "thrash it up". Fuck these queers and they're gay ass harmonies, which sounded like shit, and their useless albums. **Pantera** were up next and as millions do, you either love them or hate them. I'm firmly in the middle as far as that argument goes, meaning I can see both sides of the story that will rage on until the end of time. But like it or not, **Pantera** are a fucking heavy live band. And as amazing as it is to me, they can work a crowd of 500, 5,000 or 50,000 into a frenzy just by plugging in. And besides all that they were a lot better than **Megadeth** any day, I mean at least **Pantera** give their fans what they paid for instead of cramming bullshit down every ones throats. Kerry King and Scott Ian joined the band on a fast as hell version of "Fucking Hostile" and then they were done. Next after an intro that lasted forever, **Black Sabbath** took the stage with "After Forever". Call me jaded, but I had extremely high hopes for this show and I , in the end, was a little let down. There were a few mistakes, Ozzy sounded really off and there seemed to be something lacking. I don't know if it was opening night jitters or something stupid like that, but it was a bit of an off night as far as I could see/hear. Don't get me wrong, they are the reason all of us are here today and without them I'd never be here writing this, but I hope when I see them in Chicago it's a little bit more together.

Also saw : Mercyful Fate, Deicide,

FEAR FACTORY



OBSOLETE

FEATURING: "DESCENT", "RESURRECTION",
"EDGECRUSHER", "SHOCK" & "CARS"

THE NEW DIGI-PAK RELEASE

FEATURING 5 PREVIOUSLY UNRELEASED BONUS TRACKS INCLUDING "CARS"

THE TOP 10
LOUD ROCK ALBUM OF THE YEAR

IN STORES MARCH 23

ROADRUNNER RECORDS

©1999 Roadrunner Records, Inc. www.roadrunnerrecords.com www.fearfactory.com

PicKing The Brain

Welcome back pickers. No more explaining where the idea for this came from. It's pretty self explanatory. This issue's focus is on King Diamond. The latest from this Metal legend is titled 'Voodoo'. And it's in stores now on Metal Blade Records.

FOOD

Let's see, my favorite meal of all time is our Danish Christmas dinner. It's hard to describe, but it's Pork and when ever I am in Denmark to eat it, I eat until I am sick! It's one of the main things I miss living here in the States.

DRINK

Coffee. I could live off of coffee. Every record I have ever done was done with coffee. Right where I do my vocals, there's always a cup of coffee and a danish cigarette. That's long been my secret of success.

DRUGS

Never did them, never will.

MUSIC

I am a huge collector of CD's from 1970's bands. Most of them are not very well known, some are even of bands that I saw back in the late 70's. But it's the music that I enjoy the most and also the music that I listen to when time allows. Most is not Heavy Metal, but it's all good to my ears.

SEX

Like it!

LOVE

True love can be one of the hardest things to ever find in your life. It's also something that I don't truly believe in. I really don't. It's a tough thing.

HATE

Hate on the other hand is an easy thing. But it needs to be controlled. I think a release a very now and then is a good thing. If not the person will explode, and that's not so good.

WORK

Well, I spend most of my free time working. Most people would say I am a workaholic. And I'd have to agree with them totally. I enjoy what I do for a living, it's the only thing I've done since the late 70's and you'll never, ever hear me complain about my work.(I asked King what the last job he has was, before music took off) I was a Chemist in the medical field. We, the last time I was there, were working on some medication for blood flow to the kidneys. We used to work with dogs and cats.

All Out War

Still Destined To Burn

NY's All Out War are one of the best bands out there doing the Hardcore/Death Metal thing. The rage and emotion one gets from listening to any of their albums, 7", tapes etc. is just second to none. This was one of the first bands I wrote to when Midwest Metal started to get off the ground, they're still one of my favorites, the new album, 'For Those Who Were Crucified' is out now on Victory. Here's Mike Score, Vocalist.

For Those...just got released a few weeks ago, what are your feelings on it now that's it's done?

Mike Score: I'm pretty happy with the way it turned out, I guess the only thing is that I wish we had some more time to write it. Three of the songs were done at the time we hooked up with Victory, that was in March, then we were going to Europe in May and we needed it all finished before we left! And as soon as we got home we went down to Tracks East and recorded with Steve Evetts. He's done work with Hatebreed, he just did the new Whiplash, and also Snapcase. Steve is cool, he's very precise in the studio, so some things took a little longer than others.

What happened To Gain Ground who released your debut, 'Truth In The Age Of Lies'?

It was a real hassle, we never had much contact with him concerning statements and stuff. And I'm not talking about money figures, we just wanted to know how many people were buying the album! He flat out refused, he was supposed to send us one in January, and we're talking in November and it's not here. We just wanted to get our name out and about. We had originally broke up in 1995, we broke up for two years and when we got back together, it was important to re establish ourselves. Fury Of Five had their album out through Gain Ground, and Jay hooked us up with them, we had our stuff recorded and it went ok. It got us some good shows, we did a month in Europe, so it did what it could. It also got us the Victory interest.

How'd that come about?

We played their store, and they were there for that, they liked it, we did the Chicago Hardcore Fest and I guess they liked that too. Blood For Blood and Hatebreed put in a good word or two for us, so that helped out.

Now for those who do not know of All Out War, it seems as if your crowd draw should be split 50% Metal and 50% Hardcore, what have you been seeing lately?

Well, being on Victory and playing different places, it's a lot of Hardcore kids, but back home, the whole tri-state area, it's a lot more Metal people, because at home is where we've played with bands like Deicide, Napalm Death, Malevolent Creation and bands like that. I mean I like it all, from Hatebreed to At The Gates, it's all just heavy music to me.

What do you think it's going to take to get the Metal crowd interested?

I'd say a Metal tour, we've now got a new booking agency, and I think that'll help us out. We want to be on diverse bills, I think that's a problem in the scene right now, underground music, be it Metal or Hardcore, isn't big enough to support separate scenes. People gotta get rid of their little clans, especially Hardcore. Metal I feel is less divided, Hardcore is way too divided amongst it's own scene.

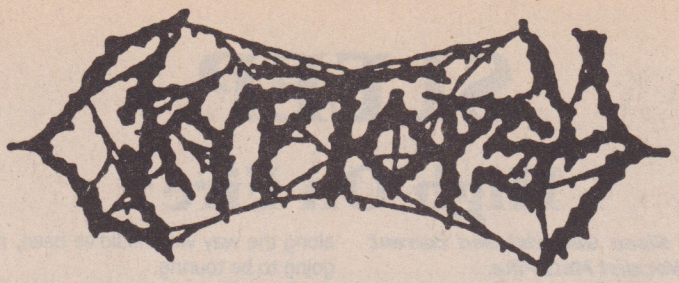
On the new record, there's some re-recorded stuff from the debut, why?

Those songs were the strongest songs from the first album, plus, the people who have the first record, I feel those are the people who are really into underground music. Now that we're on Victory, this record is going to get to a lot more people. People in Europe have complained about this, but they have great distribution.

I'll let ya go now Mike, close this out any way you want.

Thanks a lot for this interview, shout out to Blood For Blood, Cold As Life, Buried Alive, Reach The Sky.

All Out War: 3 Malmros Terrace Poughkeepsie, NY 12601



None So Supreme

Canada's ultimate speed machine are back. After the huge success of their sophomore release, 1996's 'None So Vile', and a monumental performance at 1997's Milwaukee Metalfest, Cryptopsy looked to be on to bigger and better things. Well, the bigger, I'd say is Century Media and the better could, to some, be the new album, 'Whisper Supremacy'. I spoke to inhuman Drummer Flo Mounier about this that and the other.

You just got off the road on the Death Across America tour, how did the tour go?

Flo: It went fantastic really. It was 27 shows, it all went down smoothly, some shows were bigger than others, but it was cool. All the bands got along really well, which was a big help.

Now was this the first "official" Cryptopsy tour?

Yeah, the first big US tour. We've done a few in Canada. We haven't yet been to Europe, so this was the biggest yet.

Speaking of bigger shows, the past two years at the Milwaukee Metalfest, have been very kind to the band, how do you feel about those shows?

Those have been huge for the band! We were there both days['97 & '98], it was huge this year! On the day we played in '97, people started almost hyping the set, so it was a pleasant surprise. It's always good to see the fans enjoying it. I think the first fest was stressful, especially when you have to set up in a hurry, I hate that. But the second was a little easier to enjoy.

Talk about the evolution of Cryptopsy, especially the past two years since 'None So Vile', there's been a new singer and new label.

About two years ago, after the release of 'N.S.V.', we did a tour during the summer, and soon after Lord Worm (original vocalist) started becoming disinterested in the work aspect of the band. By November, he just said he wanted to help us find a new singer and that he couldn't go on. We found Mike DiSalvo (ex-Infestation) he moved up to Montreal, we called him, he used to sing more of a doomier style, but the whole thing has worked out great. He's been a key part of making this new album work well. The label change, we had six new songs [four recorded] and we started shopping them around. We had some label interest when 'N.S.V.' came out, so we waited for the best opportunity, Century Media was it. There was a long wait, a lot of lawyers, paperwork and that stuff. But we've got to prove ourselves with C.M., we know that. There's been a buzz about the band which is cool, we recently played L.A. and they all showed up and had a good time.

I usually don't bother with instrument talk, but your drumming, how did you get started?

I got started about ten years ago when I was thirteen. But I never got into it seriously until I was sixteen or seventeen. At that time I started playing in bands, and a few years ago I started getting these weird ideas about new beats, not just Metal, but getting different ideas and applying them to Metal. The grind aspect, that came kind of easy because when I was a kid I was a spazz (laughs). So when I joined Cryptopsy I was 17, and the guys were just goofing around, asking how fast could I play, and I'd play something fast, and they'd say faster, and since then it's become my style. Technique is a whole different story altogether.

Who were some of the drummers you admired growing up?

Lombardo got me going with the fast double bass, got me excited about that. Mikkey Dee from King Diamond had some fantastic grooves, John Bonham, Neil Peart, Sean Reinert's playing was important because he took Death Metal and applied it to Jazz. Now my influences are Dennis Chambers, Dave Weckl and tons of Jazz and Funk Drummers, even stuff like Riverdance can be inspiring to write tons of new stuff.

CRYPTOPSY
Select Discography
Blasphemy Made Flesh
(1994 Invasion Records)
None So Vile
(1996 Wrong Again Records)
Whisper Supremacy
(1998 Century Media)

SLEEP

High On Fire

Interview with former Sleep Guitarist and current High On Fire Guitarist/Vocalist Matt Pike.

Matt what's new with you?

Matt Pike: I've been playing in a new band for about a year, we've just started gigging and also just got out of the studio. We're called High On Fire. I'm really happy with it.

How would you describe it?

Well, it's the guitars from Sleep, sort of, but with a different rhythm section. Less of, well it's along the same lines of Sleep, but without stepping on my old band-mates toes. I'm also doing the vocals.

You mentioned just getting out of the studio. Do you have a deal?

No, not yet. I'm looking. We just got the tape recorded and the first thing I'm gonna do is get a few copies of the tape off to Paula and have her try to get us some reviews and stuff.

A question a lot of people want to know is how and why did Sleep break up?

Things just got really strange between us. After the album (Jersalem-ed.) was recorded, we were having a hard time. I mean even during the writing, that was a very hard song to write. (ed. Note: Jerusalem is Sleep's final album and it's one song clocking in at over 52 minutes) Very difficult to play, and then the whole label thing, they [London Recordings] were freaking out.

How in the hell did Sleep end up on a major label??

I don't know, it just happened, it was such a trip. So the break up, it was about time, ya know? We weren't getting along the way we should've been, not for a band that was going to be touring.

Did you get signed off the strength of 'Sleep's Holy Mountain'?

I guess, that and the word of mouth. They approached us, it may have not worked out for the best, but at least something good is coming out of it.

I thought it was strange from the day I got a promo from London.

You did get one?

Yeah

right on, cool.

Then they sent the Gummo soundtrack with Sleep, Eyehategod, Burzum, Mortician etc.

That was a fucked up movie.

That movie was twisted like no other!

No shit, I put it on and I was like, "What the hell is my music doing on this" Fuckin' inbred kids killing cats and shit.

That dirty fuckin' kid who fucks the retarded girl!

Dude, whatever that was just a weird movie, pretty harsh.

Well, back to the 'Jerusalem' album, someone said that London wanted to remix the album to make it "listenable".

We remixed it for them, we originally spent two months in the studio going over each and every damn note, and believe me there was already like this black cloud in there with us. Then this guy comes in, and takes over the mix that we felt was perfect, and he started dabbling around and we had a big argument with the label about that. I mean we wanted one track for the whole album and then they went in and made six tracks that we didn't like it. I mean we have no hard feelings, they're just business people and they do what they have to do.

How did The Music Cartel get involved?

Well, he (Eric LeMasters) just called and we talked and came up with a very simple contract that seemed cool and that was it. I mean I'm doing these interviews for him and also myself trying to plug High On Fire.

Let's talk more about the future, who's in H.O.F.?

I've got a kick ass drummer named Dezi (I couldn't understand-ed.) and a kick ass bass player named George. They're just a couple of dirtbags that I like jamming with. We're really super tight and the three songs show it, I hope.

How are you handling the singing?

So far it's cool, I mean there's a lot better singers, but as long as I can pull it off and also play guitar I'm fine. I'm just looking forward to touring and touring, that's where it'll really improve.

What are the main differences between Sleep and High On Fire?

I'd say that H.O.F. is a less droning type of band. It's similar, but different. I'm trying new things here and there which make for an interesting bunch of songs. It's missing a lot of the stuff I was doing in Sleep, but I'm making up for it with a few of the other things I'm trying to do.

'Jerusalem' out now on The Music Cartel.

The Rebirth Of Metal Is Here

THE CROWN

"Hell Is Here"

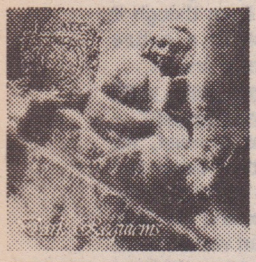
Great new black/death metal from Sweden

(originally Crown Of Thorns)

PROPHANITY

"Stronger Than Steel"

New Swedish Death/Black metal produced by Andy La Rocque (King Diamond).



HECATE ENTHRONED

"Dark Requiems"

New Black Metal.

Also available from HECATE ENTHRONED
"Upon Promethean Shores" EP
"The Slaughter Of Innocence - A Requiem For The Mighty"

THE QUIET ROOM

"Introspect"

The most sought after release in the Metal underground from the leaders of the next wave of American Prog Metal.

DESTINY'S END

"Breathe Deep The Dark"

Featuring James Rivera of HELSTAR on vocals.

See DESTINY'S END on-line at: www.destinysend.com

MEMORY GARDEN

"Verdict Of Posterity"

Crushing new doom style metal from Sweden ala early Candlemass

IN RUINS

"Four Seasons Of Grey"

Classically inspired brutal Metal ala Venom and Celtic Frost.

SACRED STEEL

"Wargods Of Metal"

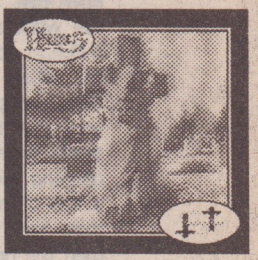
New album from German power metal gods

Also available from SACRED STEEL - "Reborn In Steel"

LABYRINTH

"Return To Heaven Denied"

Stunning U.S. debut from Italy's #1 progressive, power Metal outfit.



HADES

"$avior $elf"

Original band from New Jersey combines power of old Hades with heaviness of Non-fiction

ALSO WATCH FOR THE NEW RELEASES COMING SOON FROM

GRIP INC. AND FLOTSAM & JETSAM

"SOLIDIFY" **"UNNATURAL SELECTION"**

© 1998 METAL BLADE RECORDS INC. • E-Mail: MtlBldRcds@aol.com • Info Hotline (805) 522-7548
For a free catalog write to: Metal Blade Merchandise 4025 E. Chandler Blvd. Ste. 70-D7, Phoenix AZ 85044
www.metalblade.com

Usurper

EMBRACE OF THE DEAD

In our last issue, we spoke to Usurper Guitarist Rick Scythe on the making of their long awaited 'Usurper II: Skeletal Season' album. Well, it's finally out after a short delay and I will tell you this, it does not disappoint. The following is a conversation with Scythe bringing us up to date on the release, the touring and the whole plan for World Domination.

Midwest Metal: The last time we spoke, the band was hinting towards a New York City show with England's Cradle Of Filth. Let's start there.

Rick Scythe: It went pretty good. We got a call from the promoters in NY, whom we worked with previously on the Dark Funeral tour, so they knew us and I guess Stuart from C.O.F. requested us to support them. So we made our way out to NY and played the one show with them and it went really well.

From what I've read about the show it seemed pretty big.

Yeah, it was the biggest U.S. show we've done so far. The place was packed and people were getting to it. I mean there was no doubt that they were there to see C.O.F., but we got a good response.

You also had a prime spot too.

We went on right before C.O.F., Acheron opened the whole thing up and then we played. It was cool that there was two pretty known name bands opening. Here, you'd have a ton of no name bands that had to sell tickets then the headliners would play.

Since then, Usurper finally made it to Europe. How was finally getting to go and with going, were a few goals accomplished?

Definitely a goal was accomplished! First of all, just getting out there was pretty impressive, seeing that we've had the plane tickets in our hands two other times, and at the last minute were cancelled. The line up was Enthroned, Hecate Enthroned, us and it was going to be Dawn, but they had to cancel. So it was us three and occasionally there was an opening band, a local band. It was really cool, the experience of touring Europe was really different, way different than touring here. Over there they treat bands on an underground level, like ourselves, much better than out here. I mean everything was provided, from a huge tour bus there and a small van here. The clubs would provide two catered meals a day, full soundcheck every night, it was just a way more professional experience.

What were some of the best cities you played?

A few shows really stick out, the very first show was really rough. None of us really slept on the plane, we were just partying too much.

On the plane??

Yeah, we were drinking and everything and it was free!

Who all was on the plane?

It was just the four of us, and the rest of the plane was packed with people. I'm sure by the end they really didn't appreciate us, but it was fun.

Ha! OK back to the first night.

We got there and we just out of it. We got picked up and taken to the first show, right from the plane to the show. That was in the Netherlands, but by the time we got to Belgium it was incredible. The club was packed, I'd say about three hundred people, the sound was great and the people were total Metal freaks. When we got to Austria, that sticks out too, because it was sorta the opposite, there was maybe one hundred in a small club. But the crowd was really intense, people even knew stuff from the new album! Someone must have gotten a promo, but they were yelling out the titles of new songs. Even though it may have been a bit of a culture shock, I ain't complaining one bit.

This was the first tour with Dave Hellstorm, how'd he do?

He did great. It was a relief, his playing just keeps getting better and better. And that was another thing, he is the new member and we really weren't sure of, I mean we've known him for years, but on tour you learn everyone's habits. But you learn a lot about a person on tour and I gotta say that he's just one of the coolest guys, totally laid back and the funny thing was out of all of us, he can probably handle the touring better than us! If we happened to feel miserable because we're cramped in the bunk, or it's starting to smell in there, no matter what he just loved it.

What kind of set list would you do?

It changed every night, we did every song from 'Threshold...' except "Dead Of Winter". We played two songs from 'Diabolosis', and then one or two new ones. It was just cool when the people knew some of the new songs! Especially in Austria. And that was the show with only one hundred people.

'Usurper II: Skeletal Season' is finally out. The last time we spoke, you mentioned

that you've had these songs in your head for a very long time. You've lived with your copy for a few months, and now the whole World can here them too, how do you feel about them?

Really interesting that you ask that. The last time we spoke we'd just gotten out of the studio recording it. And at that time, it was the last thing I wanted to listen to, I mean we just spent so much time being very critical of everything, every detail etc. But now, I've started listening to it and wanted to hear it from an outside point of view and I am really happy with it. The way it came out, the songs, the lyrics, the artwork, everything just seems to be coming together. The whole band is really, really proud of it. It is, we feel, a major accomplishment for us as a band. We stuck to our same formula, but then again we weren't afraid to go out on a limb and try a few things. I hate when a band comes out with something predictable and the same, but then again, I hate it when a band changes too much. Black Sabbath in the old days did it right, I mean 'Master Of Reality' sounds way different than 'Sabotage', but they're both great albums!

Let's dissect the album and go song by song, start with the opener "Shadowfiend".

We felt that this was a great way to open the album. We always like to start things off extreme, ever since the demo came out it just something that we like to do. The song starts out with a long drawn out, chaotic beginning then once it kicks in it's just a, for me anyway, nonstop headbanging, fistbanging song. Live, it just works on so many levels. The lyrics are based on a classic French werewolf that went on a rampage.

"Dismal Wings Of Terror"

This is a great live song, it's fast and relentless. We did this a few times in Europe and we had the whole crowd fistbanging in unison and doing Death grunts! Lyrically, it's one of my favorites, back in 1966 here in the states, a man type creature with huge bat-like wings and no head was terrorizing a small town. People who had witnessed it started having weird premonitions and it climaxes with a bridge that span over the Ohio river collapsed and a lot of witnesses were killed. People still don't know what it was, it was just a violent creature. So when I wrote the lyrics, I wanted them to be like a prophecy.

Next up is the title track, "Skeletal Season".

This track really sums up everything, it's basic, it's just a headbanging song that we like to play live. What sticks out for me is the solo, I used both a twelve and six string acoustic to create an eerie feeling. The lyrics are like Halloween, or really just the time when everything dies. Like when you go outside and you can just smell it, it's cold out and you become one with everyone you're with. Drinking and listening to Metal.

"Embrace Of The Dead"

This is the song we're going to do a video for. It'll be on the Necropolis video compilation.

What ever happened to the "Slavehammer" video?

That will be on there too. The "Slavehammer" video is more like live footage, fire and all sorts of pyro. The "Embrace Of The Dead" we're gonna try to use a bigger budget, but still make it look cool with some Horror movie quality. We've got some good ideas for, what I think is one of the heaviest songs on the album.

"Prowling Death (The Demigoddess)"

This is just a back to basics Thrash Metal, or Death Metal, whatever you want to call it, stripped down song. While some songs have an atmospheric type quality, "Prowling Death" is raw, like some of our old favorite bands used to do back in the mid eighty's. Lyric wise, it's about the Demigoddess that would come in and seduce men's souls, stuff like that.

"Cemetarian"

This is our epic song for the album. This is a song that we won't do live, unless we feel really inspired. It's more like a Metal Orchestra. But this is something we'd like to have on all our releases, something that goes beyond what we can do live. It's something we like to do in the studio to create an epic feel. We're really happy with the way this song came on. We were just like, fuck it, let's do it. It still retains the old feel, especially in the middle and the soloing in it is cool too. It's Jon (Necromancer) and myself switching off on the solo, mine is first then his. The lyrics are about a cemetery right here in Illinois that is haunted. I had read a few books on it and we went there one night. We feel we captured the feel of it with some of the weird tunings and stuff. Very dynamic.

Did that song take awhile to perfect?

Not really perfect, but while I was showing it to the guys, I got a lot of strange looks. I mean I told them that the song was going to sound a lot different, similar to what we went through learning "Dead Of Winter" off 'Threshold Of The Usurper', it's just out of the ordinary.

Another burner of a track is "Brimstone Fist".

This song is another stripped down song and it's also the exact opposite of "Cemetarian". With this song we wanted to recreate what it's like to

listen to old Bathory or something.

I thought it sounded like prime era Venom.

Yeah, basically any old, real Black Metal, not like the Black Metal that we have today, back when it meant something. Just a brutal song that doesn't stop the whole way through.

It seems that for every Doomy type song there's a balls out, non stop attack song.

Yeah, that's just what we want to listen to. I mean some bands can stay at the same pace for a whole album, we just like a lot of different elements. It goes back to when we formed **Usurper**, when we put out our first demo, we just wanted to capture a lot of classic elements of Metal. So when it came to put out an album, it just seemed that was the logical choice. There's just been so many great Metal bands, in all styles of Metal that we still like to hear.

"Wolflord"

This song is about a German Werewolf story that you can read about in a lot of books, it's been well publicized. It is a less is more type feel that we used to create more of an atmosphere. We've done this song live a few times and have always had the crown headbanging in unison to it. It's a dark song and ends the album on a disturbing note.

We actually recorded another version of this song that's even more way out there. Super heavy and dark, we may release this sometime down the road. If so it'll be a CD with the re-release of the 'Visions From The Gods' demo, "Soulstalker '96" which is cool because it was the last song that Apocalyptic Warlord recorded with us. Just a bunch of strange stuff that may come out late '99, but it will definitely be out before the new album.

My biggest gripe over the years to anyone who's ever spoken to me or read Midwest Metal had been the packaging of an album. How would you describe the 'Skeletal Season' packaging?

The layout is really cool, the booklet is sixteen pages, full lyrics, side notes about the songs, in full color. It's just the kind of packaging we felt it deserved. We're just really happy that Necropolis, man just everything, they've been treating us really good, making sure we get tours. We're supposed to do a few California shows in April then back to Europe in the summer. We've gotten some other [album] offers and we really hope to continue working with Necropolis. I mean they're really starting to build up in the underground. Paul has been very cool with us since day one. He always promised us that when our second full length came out that, they were going to do it right. They've stuck by their word so far. They've been very honest with us and it's cool to be able to call the president of the label at his house and just talk about old Metal, strategies, whatever. In the past it's always been the business end where everything goes sour.

USURPER
P.O. Box 388897
Chicago, IL. 60638-8897
U.S.A.

Usurper Select Discography:

'Visions From The Gods'
Demo 1994
'Diabolosis...'
CD Head Not Found/Voices Of Wonder 1995
'Diabolosis...'
Gatefold LP RIP Music 1996
'Threshold Of The Usurper'
MCD Necropolis Records 1997
'Usurper II: Skeletal Season'
CD Necropolis Records 1999
Necropolis Records P.O. Box 14815
Freemont, CA. 94539-4815

Burning Witch

Burn, Bitch Burn!

Where do I start? Recently, there's been a few somewhat high profile (meaning, you're hearing a lot about them) releases from the Los Angeles label Southern Lord. The two being Thorr's Hammer with 'Dommedagsnatt' and the other one I will be talking about shortly is 'Crippled Lucifer' by Burning Witch. I spoke to the Witch's Stephen O'Malley about the doom masterpiece that is 'Crippled Lucifer'.

Seeing that you'll be a "new" band to readers here in Chicago, start with the beginning of the Witch.

Stephen: Thorr's Hammer broke up in the middle of 1995, me and Greg (Anderson) and Jamie (Sykes) wanted to continue doing something else. So we took a bit of a break between the two bands when Greg went out on tour with another band of his. So when he came back that Fall, we started jamming again, found a bass player named Stuart and once we started playing with him, it was all over! We played, did some shows which leads us to the summer of '96, Greg moved to L.A. (from Seattle) we continued with the band and we then had an opportunity to record, we did. A producer named Steve Albini recorded what turned out to be the 'Towers' recording which was going to be put out on Metalion's label Head Not Found. But he flaked out on that, so. We then recorded some new material in March of '97, that was the 'Rift Canyon Dreams' as soon as that was done I moved to England, that was when the band broke up. At the beginning of this year, 1998, I had to come back to the states and Greg had released both recordings on CD and the old line up got back together. We did two shows, one in LA, one in San Francisco. Our friend Chris Dodge (Slap A Ham) put the 'Towers' out on LP in Oct., so we're going to try to keep it going and doing new material. We've written one new song so far, and soon we'll be working on a lot more.

Thorr's Hammer and Burning Witch possess different styles, was it a conscious thing to go in a different direction?

It wasn't really planned, ya know? It was just a chemistry that blended when we played together, even the new song, it sounds similar to the 'Rift...', it's just really slow, atmospheric, trance type stuff. But the sound is not a concept, it just happens that way.

Is there any sort of lyrical concept?

Not that I know, I've only read a few of his (Edgy/Vox) lyrics, and it's his dissecting of his problems, love songs if you will. Not that I mean love of women, but just things he loves in his life, negative things seeing that the lyrics are so dark.

You said that Stuart's involvement in Burning Witch was a factor in the sound, did he bring in different ideas/ influences?

Well, when he joined the band, it changed the chemistry for the better. The bass player in Thorr's Hammer was just had this nondescript way of playing bass. And, band wise, we've always had different musical backgrounds, which may not influence what we're doing now, but it does have an impact along the way. Stuart's influence was timing, he kept it all together.

What are you looking to accomplish with the new music you're doing?

I guess I just want to create something that is so droning, trance and very unusual and an uncomfortable atmosphere, be it from the volume or the tone of the riffs. That along with the timing. I also learn a lot from playing with them.

Is there ever a chance of a tour?

Stuart wants to do a West Coast tour, but getting in a van for a month may not be the best. I'd like to do Washington D.C., Chicago, New York.

Chicago would be cool.

Yeah, I've been hearing a lot about the Chicago scene, sounds like the antithesis of the Seattle scene. There's some conflict, huh?

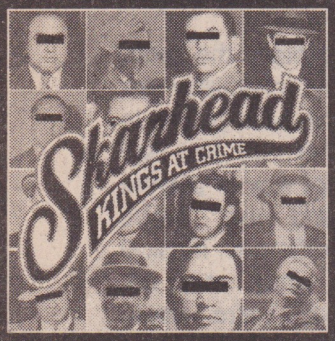
Yeah, you can say that.

But it shows that there's a lot of heavy, violent bands from your area and it's cool that it's not all bullshit.

SOUTHERN LORD: PO BOX 291967 LOS ANGELES, CA. 90029 SUNN666@AOL.COM

RUNNING THE SHOW SINCE 1989

VICTORY RECORDS



SKARHEAD
Kings At Crime
VR89 (CD.LP.CS)
Spawned from the ashes of Crown of Thornz, Skarhead is ready to crack the punk/hardcore scene between the eyes with their two fisted, streetwise style. Take what Lord Ezec (lead vocalist) says to heart when describing Skarhead: "This is how we live. We don't give a shit what you think. If you don't like it then get the fuck out of our way."

STRIFE
Truth Through Defiance
VR92 (CD.LP.CS)
STRIFE were one of the bands that laid the foundation for where Victory Records is today. This release is a seventeen track anthology from the West coast's undisputed kings of hardcore. Outstanding unreleased, live and rare recordings including the much saught after "Untitled". They may have disbanded but they'll never lose the crown.

ELECTRIC FRANKENSTEIN
I'm Not Your Nothing
VR93 (CDS.7")
Three tracks of pure raging punk to set you up for their full length on Victory in '99. "following in the dishonorable tradition of such New York guttersnipe legends as the Ramones, The Dictators, and the New York Dolls, EF know what R-n-R should be about." - Kerrang "Everything Punk should be but rarely is. This is the shit, man." - Flipside

CAUSE FOR ALARM
Beneath The Wheel
VR88 (CD.LP.CS)

GREYAREA
Self Titled VR90 (CD.LP.CS)

ALL OUT WAR
For Those Who Were Crucified VR85 (CD.LP.CS)

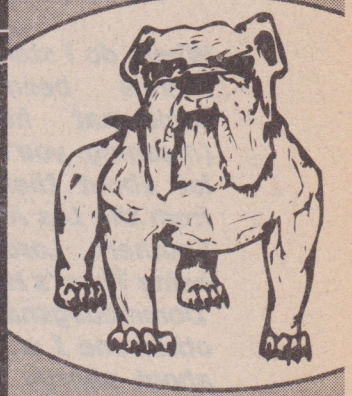
BLOOD FOR BLOOD
Revenge On Society
VR78 (CD.LP.CS)

Various Artists
VICTORY STYLE III
VR87 (CD)

HATEBREED
Satisfaction Is The Death Of Desire VR63 (CD.LP.CS)

CATCH 22
Keasbey Nights VR73 (CD.LP.CS)

Punk Uprising Presents
Incompatible
VD09 (CD+ CD-ROM ZINE)



Coming In February

ONLY THE STRONG MCMXCIX

FEATURING:

ANGERMEANS
(Los Angeles, CA)
INHUMAN
(New York City)
WHERE FEAR AND WEAPONS MEET
(Miami, FL)
HOODS
(Sacramento)
VOICE OF REASON
(New Haven, CT.)
BURIED ALIVE
(Buffalo, NY)
KILL YOUR IDOLS
(Long Island, NY)
NO INNOCENT VICTIM
(San Diego, CA)
UNCONQUERED
(Reno, NV)
BUILT TO LAST
(San Diego, CA)
AGNOSTIC FRONT
(New York City)
COLD AS LIFE
(Detroit, MI)
VISION
(New Jersey)
IN TRUTH
(Chicago)

Victory Records p.o.box 146546, Chicago, IL 60614 www.victoryrecords.com Send $2 for the new 70 pg full color catalog.

SEPULTURA

Against All Odds

Sepultura were in town on their first tour in support of the new album, 'Against'. I spoke to Guitarist Andreas Kisser before the show about the new album, Derrick, writing and everything else in between.

'Against' has been out for a few weeks, how has the initial reaction been to the album?

Andreas: So far, it's been positive. The advance tapes went out to the press some time ago, and the first reaction has been good. Even people who didn't like us were talking positive about it (laughs)! It's been very encouraging.

When the split with Max first happened, there was talk about you taking over the vocals. At the time, with Sepultura being a trio, were you pretty confident about everything?

Oh yeah, sure. For a while, that was our plan, that kept us going, at least we had an objective. It helped us stay focused during the eight months. But after then, that was when we decided to bring someone else in. After we had done as much as we can, we needed someone to complete the picture. I mean if we brought someone in too soon, it would've been even crazier. Our lives at the time, we were dealing with new managers, lawyers, press everything. But through all that we stayed united. That's when we brought in Derrick.

What was it that Derrick had, that others didn't?

It's not really a technical thing, we received a lot of good tapes from singers. But when we finally met the people, that was the difference. We were looking for someone who wanted to be in the band and also wanted to grow with the band. Derrick was an interesting guy, he was looking for something different. His personality was a main thing. He can sing good, he can do percussion, he plays some guitar.

Were you surprised that you found him in such a short time?

Yeah man, we really are. Because it's working so well so fast. Derrick is a fast learner, he picks up stuff so quick. Even when he first came to Brazil for the audition, we clicked and have been building on it since.

Does Derrick play guitar live?

Some of the stuff he will, but some of the stuff we've rearranged and do differently so that Paulo's bass playing picks up some of the guitar. But in three or four old songs he does play.

In the writing of 'Against', were you in a pressure situation seeing that you were a lot more involved in the whole process (music and lyrics)?

Not really, me and Igor were the driving force during the whole time. When Paulo came in it gave him a lot more room to work. From the start we didn't want to copy what we've already done, not with 'Roots', not with another Max, just make an original album.

You have done that!

Yeah, definitely! That's what we think. Even with the auditions, we never did any old stuff. That would've been way too easy.

It would've been hard to tell what the person had inside of them if all you did was old material.

We went right into the new stuff, we sent a music version of "Choke" and let the singer do what they wanted.

Do you feel that 'Against' works as a whole as far as the songs really completing a feel. The earlier material, you could always pick out one certain song that "made" the album, be it the title tracks, or even something like "Inner Self"?

I think it's just the way we worked. It was only a month after Max had left that we started working. We spent eight months in San Diego, and then we went to Brazil and started recording, it grew day by day really. We used a bunch of different studios, from San Diego, Brazil, Los Angeles, Japan, but we still retained the feel.

Speaking of Japan, the track "Kamaitachi" is really, well it's beautiful the way it's orchestrated, it's really a cool song.

You can really, really feel that room. Which was important for us, to capture what we were feeling, the vibe of being in Japan. It's similar to what we feel while working with the Xavantes Tribe. I mean what a concept, to go to a place and be able to come away with exactly what you were looking for!

Did it come out just how you had expected it to?

Much better, man. We had the basic idea, and they just had great ideas and they really understood the music. And recently, we had Mike Patton record vocals for the song, we recorded it a month ago, it's interesting, it'll be on the next single.

How long did you spend in Japan?

Five days, we had one day of practice, one for recording.

Back to the writing process for 'Against', did you have any new influences?

Not really, we were away from the whole scene for a long time, just working on our own stuff. But now [on the road] is when we'll start picking up on new things.

Are you happy to be back on the road?

Definitely, it was something that we've missed. The shows have been great, people are really happy just to see the band, and the response to Derrick has been great.

Not too long ago you has your first public appearance with Derrick at the House Of Blues in CA. Billed as Troops Of Doom, and also a huge benefit show at home in Brazil, how did those shows go?

The benefit show was in August, it was something that we really wanted to do for a long time, and it was the perfect time to introduce Derrick to the Brazil fans. There were 20,000 people there, we had Jason Newsted there, Carlinos Brown, Xavantes Tribe, Jairo came out and played "Troops Of Doom" with us! Both shows were really good. Even now, these warm up shows, we need these to get back into the feel of playing live, but it's going great!

Last Issue, I reviewed the 'Against' album after only listening to it for a week or so, well, I get the chance to redeem myself a bit. 'Against' is straight up, killer album that deserves to be experienced by all. SEPULTURA, since the early days, have always been about stretching the imaginary boundaries that all bands face . =Tom=

Witchery

The following interview is with ex-Seance, current The Haunted and Witchery Guitarist Jensen. We'll be talking about both bands, first I start with him on Witchery, whose 'Restless And Dead' debut was released in September. Here's Jensen.

First, let's talk about the beginning of Witchery, which led us to speak in the first place.

Jensen: Well, when I was in Seance, we had a side project called Satanic Slaughter. We were supposed to record the second Satanic Slaughter album, and the bass player owned the name, kicked all of us out and basically left. So we wanted to continue. And all this happed about two weeks before we were due to work with Andy LaRocque at Los Angered studios. So Richard, our other Guitarist and I were going to split the Bass parts and we came up with the name **Witchery**. Which was a name we considered for Seance back in 1990. So we had a name, and now we needed a bass player, and me and Sharlee (D'Angelo- Mercyful Fate) are both from Gothenburg, so I asked him and he was into it. Now this was two days before we were due in the studio and Sharlee learned all the songs in one day. We recorded and mixed in one week.

Now, there was a MCD of cover songs recorded by Witchery. Will this MCD ever be released?

You bet. This will be the second **Witchery** release on Necropolis. Actually we want to release four albums in one year. We didn't want to release three **Witchery** songs and four cover songs as out first official release.

How was working with Andy LaRocque?

He's such a cool guy, none of that rockstar crap. I mean he had the credibility to be one too, but he's not. He's so kind, he's great to work with, very mellow. Almost the same way with Sharlee, he's a great friend, we share the same taste in Metal, we're about the same age, we just get along great, very relaxed atmosphere.

On the 'Restless And Dead' release, are all these songs fairly new or older material?

"All Evil" was written in three or four hours, the first song we wrote was "Midnight At The Graveyard", the last one was "Restless And Dead". "Midnight" took the longest to write, which I really don't like to take too long on songs, I'd rather go for the original feeling. Most of the songs on the record are all either first or second takes.

How do you go about writing for both bands?

Well, the good thing about doing both bands is that **Witchery** can use any kind of riffs, we have Heavy Metal, some Black, and a lot of Thrash, which is great. I, when I write, just play, I usually don't think about it too hard, just let my fingers do the work. I think with **The Haunted** being my main band and **Witchery** being the side project, it's easier to write for **Witchery**. I feel that **The Haunted** will be the band that will reach more people and for once I'd like to be able to make a living playing music.

With The Haunted signed to Earache, was Witchery ever going to be signed to Earache?

Paul sent me a letter way back in Seance's demo days, so I got to know him a long time ago, I've been here visiting a few times. One time he asked me if I knew of any bands that deserved a deal, I told him about Satanic Slaughter. Which at the time needed a guitarist and so I thought I'd join them and it's be great to be on my buddies label. But Necropolis have been great to us, we have a lot of support.

Here's where we'll switch it up a bit and talk about your other band, The Haunted. I've read a lot of press comparing The Haunted to later day Slayer. Quite a compliment?

I think it's cool, I mean Slayer are the gods! But I feel lately they've lost some of their direction, with the hip hop thing, I mean I just don't feel they're being true to themselves.

Now in The Haunted, you're fronted by quite the character, Peter Dolving. How did this come about?

He's a strong person as well as a strong artist. What we were looking for, well Seance had growling vocals, At The Gates had screeching vocals so what we were all looking for was something different. I love Death Metal, I've been playing it since 1987, so I wanted to do something else. We had a hard time finding anyone, we were set to go into record two songs for the Earplugged 2 comp, and with only three weeks to go we still had no vocalist. A friend knew Peter from his side band, Ape. Peter came down, and when we started playing, he just grabbed the microphone and started rolling around on the ground! So we did the two tracks, and he was still with his original band, so we weren't sure what was going to happen. But he joined us and contributed to some of the lyrics, he did "Forensick 1&2" and "Three Times" which are my favorite tracks. But if he hadn't joined so late, he probably would've done all of them.

Before I even received the album, I saw the cover story in Terrorizer, that must have been a great thing, huh?

Well Nick Terry (Terrorizer Editor-Ed.) is such a huge fan, I think the Earache people are getting sick of him already (laughs)! It felt great, I really think a lot of the Metal albums coming out were not captivating. So the coverage was great.

How did you come up with The Haunted as the name of the band?

My very first band was called Orchriste, then we were Seance, which as we talked about earlier, could've been Witchery, so in Orchriste we had a song called Seance. And on the first Seance album we have a song called "Haunted", so we put The in front of it because all the cool bands had The in front of them, like The Beatles (laughs)!

What happened with At The Gates, it seemed shortly after their Morbid Angel/Dissection tour of the US, they broke up!

Well, they really weren't good friends, they never hung out after rehearsals and that did a lot of the damage, not being friends is rough. But I can tell you and the readers this, we do some At The Gates songs in concert. Which when we play, will be very good. We seem to draw a lot of different people at the shows we've done. Thrashers, Death Metal people, Hardcore, Black Metal etc.

Nevermore

None More Black

Nevermore has just released the best album of their career. Entitled 'Dreaming Neon Black', this album sees the Seattle quintet reaching their total maturity in songwriting and concepts. I recently spoke to Lead Guitarist Jeff Loomis to talk about the creating of 'Dreaming Neon Black'.

Talk a little about what you tried to do different with 'Dreaming..' versus your last album, 'The Politics Of Ecstasy'.

Jeff: Well as you know, there's been a bit of a line up change, we've got Tim Calvert (ex-Forbidden) on guitar, what we tried to do with the new album, well, the last album, I feel was a bit self indulgent. There were a lot of notes going on, and that just kind of happened. I don't think we went out of our way to prove ourselves as musicians, but there was some chaotic writing. On the new album, we concentrated on more song orientated types of things. And I think that it'll get to peoples ears a bit better.

But it's far from "basic"

Oh yeah. I mean there's now, I guess certain points to go off on, like on "The Death Of Passion", that's got a lot going on, but on others, it's just straight Metal.

I wanted to touch upon Pat O'Brian's departure, did he leave mid-tour?

It was about two years ago, we were in Europe, and you could just tell he wasn't happy playing this style of music. Now, our backgrounds were pretty similar seeing that we both came from Death metal backgrounds (ed. Note: Jeff was in Experiment Fear from Wisconsin before getting the call to join, at the time, Sanctuary who later evolved into Nevermore) I personally wanted to do other forms of Metal, to me the vocals in Death Metal were a little too confining. Pat wanted something a lot more Death Metal in his future. I'm totally happy for him in Cannibal Corpse, I'm just glad we didn't do another album with him because it would've been wrong.

Now that Tim's been in the band do you write a lot of the music with him? How does it happen?

Writing this record was a lot different than last time, a lot of the songs that Tim had good ideas for, I would sit down with the drum machine with him and program the beats. We would then build from there. I also did a good amount of writing with Warrel, like on the title track, it was just me with a twelve string and us working off each other. It [the writing] happened in a number of different ways. From there we'd send tapes off to our producer, Neil Kernon who now lives in Chicago. He listens to them and then we start pre-production where we all get together in Seattle, and he puts the songs into his computer program. The program gets the length of the songs, the structure and all that. Then Neil would start to give his opinion on a few different things. Then we go in and record.

This is the third album recording with Neil. Has there ever been any second thoughts or outside pressure to work with someone else besides Neil?

Actually for awhile, there was. We thought about looking for a different sound, then we just thought, why fix it if it's not broke? Neil's been with us since the beginning, we know him, he's been our friend for the past seven years, he knows what we're about.

Did any thought go to that Neil has not only been there since the beginning, but he also only has to work with who he wants to, he doesn't have to work if he doesn't care for the music or the musicians?

Neil's been like a savior to us. Another thing was once you pick a new producer, it's like starting over. There's so many things that that producer doesn't know about the person or the band. Neil pushes us and gets the project moving faster than us alone. When we recorded 'Politics..', we recorded live with headphones, and we really didn't care for it. We didn't think the tightness was there. This time we found out that if I and Van (Williams-D) got in there and laid the drums down and built on it from there was more the way we liked it. The tightness factor on the new album really shows.

What do you look to Neil for as a producer?

The thing that we look up to him as far as a producer is his musical ear. He's very influential. I mean he'll tell us when something is going on too long, we have a tendency to let parts go on forever, over play them. But he'll step in and

tell us what he feels, and it's a lot of trustworthiness.

Although I wouldn't consider Nevermore a Power Metal band, the past few years has seen a resurgence in Power Metal and do you think it'll be a factor seeing that you possess a singer who really can sing?

That's kinds tough because we don't really see it here on the West coast. But where you're at, I've heard a lot about it, that's a tough one. As far as Warrel's vocals, he easily could've changed his vocals over the years to, well I don't want to say benefit us, because I couldn't see that happening, but he's never changed what he's done best. We still get fans come up to us and ask why he doesn't sing ultra high (ala "Battle Angels"-ed.) and I think he's done killer with his lower voice because it fits the brooding nature of the music. I think it'd be great if our music does come back.

You mentioned it earlier, but I wanted to talk about the tile track, 'Dreaming Neon Black', to me it's a high point of the album, it's different, there's some female vocals which is a new thing for Nevermore.

The female vocals are courtesy of a longtime friend of ours from Seattle named Christine Rhoades. And like any other thing with us, happened right out of the blue. She was over one day and we were thinking that the song needed something and Warrel wrote her parts and she sang them and that was it.

I'm usually totally against the female vocals shit, especially if they're overindulgent. But these fit the song and they're far from being, well, gay.

Yeah, I hear a lot of the female stuff in Black Metal. The part on our record, for one it's not in your face, it's mixed back with a lot of reverb and to me it's almost not a voice it's almost like another instrument in the background. And another thing, that is not even her singing in the studio. We took a demo of the song and put it on the reel in the studio. The label really couldn't afford to fly her to Texas to record it, so Neil worked with that, which shows you how great of a producer he really is. Neil had to speed down the eight track demo to fit it onto the reel. That's what thirty plus years of experience will do for you.

What are some of your favorite moments of the album?

That's a really good question. I really haven't heard the CD too often, as soon as we get done recording I usually don't listen to it too much. Every once in awhile, I'll throw it on to hear how it sounds. I guess "Beyond Within", seeing that it's the first song and it always comes on.

Any thoughts on what you'll do live?

In February, we leave for a headline tour in Europe so we're going to try to do quite an extensive show. A lot from each individual album and a few Sanctuary songs because people still want to hear them. We may do a cover song live, but we haven't figured that out yet.

Record Reviews

(a.k.a. things that can be found across the country in record shops, some self released discs too, though some can also be found in the Demo Shop)

ALL OUT WAR: *FOR THOSE WHO WERE CRUCIFIED*-VICTORY

Do not let the label fool you, if you think **All Out War** are just another Victory band, you're dead fucking wrong. **All Out War** with their latest release have upped the ante as far as Metal-Core records go. Their combination of Slayer meets Cro-Mags meet Celtic Frost formula possesses many a potent moment on the new record. Vocalist Mike Score continues to be one step ahead as far as the countless NY bands who have adopted the retarded Rick Ta Life phrasings, Mike's screams of anguish are anything but ordinary. This is just an ass kicking record with good riffs, slamming drumming and a well put together package to say the least. No bullshit groove core, this is pure war. =Tom=

CRYPTOPSY: *WHISPER SUPREMECY*-CENTURY MEDIA

With a huge amount of momentum brewing in the underground, **Cryptopsy** couldn't possibly do wrong, or could they? Their almost legendary performances at the '97 & '98 Milwaukee Metalfest seemed to pave the way for their latest offering, 'Whisper Supremecy'. This album is as intense as their previous, 'None So Vile', but has been turned up a notch as far as the production of it all. Those who thought the band couldn't possible become more of a force to be reckoned with, well, you're just wrong. 'Whisper' is just fast, grinding and balls out Death Metal, yet stands out among the typical. =Tom=

JUDAS PRIEST: *LIVE 98 MELTDOWN*-CMC INTL

For those of you who witnessed the **Judas Priest** "Jugulator" Tour, what a memento! If you still continue to doubt Tim Owens as the ultimate sucessor to Rob Halford, then I dare you to take on listen to track one, disc one. Listen to "Ripper" start off "Electric Eye" and tell me different. This is a killer two disc collection of classic **Priest** material played with a vengeance. This double disc set is an essential must have for all old and new school Heavy Metal followers! =Tom=

RED SKY: *KNIFE BEHIND THE SMILE*-ENDLESS FIGHT RECORDS

Decent blend of true Death Metal and some old school intense Hardcore. Not too many bands can do the two of these styles justice, really most do one or the other but a combination of both is a good thing. **Red Sky** make use of all members, including two vocalists and two guitarists who pull off some potent riffing and leads. The vocals do remind me of Illinois legends, Macabre and that's not a bad thing. Packaging includes lyrics so you can follow along to the madness. Info: **Endless Fight PO Box 1083 Old Saybrook, CT 06475** Jeff

GG ALLIN: *HATED IN THE NATION*-ROIR RECORDS

The infamous **GG Allin**, the man, the myth, the legend. Well, if all you've ever did was read about the now deceased King of Punk Rock, this is a nice little collection of GG's most "popular" tracks. So, take a shit on stage in the name of real Punk rock! **ROIR 611 Broadway Suite 411 NY, NY 10012** Jeff

DEATHWITCH: *THE ULTIMATE DEATH*-NECROPOLIS RECORDS

With a sound basically second to none, the new **Deathwitch** album will blow a lot of their peers back to Hell. The album worked on by such luminaries such as Andy LaRocque and James Murphy, these two have done a masterpiece with the godly Death/Black Metal **Deathwitch** provide. The recording is clear and powerful, one listen to tracks like "Violent Carnage", "Revel In Sin" and you will believe in darkness! =Tom=

SUBSTANCE D.: *BLACK*-F.A.D.

Am I dreaming? Is this really on F.A.D., aka Noise, aka lame, aka el crapola? Well it seems as if the label has something on their hands, even if it is a Pantera type band, it at lease rocks over the shit they've put out for the past six years. **Substance D.**, they made their name be known (then called blAck) clubbing the states and finally a European tour helped break the band over seas. Well, "Black" is alright, a little too Pantera for me, but at lease they sound very, very convincing and have worked seemingly hard at their craft. I'd like to see them live and leave that to the final judgement. Jeff

VA: *VICTORY STYLE III*-VICTORY RECORDS

Sporting a dominant roster in the late 1990's, Victory have unleashed another low priced compilation with their top acts, from the story of the past year and a half, **Hatebreed** to **Out For Blood**, **Integrity**, **Skarhead**, **Bloodlet**, **Warzone**, Blood For Blood there's some power on this comp. No All Out War, but there's always **Victory Style IV**, right? Dave

HAMMERFALL: *LEGACY OF KINGS*-NUCLEAR BLAST

From the album opener, "Heeding The Call", there's something different about **Hammerfall**. The title track follows, and yes, there it is again. The next track, "Let The Hammer Fall", there it is, what I am talking about is the stench of pure confidence! 'Legacy Of Kings' shows the band don their battle armor go off to battle and the sweet smell of victory is not far off. The new album is a testimonial to the growing legions of Power Metal fans that **Hammerfall** are your Kings, all must bow! Dave

SKINLAB: *EYESORE*-CENTURY MEDIA RECORDS

Hot off the presses, this limited edition E.P. contains some cool things, if you're a **Skinlab** fan. I can take 'em or leave 'em, and this release really didn't strengthen the take 'em attitude. But on here, you get a preview to their forthcoming disc with one new track, a live song, a Brujeria cover the demo for "When Pain Comes To Surface", which is a cool song. But this E.P. is not the thing that'll turn you into a fan. =Tom=

LID: *IN THE MUSHROOM*-TMC

After seeing ad's for this in the mighty Terrorizer mag, I was almost going to order it on import. I mean Eric Wagner, the former Trouble vocalist's side band, it's gotta be good, right? Well, all in all this record is just not going to do much in the reply department. Anyone (like me) hoping for some Trouble-esque heaviness and Eric's trademark vocals can forget about this, fast. Sort of sappy songs

with Eric 99.9% on his Beatles trip. I was very let down. =Tom=

BOLT THROWER: *MERCENARY*-METAL BLADE RECORDS
Finally! After so damn long, the war machine known as **Bolt Thrower** return to the scene. The main question to be asked, besides who O.K.'d the lame-o artwork, is will all the time away affect Baz and crew? There's a part of me who thinks yes, and I guess that comes from many years of worshipping at the feet of these masters. The album starts out a little slow with "Zeroed", but after a few spins it creeps up towards respectability, the rest of the album does the same. I guess what I am saying is I expected so much, maybe a little too much, so that is why I'm not totally floored. I will wait to see the band live for the new material to take on a different meaning. Jeff

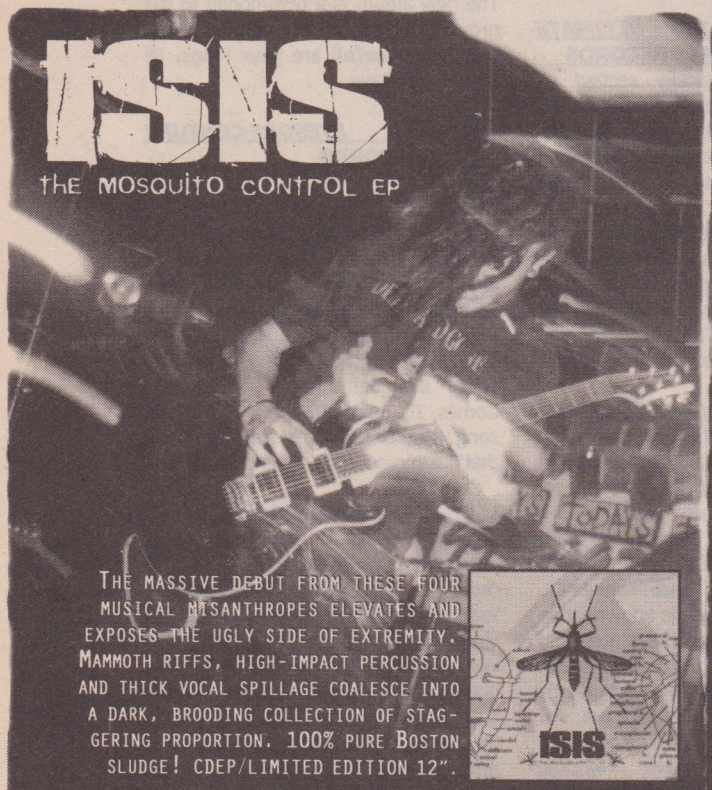
ROTTING: *CRUSHED*-UNITED GUTTURAL RECORDINGS
This was nothing like I expected. I totally expected a band who blasted through their songs only concerned with being fast and having the lowest vocals. While there's fast as hell material and low vocals, the songs actually breathe and attack and achieve what they set out to do. A great example of this is track #4, "Evil I", fucking killer song with a bit of a bite that puts this above the majority of Death/Grind bands form the U.S. For info on **Rotting** or United Guttural write: U.G.R. P.O. Box 752 Grayslake, IL. 60030 =Tom=

NOTHINGFACE: *EVERYDAY ATROCITY*-MAYHEM RECORDS
This just did nothing for me whatsoever. Another late 90's sensation with industry contacts that will make them rich and visible. But as for the music, just go into the record store and ask for the flavor of the month, you'll probably not get handed a **Nothingface** disc, but they all sound the same anyway. =Tom=

SOILENT GREEN: *SEWN MOUTH SECRETS*-RELAPSE RECORDS
With their 'A String Of Lies' E.P. released about six or so months ago, the world got reintroduced to **Soilent Green**. With a killer set at the Milwaukee Metalfest and a kick ass tour with Crowbar and EYEHATEGOD the world is ready for 'Sewn Mouth Secrets'. Thirteen songs of pure power which you could call grind, death, speed, hate or any other term used to describe music these days. The only word you need to know is godly. Godly sound, production, packaging and performance. This was no accident, this just needs to breathe! =Tom=

IRON MAIDEN: *THE NUMBER OF THE BEAST*-RAW/EMI
I'm sure by now you've heard/seen that the entire **Iron Maiden** catalog has been reissued. Well, at least all the stuff worth owning, that is. I picked this album to review because it is one of my favorite and if you a) do not have this or b) forgot how fucking good it is then school is in. Kicking off in high fashion with "Invaders", the critics who were upset at **Maiden** for sacking original throat Paul Di'anno, were quickly silenced. From this point on you could take any song on here (sans "Gangland") and just soak it in. On this remastered version you do get "Total Eclipse" as a bonus track!!!!, and all of these discs include not only CD Rom videos and other information, but each has a 24 page booklet! Essential! =Tom=

LABYRINTH: *RETURN TO HEAVEN DENIED*-METAL BLADE
And so the barrage of traditional Power Metal continues. **Labyrinth** are an Italian Power Metal band who



THE MASSIVE DEBUT FROM THESE FOUR MUSICAL MISANTHROPES ELEVATES AND EXPOSES THE UGLY SIDE OF EXTREMITY. MAMMOTH RIFFS, HIGH-IMPACT PERCUSSION AND THICK VOCAL SPILLAGE COALESCE INTO A DARK, BROODING COLLECTION OF STAGGERING PROPORTION. 100% PURE BOSTON SLUDGE! CDEP/LIMITED EDITION 12".

INDIANAPOLIS' **BURN IT DOWN** COMBINE THE FURY OF THE NEW SCHOOL WITH THE URGENCY OF THE OLD TO RAISE THE FLAG OF HARDCORE HIGH ONCE AGAIN. *EAT SLEEP MATE DEFEND* DELIVERS SEVEN MUSICAL MOLOTOV COCKTAILS STRAIGHT TO THE DOORSTEP OF THE STATUS QUO. CDEP.

CDEPs & 12-INCHES ARE $6 EACH (POSTAGE PAID IN N. AMERICA) OR $8 EACH (ELSEWHERE). CHECKS/ MONEY ORDER PAYABLE TO A. PETERSON. AVAILABLE DIRECT FROM ESCAPE ARTIST RECORDS: POST OFFICE BOX 363, WEST CHESTER, PA 19381-0363 U.S.A. E-MAIL: ESCAPEARTR@AOL.COM. WEBSITE: WWW.LOUDNET.COM/ESCAPEARTIST. WRITE FOR A FREE CATALOG & STICKERS.

ESCAPE ARTIST

ALSO AVAILABLE FROM VERY, RELAPSE, REVELATION, LUMBERJACK, DUTCH EAST, RHETORIC, CHOKE, NO IDEA, TEMPERANCE, NEWBURY COMICS, INITIAL, GROUND ZERO, EBULLITION, BOTTLENECK, GHETTO CAT, LOST DISCIPLE, MAKATO, INFERNAL RACKET, SONIC UNYON (CAN.), TWO-FACE (GER.) AND OTHER FINE DISTRIBUTORS.

create classic sounding heavy metal with all the necessary trademarks, including a Halford/Dickinson type vocalist and two lead guitarist's. While this is nowhere as majestic as say, Hammerfall or even Nocturnal Rites, it is still very good and very well done. If you are a fan of the above mentioned bands, check these guys out. Jeff

DEICIDE: *WHEN SATAN LIVES*-ROADRUNNER RECORDS
Yes, the long awaited, by some, **Deicide** live album. Now I instantly liked this for a few reasons, one, **Deicide** do crush live. I guess the other was because I was there. And deep down, it'd bother me that I wasn't at Long Beach Arena, Dynamo, Budokan, Lyceum, Leeds, Apollo, Cleveland, Fox Theatre, Detroit, The Spectrum, Madison Square Garden where some of the best live records ever have been recorded. So with that out of the way, the set list is identical, plenty off 'Serpents Of The Light', a few off 'Once Upon..' and a few off the self titled. My biggest complaint was only one from 1992's masterpiece, 'Legion'. But the gig was flawless and **Deicide** putting on the armor, well that made it that much better. Killer show, killer disc. Shitty packaging. =Tom=

MALEVOLENT CREATION: *THE FINE ART OF MURDER*-PAVEMENT MUSIC
For longtime listeners of **Malevolent Creation**, the biggest news to report would have to be the return of Brett Hoffman. Yes, the man who left an undeniable mark on the Death Metal world with godly vocal performances on M.C.'s first two LP's. Well, he has returned, and with him is Drummer Dave Culross, who you may remember from 'Eternal', and also recently seen with Suffocation. Well, Culross pulls off a monster of an album with Death Metal Drumming 101, as taught by the man. The rest of the album, there's some newer, almost experimental things for M.C. There's also some parts that are straight from their debut, track #9, "Fracture" has a similar intro I'd compare to "Funeral Arrangements". But the album is decent, not their best, far from their worst. =Tom=

VA: *SO MOTE IT BE...VOLUME 1*-ALABASTER RECORDS
There are comps and there are Compilations, **So Mote It Be** is one of them! With 16 bands/tracks boasting some of the heaviest and most diverse bands in the scene, this is a must get. Bands such as **Acheron**, **Usurper**, **CorpseVomit**, **Summon**, **Dehumanized**, **Hate Eternal**, **Ton**, **Scrape** and more! Great packaging and full liner notes and contact addresses make this an even better purchase. Info: **Alabaster Rec 40-19 164th St. Ste 636 Flushing, NY 11358** =Tom=

EXHUMED: *GORE METAL*-RELAPSE RECORDS
The musical output on 'Gore Metal' is second to none, it is by far, some of the fastest shit I've heard in a long time. But do they write good riffs? Well, sort of, I mean the music is so god damn fast, at times it's hard to pick them out, but it is effective. Solo's that would make Hanneman/King very proud. The only thing I found on the lame side are the same old bullshit slasher lyrics. Other than that, this rules. Dave

ROACHPOWDER: *VIEJO DIABLO*-THE MUSIC CARTEL
First off, this disc is for fans who would understand what, "It's a Satanic drug thing, you wouldn't understand" means. If you know where that came from, then **Roachpowder** do indeed kick some ass in a similar style. Stoner vibes fly heavily from this band and this record. I think it's well done and it's found it's way on the stereo quite a few times. =Tom=

VA: *WAR DANCE/A WAR MUSIC COMPILATION*-WAR/RELAPSE
Wrong Again Records was/is a label that introduced my world to bands like In Flames, Dissection and a host of others through a godly comp a few years ago. Now, out of nowhere, they've joined up with Relapse and have issued another metal fan's dream. There's some killer bands on 'War Dance'. **Carnal Forge**, **Cryptopsy**, **Darkane**, and an **Arch Enemy** track that is pretty tough to get. And my first listen to **Naglfar** (more on them later!) This is killer, check stores or go through a distro. Jeff

THE GREAT KAT: *BLOODY VIVALDI*-TPR MUSIC
The good: The inside picture of the great one herself! Looking very fine, very fine. The bad: the fucking music, not that it's bad, bad. I just don't know who the fuck would listen to this shit. The ugly: The cover photo. Info: **TPR-775 Park Ave. Ste# 222 Huntington, NY. 11743** Dave

HOODS: *ALONE*-BREAKOUT
I've lost a lot of my hear when it comes to Hardcore music. I just fell out of touch with who was doing what, and above that, I would only like one out of every twenty albums I bought or got sent. Well I don't know if this EP is gonna get my ass back into it, but it's some killer CA. Hardcore done by **Hoods**. Having seen the band before and having some of their other recorded stuff I can honestly say this is some of their best to date. Info: **Breakout Records PO Box 1464 San Ramon, CA 94583** =Tom=

DIMMU BORGIR-*GODLESS SAVAGE GARDEN*-NUC BLAST
To make a long story very short, this is an eight song release, three live tracks, two re-recorded versions from the 'For All Tid' album and a few new songs and a cover of Accept's "Metal Heart". I liked this for what it is (a money maker?-ed.) and I suppose if you like the band, you'll enjoy it too. If I'm not mistaken, vocalist Shagrath gives his last vocal contribution to D.B. he's now devoting all his time to Covenant, so the band is looking for a vocalist. Jeff

EPOCH OF UNLIGHT: *WHAT WILL BE HAS BEEN*-THE END RECORDS
My only real exposure to this band has been through an interview in Intellektual Spew zine, so when I listened to this album, I was floored! Masterful drumming and the vocals aren't original, but they're so fucking killer for the music it's nuts. Knowing from the interview that the band has been around in one form or another since 1990, I think it's about time they get a break or two, buy this album, check it out and spread the word! I think the thing about the album that gets me going is the image of the band and the lyrical content, it's Heavy Metal as fuck, but it proves you don't have to be a Hammerfall clone to get your message across, this is pure Dark Death Metal. =Tom=

ANOTHER NOTHING: *NEW BREED*-CHORD
New Jersey's **Another Nothing** have something to prove, well it seems as if they do. With their debut album in stores now, they're out to show people that they're trying to lead the pack instead of follow. With elements seldom found in a lot of East Coast

bands, they , in my opinion are about half way there. I hear way too much V.O.D. on a lot of the songs, if they can take it a step further, they'll hit it straight on. "Compassionless" is a killer song, but I can give a rat's ass about animal rights, hippies! Jeff

VA: *74 MINUTES OF BRUTALITY*-PURE HATE RECORDS

For once a title that actually fucking fits! If you want heavy ass Hardcore, I mean the stuff that fits right along side the Heaviest of Death Metal, well, this is it. Bands like **Strong Intention, Dysphoria(PA), Death Penalty, Justice Unknown, Act Of Rites, Blatant Disregard** and more! Twenty three tracks, 15 bands, this is well worth spending hard earned cash on. Info: **P.H.R. PO Box 87673 Phoenix, AZ. 85080-7673** or **cnjinaz@inficad.com** =Tom=

GORGOROTH: *DESTROYER O.A.H.T.P.W.T.H.*-NUC BLAST.

Black Metal music with a real penchant for, how original, war. What a concept huh? Guys in corpsepaint playing one million miles per hour and on this same concept of concept albums, pay tribute to Darkthrone. Well, sounds like I'm taking the piss outta **Gorgoroth**, but really, the music is quite good and if you're into fast as hell Black Metal, this is a must hear. Excellently produced by Peter Tagtgren and the packaging is better than most. =Tom=

MESSE NOIR: *MANDAL-GATE OF THE CALLING*-NATAS PROD.

If you've been involved in the underground in any way, shape or form, then you've heard of **Messe Noir**. Their sheer dedication to their art has been well documented in magazines and radio playlists for years and years, which leads us to their first album. 'Mandal-Gate of the Calling is pure chaos disguised as eight musical hymns to hell. The music is fierce, unrelenting and the power throughout is that of a seasoned band, so to hear this on a debut is very promising indeed. For your ticket to hell, write to: **Natas Prod c/o Joe G. PO Box 665 Meriden, CT. 06450** Jeff

NOCTUARY: *FOR SALVATION...*-LOST DISCIPLE RECORDS

While the advertised description of **Noctuary** sounds interesting, it's nothing as awesome as the music itself! While the band is playing trendless Black/Death Metal, they do a fair amount of slowing down and letting the music breathe and letting the imagination flow. All of which makes for a worthy listening experience. The packaging too is top notch with full lyrics, photos and credits, pick this up and discover that the U.S. has many bands, but only a handful as deserving as **Noctuary**. Jeff

ANTI-NOWHERE LEAGUE: *SCUM*-PAVEMENT MUSIC INC.

If you're like me, the words **Anti-Nowhere League** are synonymous with Metallica's cover of "So What". So if you'd like to know where the attitude came from, this new album by them will clarify things a bit. With attitude first and music second, you'll see where these guys are coming from. Punk for Punk's sake available through Pavement so you won't get fucked on the price. Dave

GREY AREA: *S/T*-VICTORY

Well, for those of you who have read this mag for the past 19 issues, I hate melodic, happy poppy music, especially when it's supposed to be Hardcore. Well, the words used above describe **Grey Area**, and they also describe why I don't like it. =Tom=

VA: *BRIDE OF CHUCKY*-CMC INT

While I'd never go see such a gay

WITCHERY ABOMINATOR

WITCHBURNER • NR034
Still doing the 'W'! A handful of covers and a few originals served up by Sweden's Ultimate Metal Band!

USURPER

SKELETAL SEASON • NR032
The latest Bone-Crusher from Chicago's most hated band!

ASHES

...AND THE ANGELS WEPT • NR027
7 tracks of purely wicked metal!

DAMNATIONS PROPHECY • NR031
Australian Carnage Metal featuring Damon Bloodstorm (Ex-Bestial Warlust)!

Various Artists
THRASHING HOLOCAUST • NR030
Fast & Furious Thrash / Death Metal compilation featuring bands such as WITCHERY, SADISTIC INTENT, ABSU, INFERNO, SABBAT, DESEKRATOR, TERROR SQUAD, DESASTER, ABIGAIL, USURPER, DEATHWITCH, THE ANCIENTS REBIRTH, NOCTURNAL BREED & more!!

WITCHERY
RESTLESS & DEAD
NR029
#8 in *TERRORIZER*'s 1993 Writer's Poll!

DEATHWITCH
THE ULTIMATE DEATH
NR028
Their third strike of Swedish Black Death Metal!!

NECROPOLIS Order Direct: 1.888.666.0922

All CDs $14 US / $16 Overseas • All MCDs $10 US / $12 Overseas. LP formats are available through MERCILESS RECORDS
NECROPOLIS, P.O. Box 14815, Fremont, CA 94539-4815, USA. Fax: 510.623.0927, E-mail: Necropol@aol.com, www.necropolisrec.com

movie, I guess the music for the film will have to do, the good of this disc, an unreleased Slayer song which is pretty cool, it's along the lines of 'Daibolus..', other than that you get Monster Magnet, White Zombie, Judas Priest, Bruce Dickinson, Type O Negative etc. There's only a few tracks that are unreleased and really worth it, try to find it used, also wait for the movie at the dollar show. Jeff

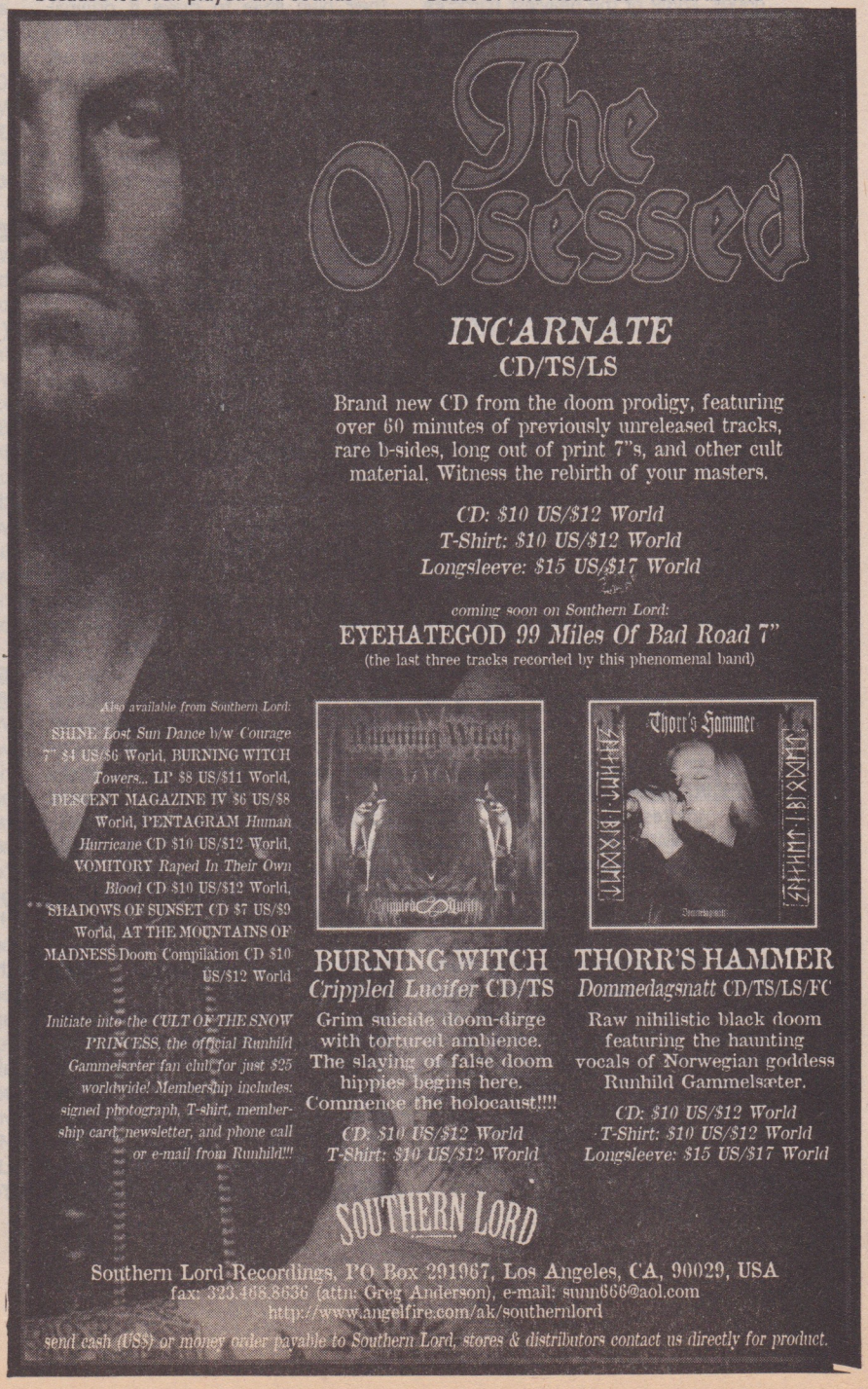
SPINESHANK: *STRICTLY DIESEL*-ROADRUNNER RECORDS
Let's face it, Roadrunner struck fucking GOLD with Coal Chamber. I mean the only respect I can give to the Coalsters is that they toured their asses off, but I suppose any band in the world with their opportunities would too. So in the wake of the gold rush comes another L.A. combo, **Spineshank**. I'm not crazy about the album, but I know they'll too be huge, I mean I saw ad's for European tours already, and the Europeans love anything you put under their noses, trust me. Nothing personal, but this sounds like a marketing tool that will succeed. =Tom=

SINNER: *THE NATURE OF EVIL*-NUCLEAR BLAST
While I was growing up, I'd walk into the record store and look over the new releases, and judging by the album cover, I'd make that purchase. Well, I'd run the hell away from a cover like the one that adorns 'The Nature Of Evil', only because it's too funny! But the music is pretty cool, it's got that Iron Maiden feel that a lot of Nuclear Blast releases do, but it's a little more powerful that a lot of the other bands(meaning they're less happy sounding), powerful drumming, good use of double bass and some keyboard passages that are cool. The vocals are strong but not a Rob Halford worship session either. Good, solid Heavy Metal done well. Jeff

LEADFOOT: *BRING IT ON*-TMC
Ever wonder what happened to 'Blind' era C.O.C. vocalist Karl Agell? Well, he and same era Bassist Phil Swisher have put something new together called **Leadfoot**. Now this was to be released on Roadrunner years ago, but who knows what the hell happened. It finally sees the light of day via The Music Cartel. The music is a mixture of later day C.O.C., Cult, Skynyrd and Blackfoot. It's Hard Rock with a bit of a Southern flair that's pretty fucking cool to these ears. I guess if you had to pinpoint it, it's not really better than any of the bands mentioned, it just fits on the same shelf. And that's just as well too. =Tom=

IMPALER: *IT WONT DIE*-ROOT OF ALL EVIL RECORDS
Well if they were good enough for Major Mayhem, I guess they're good enough for you! The classic band from the mid 80's **Impaler** are back and according to the bio sheet, they never really left. The music is edgy hard rock, not really a total Metal affair, pretty safe as compared to their pictures. But it's still worth a listen because it's well played and sounds good too. Like I said pictures and all the other necessary crap is included. Info: **R.O.E.R. 636 N. Snelling Ave St. Paul, MN 55104** Jeff

PROPHANITY: *STRONGER THAN STEEL*-DEATH/BLACKENED
Damn, I was smoked outta my seat from the first listen to this album! **Prophanity** are a Swedish Blackened Death Metal band with just a disc full of killer songs! Full of rage, speed, aggression and most importantly each song has a classic feel to them. Pretty triumphant if you ask me, brilliant sound means buy this and turn the motherfucker up to 10! Check out "Beast Of The North" or "Towards The


The Obsessed
INCARNATE
CD/TS/LS
Brand new CD from the doom prodigy, featuring over 60 minutes of previously unreleased tracks, rare b-sides, long out of print 7"s, and other cult material. Witness the rebirth of your masters.
CD: $10 US/$12 World
T-Shirt: $10 US/$12 World
Longsleeve: $15 US/$17 World
coming soon on Southern Lord:
EYEHATEGOD 99 Miles Of Bad Road 7"
(the last three tracks recorded by this phenomenal band)
Also available from Southern Lord:
SHINE Lost Sun Dance b/w Courage 7" $4 US/$6 World, BURNING WITCH Towers... LP $8 US/$11 World, DESCENT MAGAZINE IV $6 US/$8 World, PENTAGRAM Human Hurricane CD $10 US/$12 World, VOMITORY Raped In Their Own Blood CD $10 US/$12 World, SHADOWS OF SUNSET CD $7 US/$9 World, AT THE MOUNTAINS OF MADNESS Doom Compilation CD $10 US/$12 World
Initiate into the CULT OF THE SNOW PRINCESS, the official Runhild Gammelsæter fan club for just $25 worldwide! Membership includes: signed photograph, T-shirt, membership card, newsletter, and phone call or e-mail from Runhild!!!
Burning Witch
Crippled Lucifer
BURNING WITCH
Crippled Lucifer CD/TS
Grim suicide doom-dirge with tortured ambience. The slaying of false doom hippies begins here. Commence the holocaust!!!!
CD: $10 US/$12 World
T-Shirt: $10 US/$12 World
Thorr's Hammer
Dommedagsnatt
THORR'S HAMMER
Dommedagsnatt CD/TS/LS/FC
Raw nihilistic black doom featuring the haunting vocals of Norwegian goddess Runhild Gammelsæter.
CD: $10 US/$12 World
T-Shirt: $10 US/$12 World
Longsleeve: $15 US/$17 World
SOUTHERN LORD
Southern Lord Recordings, PO Box 291967, Los Angeles, CA, 90029, USA
fax: 323.468.8636 (attn: Greg Anderson), e-mail: sunn666@aol.com
http://www.angelfire.com/ak/southernlord
send cash (US$) or money order payable to Southern Lord, stores & distributors contact us directly for product.

Sinister Realms", just a kick ass album start to finish. Jeff

NAGLFAR: *DIABOLICAL*-WAR MUSIC/RELAPSE RECORDS
What a burner of an album, it's dark, heavy fast and contains all the necessary things to make it kick ass. The vocals and drumming are two instant highlights, both are extreme as hell, but at the same time well done. This is a truly twisted piece of music, so you've been warned, 'Diabolical' is not for the weak. Jeff

BUILT UPON FRUSTRATION: *LOW LIFE CREW*-DA' CORE RECORDS
Count on Da Core to deliver the goods, some of the heaviest hardcore can always be found on this PA label. The latest offering is a monster of an album by Built Upon Frustration, it's raw as all hell, and if raw Death inspired Hardcore is your game, this will please. Reminds me of the heavies and throw in a little Blood For Blood for the anguish of the vocals. Info: **D.C.R. 347 Grove St. McKees Rocks, PA. 15136** =Tom=

TRANSPORT LEAGUE: *SUPEREVIL*-THE MUSIC CARTLEL
I think it's always cool to get turned on to a band you have no idea what the hell they sound like, well, **Transport League** may be a dumb name, but they're a damn good band. I didn't get a bio with this (yes you did, dick!-ed.) release, but I can tell by the names they're Swedish and they rock. 'Superevil' is just an aggressive, heavy album full of songs, some are better than others, but for the most part, the sound is huge and the band has some killer hooks to them. If you've got an open mind and are into experimentation, this is a fuckin' cool disc. Jeff

BURN IT DOWN: *EAT SLEEP MATE DEFEND*-ESCAPE ARTIST RECS
Very impressive Hardcore from Indiana. With one listen, it was decent, each successive listen turned into a lesson in aggression. This disc will be a turning point for those who dismiss Metal influenced HC bands saying their lacking something. **Burn It Down** hit each and every target with deadly, yet well thought out accuracy. This disc just reeks of a band onto something, maybe not something 100% original, but definitely something honest. Info: **Escape Artist Records PO Box 363 West Chester, PA. 19381-0363** =Tom=

PEGAZUS: *WINGS OF DESTINY*-NUCLEAR BLAST RECORDS
Just another Nuclear Blast Power Metal band, and while **Pegazus** may be a very talented band, they're not doing anything that signing-worthy, at least not to these ears. =Tom=

DESTINY'S END: *BREATHE DEEP THE DARK*-METAL BLADE RECS
This is what I'm talking about, this is what real Power Metal should sound like, I mean this album encompasses what a beautiful thing Metal is! **Destiny's End** is to Thrash/Power as Usurper are to Death/Black, a 90's band doing their favorite style of Metal, yet incorporating enough of their own style to make it original. This album is what being influenced by a band should lead to, not a rip off, but an inspiration to create. All should buy this, especially those who fell for the Pegazus album with the gay horse on the cover. Check this out! Just a real kick ass Metal album from this California band. =Tom=

GORE BEYOND NECROPSY: *NOISE-A-GO GO!!!*-RELAPSE
Wow! What a shocker, a bunch of chinks playing grind! No I really don't mean that, they're playing sort of Death mixed with Grind. 59 songs, a hair under 25 minutes. Jeff

SLEEP: *JERUSALEM*-THE MUSIC CARTEL
Yeah, this album was reviewed way back in Issue #17, when it was to be released on London. Well, it seems as if all went to hell from there. The band got dropped form London, broke up and after all that, it's finally coming out! It's seeing the light of day through The Music Cartel, who, in case you haven't noticed is releasing some killer music. But the Jerusalem disc is one song, over 52 minutes of drone, power, feedback and it's simply a stoner symphony! Record companies, a lot of 'em anyway fucking suck! Try to find out a little about who you buy your music through. **TMC 106 West 32nd St. 3rd Fl. NY, NY 10001** =Tom=

METALLICA: *GARAGE INC.*-ELEKTRA RECORDS
Well, there's some good music on this double disc. You get the original 'Garage Days Re-Revisited' which, to me, is my second favorite **Metallica** album. Also on the second disc, you get covers of Mercyful Fate, Misfits, Lynyrd Skynyrd, Black Sabbath, Discharge and a few more. This disc shows that **Metallica** can 1) still play Thrash (listen to the Fate medley!) and that 2) they've still got some power and feeling left in them million dollar bones. So to them, let's see what ya got. =Tom=

7000 DYING RATS: *FANNING THE FLAMES OF FIRE*-UP JUMPS THE DEVIL
Pretty interesting stuff here. If you've never been exposed to harsh, chaotic, earsplitting weirdness, beware! These guys take goofy samples and ad lib TV show themes and throw them in between songs which makes for a comical listen. Imagine Metal, Jazz, Hardcore, Rock, Death Metal, Punk and Jap Core meshed together. In other words Meatshits/Anal Cunt meets The Boredoms meets Naked City meets The Torture Garden. Whew! LP out now, info write to: **Up Jumps The Devil Records P.O. Box 470650 Chicago, Illinois. 60647** Rossi, A.

BLACK SABBATH: *REUNION*-EPIC
Well this is a double disc from the band's historic reunion in their home town of Birmingham last December (1997). Well the set list is choice including a few surprises, "Dirty Women" anyone? So the discs are killer and the band still has it. I hope Bill Ward has gotten some of his jazzier moments down pat for the upcoming tour, that's really the only thing that is a bit of a let down. Oh yeah, two new tracks that are(unfortunately) pretty bad, sorta wish they weren't on here. But hey, hundreds of timeless songs, a few bad ones, it's alright by me. =Tom=

GRIEF OF EMERALD: *NIGHTSPAWN*-LISTENABLE RECS
With this being my first experience with **Grief Of Emerald**, I confess right now I will seek out their future and past works. With an impressive take on the old "Swedish Death Metal" sound of the early 1990's, G.O.E. combine that style to a T with some great keyboard accents. It's important that I mention their use of keyboards because they do not overuse them they just put them where they need be. Big difference between these guys and the bands that cannot turn the fucking things off. Great fast shit along with mood setting mid paced songs. Very cool introduction, do yourself a favor, check this Death Metal work of art out. Info: **Listenable 554 Warburton Ave. Yonkers, NY. 10701** Jeff

Album of the Issue- #1

NEVERMORE: *DREAMING NEON BLACK*-CENTURY MEDIA

Man, where do I even fucking start? Having been a fan of Seattle's finest Metal export since their 1995 self titled debut, I had high as fuck expectations for 'Dreaming Neon Black'. After all, it's been a bit of time since 1996's 'The Politics Of Ecstasy' and I wanted more! Well, my friends and enemy's, I want to be the first to tell you that 'Dreaming Neon Black', out on 1/26/99, may just be the only album you need in 1999. I mean, this isn't just another album, it's THE album. If I had to dissect why it is I like this album so much, I'd start with the music itself, it's still Technical as fuck Thrash, but each of the album's 13 tracks (minus the intro) has hooks, riffs and had just what I was looking for. And that is memorable, well crafted songs with top notch, precision like execution. The songs, "Beyond Within", "The Fault Of The Flesh", "Deconstruction" and the title track, which sees the band tackle a few different experiments and walk away successful. The concept of the album is about a guy who loses his girl to a cult type group and he basically goes insane at the thought of never being with her again. Very intense story put to music of the same ilk. Warrel's vocals still remain unique, the man can sing but he in no way sounds like the millions of Dickinson/Halford clones. His voice is just one of the many key ingredients to the **Nevermore** formula that should propel into a class all by themselves. This is a godly fucking album and it's all so fucking massive! Essential is a total understatement. =Tom=

NIGHT IN GALES: *THUNDERBEAST*-NUCLEAR BLAST

Though I've never been to Germany, I can imagine that their local music rag is filled with ad's like this: Looking for German Heavy Metal bands, experience, talent, originality and quality songs not important. We will flood the Metal market with your crap which we will disguise as a good Metal album in nice packaging. Interested? Send us your crap, Nuclear Blast. I mean, **Night In Gales** is just fucking typical and boring, maybe they have gay pictures of label honcho Markus and the blackmail is for him to release this shit! =Tom-=

SCHOLOMANCE-*A TREATISE ON LOVE*-THE END RECORDS

More interesting music from The End. Never ones to sign the basic, here's another band that is taking advantage of many influential things and doing something good with them. Death Metal is just the tip of the iceberg as **Scholomance** take the listener on a trip filled with well crafted Keyboards, Guitar pieces and voices from here and beyond. I'm not sure I could pop this on everyday, but when in the mood for something different, this will do just fine. Dave

HELLION: *UP FROM THE DEPTHS*-NEW RENAISSANCE RECORDS

Yeah, this is 1998 and I am talking about Hellion AND New Renaissance Records! First up, **Hellion**. The band from the early-mid 80's who's albums and vocalist Ann Boleyn was Kerrang favorites way back. Well with all the retro stuff happening these days, **Hellion** returns from the dead, and to ease them back into it, this re-release of nine of their best. If you like female vocals and good, early 80's Metal, this is an easy catch, get it. Info: **N.R.R. PO Box 4825 Valley Village, CA. 91607** Dave

COMPRESSION: *S/T*-CHORD

I haven't heard from this band in quite some time, although I read a few reviews for this album in European mags, it's finally out here at home. The band really hasn't changed too much since I heard them last, that's good. Their sound is a blend of Hardcore and Metal, nothing new there, but the exciting part of Compression is their arrangements, they're well thought out and each song is layered with the best angst parts, check this out if this sounds like something you're into. Jeff

GEHENNA: *ADIMIRON BLACK*-MOONFOG

Straight up killer Black Metal without the lame atmospheres that drag so many bands down. Seven tracks, with the highlights being "Devils Work", "Deadlights", the title track too. Check this album out if you have any questions about the who's who in Black Death. Jeff

VA: *STEEL CITY AGGRESSION VOL. 2*-DA CORE RECORDS

With a successful string of releases under his belt, Endless Vocalist and Da Core chief man E. Corbin goes for it again. This time, bigger, better and kicking more ass. Steel City 2 is a double CD with 30 bands from the Pittsburgh area, this is pure dedication to the scene. some bands included are: **Built Upon Frustration, Allen, Grinding Big O, Lockdown, Weapons Of Violence, Stomper, Self Destructives, Endless, Gutwrench, GBATS, Broken Foundation, Dark Dominion,** and a shit load more. The best thing about doing a comp like this, E. is supporting every type of heavy music from his area, be it Metal, Hardcore, New School 90's stuff, Rock and some Funk. It's about support. Info: **Da Core 347 Grove St. McKees Rocks, PA. 15136** I think he's asking $14! That's fucking cool. Jeff

ANASARCA: *GODMACHINE*-REPULSE

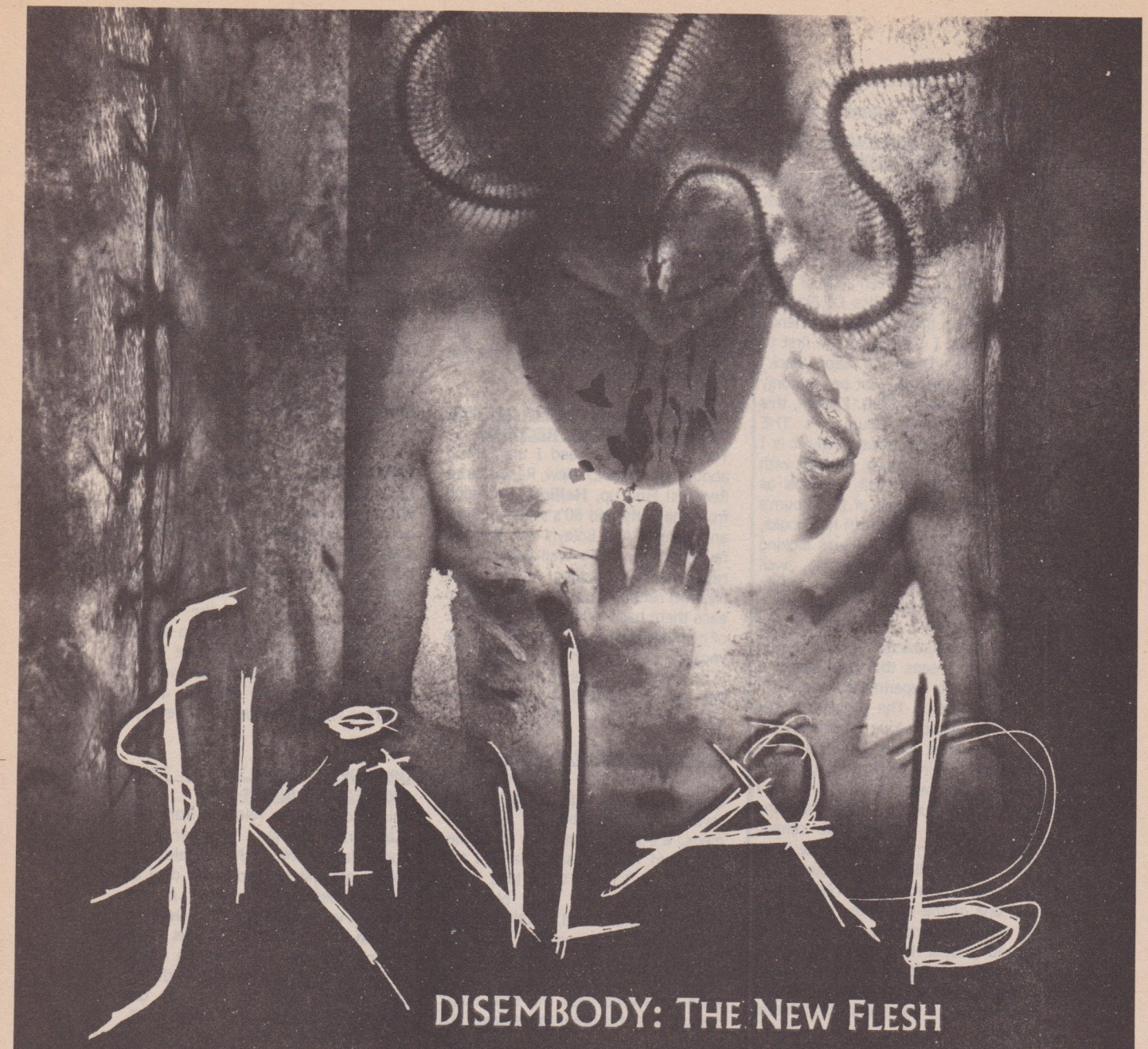
Brutal, yet not boring is one way to describe 'Godmachine' by Germany's Anasarca. This disc has the best of both worlds as far as the Brutality goes, this is well done, but the interesting thing is the band incorporates other things like a sense of melody which is a welcome thing every now and then. I'd recommend this to anyone who likes it a bit different when it comes to extremity. Jeff

ORANGE GOBLIN: *TIME TRAVELLING BLUES*-TMC

This is one of the releases from Lee (Cathedral) Dorrian's popular Rise Above label. TMC, who is releasing some cool shit worked out a deal to release these albums here in the states. I've read tons about **Orange Goblin** in Terrorizer and I was really looking forward to hearing their music. When I got through with the disc I felt a little let down by the "hype". It was and is cool stoner stuff, but ultimately left me feeling unstoned. But you be the judge, if you like it green and sticky, check out the Goblin. =Tom=

THE GATHERING: *HOW TO MEASURE A PLANET?*-CENTURY MEDIA RECORDS

Due to our loss of a writer who really, really liked **The Gathering**, you have to put up with my interpretations of their new double CD, 'How To Measure A Planet?'. Well the last album I listened to by the band was their 1995 disc, 'Mandylion', and I've read a lot of reviews on their follow up, 'Nighttime Birds'. So I know a little about the band. From what I can pick up, **The Gathering** are getting mellower and mellower on each



DISEMBODY: THE NEW FLESH

SKINLAB return with their second full-length release. Ten brand new songs expanding their intense sound with more groove and acceleration than ever before.

An album of extreme dimension and sonic power captured by producer Andy Sneap (Machine Head, Stuck Mojo).

Featuring "Know Your Enemies" and "So Far From The Truth".

CENTURY MEDIA

Available at quality record stores or order by credit card (Toll free Credit Card hotline 1-800-250-4600)
We offer an all new, 72 page, free color catalog with more titles, rare imports, shirts, great prices and more!
For more info write to: Century Media Records, 1453-A 14th St. #324, Santa Monica, CA 90404, USA
E-mail: mail@centurymedia.com Website (with ordering on-line capabilities): www.centurymedia.com

release. But I suppose long time fans are just used to it by now. I heard some cool tracks, some weird tracks and some bad tracks, and with a total of 14 songs (2 CD's, 1 price) there's bound to be some good and some bad, right? Well, I say if you liked what they did in the past, you'll like what they do in the future

Album of the Issue-#2

USURPER: *USURPER II-SKELETAL SEASON*-NECROPOLIS

"Welcome to your death, for it is time to die"! For this is your 'Skeletal Season'. That's right, the return of Chicago's sword bearing Metal anti-lords **Usurper**. Back to drive the "Brimstone Fist" right through your soul with eight new tales of Blood, Lust and Fire. I guess we'll start from the top, the first track is "Shadowfiend". It, as does every **Usurper** release, starts out fast and furious, at first, it's balls out for a few before getting into it with a riff/headbang segment that reminds you exactly why you're listening to the band in the first place. Next is "Dismal Wings Of Terror", this too starts off fast as hell, and this is where the listener is introduced to new Drummer Dave Helstorm. This track has Helstorm doing some cool ride stuff, at 3:00 into the track a cool ass **Usurper** part, check it out. Next we have the title track. Now this song was played at the '98 Metalfest, I knew right then upon my first hearing the song (live) that is was fucking godly! Well it's recorded version is so heavy, "feel the warmth of the Pagan fires", indeed. Seriously, this is what the band is about, riffs from Hell, and a touch of feeling, aura of the track if you will. "Embrace Of The Dead", complete with bells, is a real doomy, solid track that features a cool guitar solo. This would remind me of a heavier Vol. 4 era Sabbath. "Prowling Death (The Demigoddess)" is next, after the slower song comes a burner, very fast number, the chorus reminds me of "Morbid Tales", and the solo is kick ass and very Slayer-ish! see what you think. "Cemetarian", which may be the best track on the album will prove to the World that when you're on top, there are no boundaries. In a style different than any other released song, "Cemetarian" is a trippy but ungodly heavy song that the band does quite well. The drums in this song are also a highlight, there's just the best fucking part in any **Usurper** song, the gallop into the headbang back to the gallop! One listen and you'll know what I'm talking about. The mini bass intro to "Brimstone Fist" has a sound Cronos would be jealous of. This song is probably on the fastest tracks on the album, it hauls and shows that they can keep up with just about anybody. The album's closing track, "Wolflord" has an almost (weed smoking era) Melvins feel to the beginning. The whole song is pretty borderline drone, Death Metal style. I suggest you check out this album, it's heavy as fuck in every sense of the word. And most important? It shows that you don't have to be no G.I.T. fucking geek to write killer riffs, I don't think they could teach this shit! Out Feb 9th. =Tom=

GRIP INC.: *SOLIDIFY*-METAL BLADE RECORDS

I know a few of us liked the last **Grip Inc.** album, so I was primed to check out what the latest held in store. The new one is pretty similar to 'Nemesis'. There's a lot of mid-tempo songs where it takes the band a few to get moving, but all in all, the record is just a close partner to 'Nemesis' and fails to take the band to the next plateau. A high point of the record is the last track, "Bug Juice", a Lombardo inspired instrumental that, as a fan of Drummers, kicks ass. But it's a mixed bag, this album did nothing to 'Solidify' my stance as a fan of **Grip Inc.** Dave

WARRIOR: *ANCIENT FUTURE*-METAL BLADE RECORDS

I couldn't believe when I first heard this that this is the same **Warrior** that recorded 'Fighting For The Earth' more than a decade earlier. Well, it is, and...it sounds exactly the same. Of course the songs have changed and the musicianship matured, but the style remained. It's good 80's style Metal. I can't see this being popular with Korn fans, but anyone into traditional Metal should give this a try. **Warrior** was always a band that belonged in the middle. They weren't glam, but they also weren't Thrash, they were just a solid Metal band, and they continue to be. Mark Kadzielawa

DEATH PENALTY: *CONVICTION*-WILD RAGS RECORDS

For a quick run down, I loved **Death Penalty**'s 'Suffer' demo. It combined the best of Death-Core and really was a killer tape. The next thing they did was I believe an ep called 'Bitter' and I hated it. I guess I didn't hate it, but to me they just sounded like any other Death Metal band and also sounded like Internal Bleeding. So listening to 'Conviction', I was ready for the worst. Well, I got some kick ass news, they're back! **Death Penalty** return with just a crushing dose of reality that I was looking for on the E.P. Played like a veteran band, 'Conviction' boasts 9 songs of pure, 100% pain core. This is a kick ass album from the get go, if you're a fan of heavy, pissed music with out all the preaching, then this is godly! =Tom=

BORKNAGAR: *THE ARCHAIC COURSE*-CENTURY MEDIA

Typical Norwegian band, oh you know the type. Well if not here it goes, form the band, wear corpse paint, have stage names and play extremely heavy/disturbing Black Metal. As time progresses, follow those who are bigger than you (Emperor) and drop the following gimmicks, paint, names and style. Mellow it out and see what happens. Well **Borknagar** have done the above, sell outs is not a word I'll use because this won't sell. Jeff

TOXIC NARCOTIC: *DAMN NEAR KILLED 'EM*-RODENT POPSICLE

I know it's been a couple of years since I listened to **T.N.** I saw them live when they came through Chicago a couple of times and both times were great. They play a heavy style of Punk with thick guitar and whispered vocals. Drawing influences from Doom and Crust bands is heard. The production is perfect, no polished over done crap here. This sampler is only what's to come. **R.P.R. PO Box 335 Newton Cntr, MA. 02195** Rossi, A.

STRATOVARIOUS: *VISIONS OF EURPOE*-NOISE

Stratovarious are slowly getting all of their releases available in the U.S. So keep this in mind before spending all of your money on those expensive imports. This time we're dealing with a live record. It's very good document that this band is equally as skilled on stage as they are in the studio. The band also features talents of Jens (Silver Mountain, Y. Malmsteen, Dio) Johansson who is one of the best keyboard players in Heavy Metal today. Not to take away from the other guys in the band, they're all very good at what they do. For those of you who are already followers of the band getting this disc will be just a formality. For those who haven't experienced the band yet, this may be a good place to start. **Stratovarious** are definitely on the cutting edge of

Power Metal, I can't wait for the next studio effort. Mark Kadzielawa

SOIL: *EL CHUPACABRA*-MIA RECORDS

If you like the albums by latter day Corrosion Of Conformity and even something like a poor man's Down, then this is right up your alley. It's rock and roll done Southern style by a hick and some of the guys in Oppressor and Broken Hope. It's done really well and the recording is clear as hell, and there's some pretty cool moments on this disc. But at the end of the day, this is not something I'd play in heavy rotation at the old homestead. Call me old fashioned, but what the hell was wrong with these guys playing Cannibal Corpse styled Metal? Well, for whatever reason the music is good if you're into it and it's available now. Dave

FLOTSAM AND JETSAM: *UNNATURAL SELECTION*-METAL BLADE RECORDS

Another album you say? Well, yes, the band that will not die, **Flotsam And Jetsam** have returned. Now I could tell you that this is just the best fucking album since 'Hell Awaits' and none of you would even flinch. Well, it's nowhere near 'Hell Awaits' and as a matter of fact it's no where near as good as their own 'Doomsday For The Deceiver'. **Flotsam** are just buying time I guess, this album and their last six or so really do not even deserve to be released. This band was finished with the arrival of the 1990's, and this may be one of Brian Slagel's biggest downfalls, not knowing when to let a band go. Just because they did something good for you twelve years ago, doesn't really mean they're going to do good for you now. Drop both **Flotsam** and Sacred Reich and sign something more, well, cutting edge to the once and sometimes mighty 'Blade. =Tom=

ISIS: *THE MOSQUITO CONTROL EP*-ESCAPE ARTIST RECORDS

Everything I wanted it to be, yet nothing like I expected. This is one of the ways to describe what I felt while being blown away by the power of Boston's **Isis**. This is unlike anything I've ever heard, it's fucking chaos, but it's together, it's noisy, but it's production is perfect, it's aggressive and hard hitting and let me tell you'll feel every punch. I really like what I hear time after time, if you like it heavy and uncompromising this is godly! Totally original in my eyes and ears, this will really fuck you up for good. =Tom=

ADRAMELECH: *SEVEN*-REPULSE

This is a new mini CD from Finland's purveyors of Death Metal. What this is is a prelude to the bands upcoming 2nd album on Repulse. What you get is three new songs, two live tracks from the 'Psychostasia' album. I liked two of the new songs, the second one, "The Sleep of Ishtar" wasn't that hot. Look for the new full length later this year. Jeff

ONE KING DOWN: *GOD LOVES, MAN KILLS*-
FLOORPUNCH:FAST TIMES AT THE JERSEY SHORE-EQUAL VISON RECORDS

The reason both of these albums are reviewed together is because of their Straightedge preaching. Style wise, I prefer **One King Down**, a total Metal-Core ala Earth Crisis with a lot of aggression. **Floorpunch** are basically a punk/Hardcore band also dedicated to the X. I have no patience for bands that are so one dimensional, Metal bands may be close minded, but at least they have a handful of topics to sing about. These bands are also close minded, just singing to an X on their hands. Jeff

TALAS: *IF WE ONLY KNEW THEN WHAT WE KNOW...*-METAL BLADE

Another band reforming, and trying to see if they still can do it. There's been a big resurgence of 80's acts popping up recently. **Talas** were always one of those bands who were always solid, but never really broke big. Instead, it launched the impressive career for Bassist Billy Sheehan. What we have here is an album documenting **Talas**. The band sounds really good and powerful. It's melodic, catchy hard rock with really good chops. **Talas** are one of those bands that should've carried on for a couple more years to what would've happened. I think the title say's it all. Mark Kadzielawa

AETERNUS: *...AND SO THE NIGHT BECAME*-PAVEMENT MUSIC

I didn't expect too much from this album, I thought run of the mill Black Metal, I hope it's an EP. Well, it's far from average and run of the mill. It's Black Metal with a lot of class and style and it's also not so fast that you cannot feel the music, it's got some great mid paced stuff. Even though this has been out forever, check it out mainly because it's out on Pavement and will not cost an arm and a leg. That's important, just ask the king of the shitty 19.99 European imports, me! Jeff

DESTRUCTOR: *MAXIMUM DESTRUCTION*-LISTENABLE

This was originally released back in 1985, way back in 1985 and it's resurfaced. Now don't get me wrong, but there's no need to reissue this album, it was fine, damn fine for 1985, but in 1999 the only thing that remains is their spirit. 'Maximum Destruction' reminds me a hell of a lot of 'Fistfull Of Metal' and truthfully I prefer 'Fistfull' over this anyway. I don't mean to bust balls, but a retro cash-in doesn't sit too well with me, even with the unreleased material. Jeff $17.00 to: **Listenable Records 554 Warburton Avenue Yonkers, New York 10701**or the band @ **Destructor in c/o Dave Just 203709 Tracy Ave Evelid, Ohio 44123**

MY LAI: *LEARN...FORGET...RE-LEARN*- LP/UP JUMPS THE DEVIL

Socially, personal and life charged lyrics backed by loud, chaotic, reverberish guitars, vocals , bass and drums. In other words, the band. It is played in the new Hardcore Punk vein. It's a little bit more extreme than Los Crudos. If you like Crudos, them you'll like **My Lai**. U.J.T.D.R. PO Box 470650 Chicago, IL. 60647 Rossi, A.

HECATE ENTHRONED: *DARK REQUIEMS AND UNSILENT MASSACRE*-DEATH/METALBLADE

The scenario, you're at the record store, snatching up album after album that you read about in Midwest Metal. You've got the new Nevermore, the new Usurper and christ, you've even got the new Soilent Green and Sleep. A job well done, huh? Well as you're walking out of the record store with a bag full of Metal you spot a twenty dollar bill on the ground. Well, you think, "Kick Ass!" and I'm here to tell you that if this does indeed happen to you, then you can buy the new **Hecate Enthroned**. If this doesn't happen to you, then you're better off buying the above mentioned records anyway. =Tom=

DREAM CHILD: *REACHING THE GOLDEN GATES*-METAL BLADE

Total, 100%, Power fucking Metal. Fans of high pitched vocals, keyboards here and there, crystal clear production and long, epic like songs will want to pick this up right away. I am not the authority on this style, but

it's really well done and a complete album in every sense of the word. I must also make mention of the stunning packaging, the colors used are really intense, I wish all albums would come with packaging worth mentioning. **Dream Child** are a progressive/Power Metalhead's wet nightmare/dream come true. Jeff

DOG FACED GODS: *RANDOM CHAOS THEORY IN ACTION*-GOTHENBURGNOISE/BLACK SUN
Holy shit, a total 90's type Metal band that doesn't fucking suck. **Dog Faced Gods** are a band that delve into the sound that so many have tried to do, yet failed. It's a noisy, aggressive guitar sound that is paired to Hardcore-ish vocals and surprisingly good soloing to boot. Most of the album is pretty speedy and like I said they're far from sucking. Fans of Meshuggah and The Haunted will really dig the hell out of this. Jeff

LIVIDITY: *SHOW US YOUR TITS "LIVE"*-UNITED GUTTURAL RECS
Ah, yes. The beauty that is **Lividity** captured live. All of you know what it is that **Lividity** do, the fuck shit up, that's their goal. And on this disc, you get 14 tracks recorded live in Ohio plus the 'Rejoice In Morbidity' that was released on Immortal a few years back. Cool packaging and the sound ain't too bad either. If you've ever wondered what pure Illnoize pornogrind sounds like, pick this up. My only question, did Matt Bishop get laid that night? **U.G.R. PO Box 0752 Grayslake, IL 60030 or Lividity PO Box 3325 Peoria, IL. 61612** Jeff

VIRGIN STEEL: *INVICTUS*-NOISE
Yet another band that has survived the test of time. This East Coast Power Metal band may not be known that well in the States, but overseas they are very popular. 'Invictus' is yet another solid Metal offering from **Virgin Steel**. These guys have been at it for over 20 years, and they still deliver. This album is filled with Metal epics, some ranging from 8 to 10 minutes length. The lyrical content is very spiritual and myth orientated. At times Manowar come to mind, but on the other hand, keep in mind that both bands began at the same time. I highly recommend this and other **Virgin Steel** releases to all true Metal fans. Mark Kadzielawa

NECROPHAGIA: *HOLOCAUSTO DE LA MORTE*-RED STREAM
Now this is more like it. Last issue I had the displeasure of reviewing this bands "classic" 1987 re-release 'Season Of The Dead', that album didn't do much for me in '87 and it did the same for me in '98. But the bright side is the new 'Holocausto De La Morte' which is a kick ass album start to finish. Less core-ish feeling to these songs and much better songwriting and not to mention production! Death Metal, when done like this you know it's never going anywhere! **Red Stream POBox 342 Camp Hill, PA. 17001** or **www.rstream.com** Jeff

KRABATHOR: *ORTHODOX*-MORBID/PAVEMENT MUSIC
If you've never been introduced to the Death Metal assault of Krabathor, this is the perfect opportunity. The band is simply one of the best as far as brutal Death is concerned, fans of Cannibal, Deicide and all other true Death Metal bands will surely dig this. Awesome production, packaging etc. Available through Pavement. Jeff

STRIFE: *TRUTH THROUGH DEFIANCE*-VICTORY RECORDS
In the Hardcore world there's either the very good or the very bad. **Strife** was always one of the bands I felt were very good. Though they were sXe and were proud of it, they didn't let that message overtake what is really important, the music. This disc is a seventeen song collection of rare/unreleased material that actually stands up there with their recorded stuff. Watch for their new band Angermeans on Victory in April 1999 Jeff.

THE CROWN: *HELL IS HERE*-METAL BLADE RECORDS
The band formerly known as Crown Of Thorns have changed their name and their debut is fucking godly! Along with the name change came a new attitude and the attitude suits me fine, fusing Deicide and Slayer and some Swedish Death Metal elements, 'Hell Is Here' is just a killer album through and through. Eleven songs of pure mayhem to bang your skull to. Jeff

DRAINED: *SUSPENSION OF DISBELIEF*-MARTYR MUSIC
If all I did was listen to the first three or four minutes of any disc, I would've thrown this away. The first song or two really, really reminded me of a band like Skinlab. Which do nothing for me. Well, I stuck it out and found a lot of killer songs coming from **Drained**. Actually, the further I got into the disc, the more I liked it. If you like metallic Hardcore ala Earth Crisis (without the politics-thank god), Strife, Madball and 25 Ta Life etc, then you'll want to hook up with this. Also stick around at the end of the disc for some decent sounding live material. Info: **Martyr Music 532 La Guardia Pl. #544 NY, NY. 10012** =Tom=

BLACKSTAR RISING: *BARBED WIRE SOUL*-METAL BLADE
Yeah, again I'm the last person in the world to get this album, but with all the bad press I read about it, what the hell was the hurry? Well, **Blackstar Rising** (frmrly Blackstar) is ex-Carcass men gone rock n' roll. And you know what? Who gives a fuck, just let the limey bastards rock out if they damn well please! This may not be anywhere near 'Symphonies Of Sickness', but what the fuck is. Rock on! =Tom=

MYSTIC CIRCLE: *DRACHENBLUT*-PAVEMENT MUSIC
Germany's answer to Cradle Of Filth? Yeah, that's what I think too. With a decent sound made horrible by way too many keyboards, **Mystic Circle** have the looks that kill, but the sounds that cheese. But it must be said that when the heat up, look out, but when the tinkling ivories start up, that's when I want to turn it off. For your own conclusion, look for this at a store near you. =Tom=

MESHUGGAH: *CHAOSPHERE*-NUCLEAR BLAST AMERICA
I don't care for Industrial tinged music, especially if it's Metal. **Meshuggah** are probably the Swedish version of Fear Factory to these ears. But they seem to be bigger in the underground scheme of things? Who knows, I got this record really late so I only spent about five days with it. What I picked up is that **Meshuggah** are totally better than Fear Factory and some of the hype is justified seeing that I found myself liking 'Chaosphere' more each listen. But boy, did I want to hate it. =Tom=

SKINLAB: *DISEMBODY: THE NEW FLESH*-CENTURY MEDIA
Flashback to 1997. I was as excited about receiving **Skinlab**'s debut 'Bound, Gagged and Blindfolded' as anyone else. The feeling I was left after a few spins was nothing to be excited about. Sure it had it's heavy moments, but it was way too reminiscent of what Machine Head did

first, and well, better. I had no drive in me to check out the, now out of print, 'Eyesore' ep. But due to time constraints I was given first crack at their latest, 'Disembody: The New Flesh'. Gone are the blatant M.H. rip offs, influences or whatever you want to call them. Present is a bone crushing album with an emphasis on brutal rhythms brought on by two new key members to **Skinlab**'s evolving sound. To sum this up, this should've been the album that M.H. made with 'The More Things Change'. Where they (M.H.) went for a slicker, get with the times sound, **Skinlab** have their feet buried in hate, pain, disgust and a offer up a slice of true urban reality. 'Disembody: The New Flesh' has a lot of parts that will make you stand up and notice. This album made a believer out of me, what are you waiting for? Out 2/23/99 Jeff

VA: *BLACK MARK ATTACK VOL II*-BLACK MARK PRODUCTION
This fourteen track compilation signals the return of Black Mark to the U.S. What you get is huge variety of extreme music ranging from Black Metal to guitar orientated Power Metal. Some bands of note included are **Edge Of Sanity**, **Memento Mori**, **Necrophobic** (when's the new album?) **Divine Sin**, **Tad Morose**, **Quorthon** and much more. **www.blackmark.net** Jeff

BLIND GUARDIAN: *NIGHTFALL IN MIDDLE-EARTH*-CENTURY MEDIA RECORDS
Germany, home of the unexpected. The place where even the worst band in the world can headline stadiums, sells thousands and thousands of albums are really can base a career out of being popular there. Ask Iced Earth, Helloween, Iron Maiden (1998-99) and even Citizen Dick (sure they were way bigger in Belgium, but their epic 1992 German Tour is still spoken highly of at government meetings). Well I can see why **Blind Guardian** are huge at home. Myself, if I want to listen to German music, I'll listen to Kreator, Sodom etc. And if I want to listen to Queen, well I'll listen to Queen, not **Blind Guardian** doing their best to incorporate Queen into their own style of progressive Power Rock. =Tom=

MINDSET: *A BULLET FOR CINDERELLA*-NOISE
I remember these guys, they were the Noise version of Korn a few years ago. Well, like so many bands, **Mindset** have changed their style when the other one they were cloning went nowhere. The new style present on 'A Bullet For Cinderella' is really edgy, Soundgarden type of album, hard guitars, better than average vocal harmonies and so on. I like this style way better than what they used to do, I just don't know how many people reading this will be in the mood for a record like this. =Tom=

EVOKE: *DREAMING THE REALITY*-PAVEMENT MUSIC
I lost all the filler material I was going to use to beef up this review, so let's just get to the meat and potatoes if you will. **Evoke** are a Death Metal band from the U.K. who, at least to these ears, do not need to incorporate Black, Grind, Power, Retro or anything of the sort into their sound. It is, pure Death Metal. They're quite good and the album isn't at all boring or that repetitive sort of reminds me of older Entombed, so if you have a few extra clams, then you may want to give it a spin or two. Jeff

VA: *ROOTS III * A TRILOGY*-ROOT-O-EVIL RECORDS
Like the other two volumes of this series, 'Roots' covers the best national, signed, local, unsigned Metal bands. This disc is no different, no matter what you crave in the world of Metal, this disc is bound to have you banging in no time. Some of the 22 bands include: **Impaler**, **Walhalla**, **Sam Black Church**, **Usurper**, **Swordkiller**, **Shango**, **Chaos Theory** and many more. There's a bunch of rare and unreleased material to be heard too And finally, you get address and contact info for each and every band, so what are you waiting for? **R.O.E. 636 N. Snelling Ave. St. Paul, MN. 55104** Jeff

POSTMORTEM: *REPULSION*-MORBID/PAVEMENT
This reminds me if, say Metallica stayed heavy and their follow up to Master Of Puppets was Death Metal, but they all of a sudden sucked. I mean they'd play with confidence, but there's be absolutely no magic or originality to them. This is how I'd sum up about 40 minutes spent with **Postmortem**. They're a solid Death Metal band that is decent, but no where near what I was expecting. If you like color by numbers Death Metal then look no further because this is it! Jeff

Missing Link
Records, Tapes & CD's
The Largest Selection Of Death & Black Metal In The U.S.!!
3,000+ Metal CD's With Over 5,000 Rare And Out Of Print Metal Albums.
Worldwide Mailorder Service!
Mastercard, Visa And Discover Accepted.
Send Your Want Lists, We Also Buy Rare And Out Of Print Material! Metal Labels, Get In Touch With Our Retail Metal Location!
314-946-2827
Missing Link Records
3551 South Service Road-Remington Plaza-Suite 101-102
St. Charles, MO. 63303
U.S.A.

BIOHAZARD

Available Through Mail Order, Three BIOHAZARD Long Form Videos At $24.95* Each

1) Live In Europe 1993 & 1995:

The Two Now Legendary BIOHAZARD Performances In Front Of Hundreds Of Thousands In Europe In 1993 And 1995. Includes "Urban Discipline", "What Makes Us Tick", "Remember", "Love Denied", "We Ain't Going Out Like That" And Much More. Two Of The Greatest BIOHAZARD Live Performances, Ever!

2) The Video Of The Videos:

All The Great Biohazard Videos From "Panic Attack" All The Way Up Thru "Authority". Includes The Rarely Seen "Shades Of Grey (Flame Thrower Version)", "After Forever (From The Black Sabbath Tribute)", "Ink" And "What Makes Us Tick (Live In The Studio)", "Tales From The Hardside", "How It Is" And More!

3) Chaos Ensues (The History Of BIOHAZARD Part II)

Available At Last!!! The NEVER Before Released BIOHAZARD Long Form Documenting The 'State Of The World Address' Era. Shot All Over The World Over TWO Fucking Years. Contains The Tattoo Montage, "Ink", Live Performances From Japan, America And Europe (Donnington!!). Videos And The Crazy On The Road Shit.

Coming Soon: The History Of BIOHAZARD Parts 1 & 3
Fury Of Five: At War With The World-The Video
Merauder: Master Killer-Live
25 Ta Life: Keeping It Real-The Video

Send Well Concealed Cash, Check Or Money Order (Made Out To Stone Films N.Y.C.) To:

STONE FILMS N.Y.C. 225 WEST 70TH ST. N.Y.C., NY. 10023

Live In Europe 1993 & 1995..... $24.95
The Video Of The Videos.....$24.95
Chaos Ensues.....$24.95
All Three Tapes.....$60.00

Shipping And Handling Add $4.00 Per Tape, $10.00 For All Three $_____

Total Enclosed.....$_____

Don't Front, Order Now!

SOILENT GREEN

This Goatish Act

Weather you're a die-hard fan, a Johnny come lately or somewhere in between, a new Soilent Green album is reason to celebrate. Their latest is 'Sewn Mouth Secrets', and it's just an ass kicking display of what these boys can and will do. I recently spoke to Vocalist/Lyricist Ben Falgoust to get reacquainted with one of Louisiana's finest.

Since the release of your debut album, 1994's 'Pussysoul', there's been a considerable gap. And also since then you've found a new home with Relapse.

Ben: Yeah, mid 1994 was when 'Pussysoul' came out. We did a few things since then, we did a few songs for the Cry Now, Cry Later comp, we did a split 7" with Grief, so that was three songs there. When Brian (Patton) started playing with EYEHATEGOD, which was before the 'Take As Needed For Pain' LP came out, he was on the road a lot and when it came to writing songs, we didn't like writing without everybody there. That may sound bad, but it isn't, we all seem to have a few different bands. But back to the question, I mean we had our [rehearsal] room broken into a few times. And you know, that's a few months to get up the money to get new instruments and stuff, that shit ain't cheap. But almost every band in the world has something like that happen to them, but, at least it got us where we're at today. We wrote three new tunes, and those ended up being the 'String Of Lies' EP, and we sent them to Relapse. And originally, they wanted to do a 7", but when they heard the sound quality, they liked it enough to put out as the EP.

How long after the 'String' EP did you record for 'Sewn Mouth Secrets'?

I'd say it was about nine or ten months. We could've did it sooner, but after 'String' came out, Relapse wanted us out on the road, and we did a short tour with Brutal Truth. That plus all of us have our day jobs, which we need to survive. We all have basic American jobs.

With all the job responsibilities, how much do you get to jam per week?

We try for five times per week. We usually don't get 'em, but we try. We usually don't practice on the weekends, that is unless we have something important to practice for. But it's good to go Monday through Friday.

You guys got some attention at this past years Milwaukee Metalfest and on the road with Crowbar. How did those shows go?

Yeah, it's always been a long time thing for me, I'd been to a few and I always wanted to play one. And when I finally got to play it, it was cool. It's little hectic, but it's so damn cool, turnout was huge! We had a few technical things, but the shows were great. The Crowbar/EYEHATEGOD tour was cool too, we got to play a lot of places we'd never been to, some crowds knew who we were and some it was cool to turn people on to it.

I've read a lot of Live Reviews on Soilent Green and each of them, mine included, mention your stage presence. Do you hear a lot about it? Who did you look up to as a kid growing up?

It's like half natural and there's always going to be some sort of influence shining through. I've seen so many good singers live, Frank Mullen from Suffocation is a kick ass frontman, Chris Barnes of Cannibal Corpse, I'd rather not discuss Six Feet Under, was killer. There's a lot of killer front men, I was never much of a Pantera fan, but Phil live is so commanding, he's good at it and it's totally from the heart. I respect a lot of what he does, same with Kyle from Exhorder.

How about the lyrics on 'Sewn'. I mean there's a *lot* of lyrics. Don't you ever like to repeat yourself?

Well, some of the songs on 'Sewn' are three years old, so they've been in my mind for a long time, and when people ask what we've been up to, I just look at the lyrics, those are where all the time went. It's a thing where I write all my words out, and when it's time to write lyrics, I plagiarize myself (laughs), so it's just an accident. I look at it like abstract art, abstract music, abstract lyrics. Also the same with the music, those guys don't want to repeat themselves, so I figured I'd do the same. I was never good at English in school, but the older I get I can tell some of it rubbed off. People write a lot about our lyrics, especially the female stuff. I just had a bad relationship and I wrote about it, instead of actually doing this stuff. It's a relief of the strains.

Soilent Green
1332 Apple St., Metairie, LA.70001
'Sewn Mouth Secrets', Out Now On Relapse

A Midwest Metal Exclusive

BILL WARD

Down, But Never Out. His side of the Sabbath "Reunion".

1999: This interview was originally printed in MIDWEST METAL #16 which came out in June, 1997. At the time, the Ozz Fest was all the rage, but one important key was missing, Drummer Bill Ward. Now, back when this interview was conducted, Bill was not a part of Black Sabbath for their summer "reunion". Since then, Black Sabbath have recorded a live album with all four original members and recently did a full fledged US Tour. I like to think that, in some weird way, running this interview made a difference. But who are we kidding? I just wanted to run it because Black Sabbath is one of the main reasons I am here today. So seeing that we're reaching a shitload more people now then we did back in the Summer of '97, here's the reprinted interview with Bill Ward.

How many times has the word legend passed your lips? I mean, who or what does the word truly apply to? Well, if there is anyone person who is very much a legend in my mind it is Mr. Bill Ward. One of the greatest Drummers, not just rock or metal, but a true percussion genius. The work he's done with the three original members of Black Sabbath will always be the greatest music ever. I recently was given the opportunity of a lifetime to speak to Mr. Ward, this is our conversation. Before we begin I would like to thank Jack and Bill for something I'll never forget...

I would first like to tell you that's it's an honor to speak to you.

Well, thank you. Thank you very much.

Why don't you bring me up to date on what's been happening.

Well, a lot of what's been on my mind has been the Ozz Fest. I just returned from Texas, and I'd been waiting to hear what's being said concerning this event. And last night was my first opportunity to hear it all, so needless to say I'm a little off. I got to listen to a few of the quotes from Ozzy and Tony, read a few from various magazines. So this morning, I'm sad. Really.

Now, according to what I've heard. You were never asked!

That's correct.

Please give us your side of this.

It does go back a little while, I may have done or said something, and I don't know what. But I think I hurt Sharon Osbourne. Because she has been very retaliatory towards me. And in December of '95 or January of '96 she sent me a fax. A very obscene fax, and part of this said that I'd never be able to play in Black Sabbath again. And as far as I'm concerned, she's keeping her promise. The whole thing bothers me, because I didn't know she joined **Black Sabbath**. I don't know what I've done. I've heard rumors that I've done something, but what it is I don't know. I love Sharon, and I would never knowingly do something to hurt her. And the Ozz Fest aside, I'm more concerned with my relationship with the guys, to tell you the truth.

To me, Black Sabbath, the four of you, was more about friendship, not business.

This is true. But for the first time in my life, Tony, Geezer and Ozzy will be on stage, without me. It's defocused me to a point. Not total focus, but it's something that I cannot try to hide. So this morning I'm feeling a bit sad.

Now, you participated in the reunion in 1992, Ozzy's then final show.

Yes.

Was that something run by Sharon? Is this whole fest run by her too?

I really don't know. All I know is that I was never even given a choice, I'd love to play with them again. But I've been shut out, no calls just a cold shut out. My physical ability has been questioned, but all I can say is come and see my gigs I do with my own band. We've got gigs booked into 1998, so any physical questions, we're kicking ass.

Now, coming from someone who's seen the best and worst times with Sabbath, does this rate as the lowest point in your career?

Yeah, I'm going to watch myself get buried. Wiped out of the picture and it hurts very much. I love them deeply, so much that I cannot find criticism with **Black Sabbath** at all. But at the same time, it's a funeral for me as the drummer of Black Sabbath. Tony and I have been together since we were fifteen, I'm now just about Forty-nine.

I know Ozzy has to listen to his wife. But what about Tony and Geezer? Why would they do it knowingly without you?

I've tried to find out, Tom. I didn't even know there was going to be an Ozz Fest, I've been very busy with my own stuff. I came home from rehearsals, put the tv on, MTV was on and they broke the news. And then they said I wouldn't be appearing! I was in a good mood, we had a good band rehearsal and I come into my own home and wham. So that was the first I'd heard of the whole thing. The next day I sent faxes to Tony and Geezer, saying "how does it feel to do this without me?". I wanted to know how they felt. But the faxes and phone calls were never returned. But thinking of this question a bit more, there is something that I am happy about. I'm happy that Tony and Geezer were able to dissolve a terrible rift they had a few years ago, same with Ozzy and Tony, the fact that they can get along with each other, that makes me happy.

So, do you see Sharon as the "Yoko-ono" of Black Sabbath?

Well? I don't know...Ha!

I'm just kidding with you, I'm trying to keep you smiling.

Well, like I said before, I have a lot of respect for everyone involved. Really.

You've always been known as being fond of Ozzy's post Sabbath music, how about the things Tony and Geezer's done?

I'll talk about Geezer first. I've always loved all of Geezer's music. And I was surprised when I heard his record (G/Z/R), I was expecting something a little more intimate. I mean it rocked and everything, but I

think I had a preconceived notion that it would be more like the stuff he plays at home, by himself. That's the music of his that I really enjoy, the stuff no one else has heard. He's got a good voice too, I'm just a fan. And Tony. I've went to Tony on more that one occasion and tried to talk to him. It was during and after the times where Sabbath was totally falling apart. This was after Ronnie and Ian both were gone, and I said "It's time to stop." He is so proud and stubborn, you know. I have not always agreed with what's he's done. So I watched the diminishment of Sabbath and watched Tony carry that bloody flag, I didn't agree, but I would support it 100% out of respect. That's what he wanted. That's been my attitude with the whole band, each of them, I'll support them 100%. I hope Ozz Fest is very successful, I'm sure it will be. There's a place very private in my heart, that has nothing but peace, joy and total energy for them. It will always be there. I could be totally shut out of **Sabbath**, but I know who I am and I know what I did, and this kind of thing does not stop me from loving them. My love for them is strong enough to overcome this blemish. I'll go to the wall for any of them, always will. As long as I am alive, I will. They may not want that from me. But that's where my values for them are. That's my peace. The drummer in me is sad, I've never played drums for another band, just **Black Sabbath**. And the drummer in me can certainly play in Black Sabbath.

I totally understand. I wanted to thank you for your honesty too. I'd now like to go into your current music. How's things these days?

We have an album due for release very shortly, it's called 'When The Bow Breaks', I've been in the studio about two and a half years working on the album. It's due out in June, and in September, we will release another new album. It's title is 'Remembering'. And we have just finished up the work on that one. I also have my own little record label, and we're going to be re-releasing my first solo album, 'Ward One, Along The Way', it will not include the Ozzy tracks. I tried though. I sent a letter asking to use the tracks and was denied. So I've had to take the tracks off. So, the band now will re-record the 'Ward One' songs, and add a few new songs, release it packaged with the first new solo album. I'm hoping for this summer.

How would you describe the new music?

I think it's lyrically progressive, and on 'Remembering', we play a bit harder. In a sense we just got louder. 'When The Bow Breaks' is a bit of a softer album, not really a hard rock album. I do all the vocals, and also Lori Perry, who is a vocalist I work with, and her sister do backing vocals. Fabulous singers, they are. It's a band album, when I did the first in 1990, I was a bit worried about being by myself, I invited people like Jack Bruce and Ozzy to help a little. This is a band album. I did however write every note, rhythm, the whole thing really. I think it's a very good album. It's strange, I've actually said good bye to the record because we've been working so hard on new material, so that's a bit strange.

Do you have a certain goal set for these new albums?

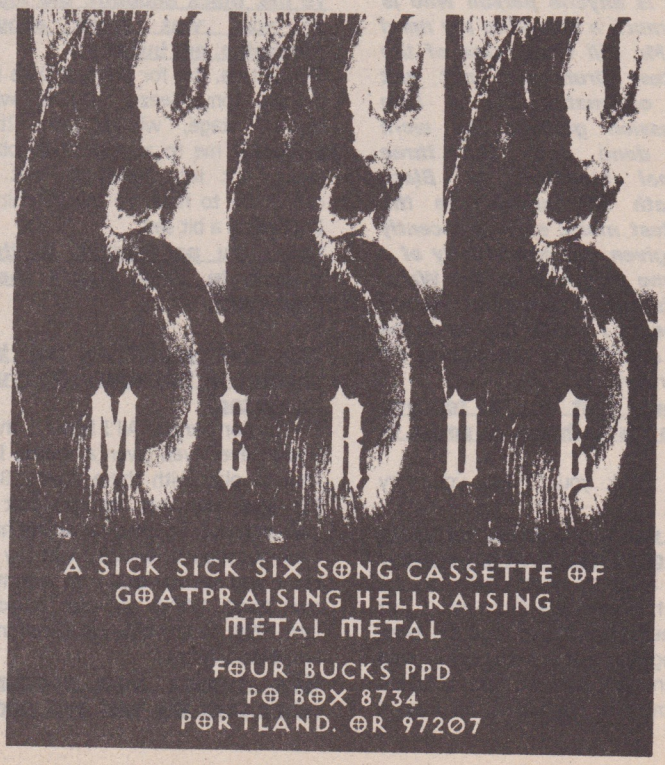
No, not really. I'd like to have them fully completed and released on time, to the public. I'm moving towards doing all I can to promote these albums. The live shows, promotional things, touring a bit, so our plate is full for the rest of the year.

How's the reaction to the shows?

Great. Really, really good. It's a whole new thing. I mean everyone knows I play drums, but at the start of the show, I'm singing, so it takes a little getting used to. The a little into the set I switch to drums. We're at the club level, which is fine. I mean it's in the clubs you get your ass branded, Ha! I'm having a lot of fun doing it.

There you have it. What I feel is the truth. Bill wouldn't even slag is ex- band mates, he's too much of a gentleman with so much respect for them, despite their behavior. I want to again thank Bill for speaking to me. Be on the lookout for his new music, his shows and any of his future endeavors. The man is a legend who's music has meant more to us than we could ever repay. He's not looking for monetary compensation, all he wants is not to be forgotten. He won't! =Tom=

1999: I hope you enjoyed this "classic" interview, One of the best interviews I ever had the privilege of doing. I was extremely happy to see Bill back playing with Sabbath, that is where he belongs and hopefully the band will be inducted into the Rock N' Roll Hall Of Fame this year. They are deserving of it, don't you think?



Sacrifice

I'm Going To Hell

record release concert

with special guests

The Chasm

Warmist

SATURDAY March 20th
Bands start at 9:00 pm
21 and over
$5.00

PETE'S PLACE
8550 W. Ogden
Lyons, IL
(Ogden and 1st Ave.)

708-447-3116

Destiny's End

The End Is Only The Beginning

Destiny's End was formed by former members of New Eden and former Helstar vocalist James Rivera. 'Breathe Deep The Dark' is out now.

Seeing that there's some history to the formation of Destiny's End, give us a little background information to the band.

Dan DeLucie: Well, me and our Drummer (Brian Craig) and Bass player (Nardo Andi) used to play in a band called New Eden for about two years. Then the singer started flaking out and so we hooked up with James (Rivera) through Sentinel Steel Records. He tried out for New Eden and we were going along. Then the guitar player, who was the main songwriter of the first New Eden album, we kicked him out and went our own way and did things as a band. He was trying to run the show and looking back we're really happy we did it!

So it was the three of you left from New Eden?

Yeah, but I never wrote any music for New Eden, our bass player wrote songs on the first demo that were cut from the album. And we use a few of them for **Destiny's End**.

Which ones are those?

"Unsolved World", "Sinister Deity" were originally for New Eden. He (Nardo) also wrote "Under Destruction's Thumb" which wasn't used so we use it.

That's a killer song!

That is an awesome song. I love the vocals, we actually had a lot of problems on that song with our old singer, he just couldn't do it. We gave it to James and he just took it to a new level. And after that we started looking for a new guitar player, and that's how we found Perry (M.Grayson). I was friends with him and I had no idea he could play so good, I mean I'd known him for about six months, we'd go to Metal shows and stuff. But he too really brought the band to an even higher level. He's just so much better that our old guitarist.

With all the mess that it's taken to get here how solid is the current line-up?

I'd say it's really rock solid, no one's going anywhere we're all 100% committed.

Once everything stared moving, how long did it take to secure a deal?

James really had a good connection to Metal Blade, and before we came along he had another project going that they (MB) were not biting on. Once he did the demo with us, they're eyes opened up, and then they were ready to work. From there it happened. Actually it was the song "Under Destruction's Thumb" that got us signed.

Personally speaking, how old are some your songs?

Some of the things I wrote were for New Eden, thinking we were going to record. But it's hard to say time wise. Everyone had songs, Nardo had some, Perry had several, one guy may have the initial idea and then we'll all work on it.

How was working with Producer Bill Metoyer?

Awesome. He's just a cool guy who's great to work with. He worked on getting our sound, has a lot of patience.

Was he your choice or did the decision come from Metal Blade?

Both. I know James was really looking forward to working with him again. Bill actually wanted to work with us and we met and felt comfortable. We all listened to the records he's done and really we may have not been 100% thrilled at the sound, but some we were. Like some of the old Fates Warning. Brian Slagel also came and helped with the mixing of the album.

Destiny's End
P.O. Box 1048
So. Pasadena, California 91030
www.destinysend.com

SOIL
El Chupacabra

Aggressive, in your face, white-trash, ass-kickin ROCK-N-ROLL from the gritty streets and gutters of Chicago. Alterna-crap is dead, stop being depressed! For fans of real ROCK-N-ROLL the wait is over. SOIL throw down five muscular ball-busting anthems on this mini-CD.

Available in fine stores everywhere!
Mini-CD $8 - MIA 1004

ROADSAW
Nationwide

ROADSAW's debut release *Nationwide* is a testament to "the riff" and possesses a burly, low-end sound that has earned them the title of "Boston's Heaviest Slab of Rock."

"Roadsaw, like Kyuss and Fu Manchu before them, are four drug-fried long-hairs with a taste for weed and power chords." - 4K - Kerrang!

Coming March 9!
CD $12 - MIA 1005
All prices post-paid in N. America. Add $2 elsewhere.

MIA

COMING SOON! *Throttle Junkies* - the new full length CD by SOIL!

MIA Records • PO Box 1236, Canal St. Station • NY, NY 10013
Ph: 212-966-9664 • Fax: 212-966-1287 • Web: www.mia-records.com

DEMO SHOP

Also a few self released CD's/ 7" and indie, if you see something of interest, buy it. Support all these bands, quit being a lazy fuck and complaining this scene sucks.

UNBORN: *SOUNDS OF AGONY*-REHERSAL TAPE/4 TRACKS
Like this say's, this is not a professionally recorded tape, but these guys are just staring to get the ball rolling. The music is self described as "balls-out Grind Core Death Metal" band who really do fit their description. The band reminds me of a very rough sounding CorpseVomit mainly due the barrage of Metal attacking me from the speakers and this is a good comparison. From there the band is pretty intense and have a good future ahead of the as soon as they lay something pro done down. For info on this and upcoming music: **Unborn c/o Tom Sprouse 7029 W. Diversey Ave. Chicago, IL. 60707-1702** =Tom=

HATE: *2 WRONGS=RIGHT*-CD
Pretty fucking killer as far as self released things are concerned. **Hate** are a PA. band and if you're a long time reader, well there's just something special about Philly bands. Well **Hate** continue in a fine tradition with an eleven song disc that just shreds from start to finish. Nothing new as far as the Metal-Core stuff goes, but Vocalist Ray Schultz delivers the goods and his performance is godly! The band themselves are hindered by a rough recording, but for this band it fits their raw style. For full info, contact: **Hate 129 Pine Ln. Fleetwood, PA. 19522** =Tom=

TERMINAL DESCENT: *SLAUGHTERING THE ASTRAKHAN*-CD/13 TRACKS
This is a first of a kind for me, **Terminal Descent** is a one man band from Iowa and their/his first release for us to check out is a self compiled "best of". Well this must have been a double disc with my second disc still on the way because of all 13 songs there's nothing on here that sounded worthy of a best of. And listening to this I can't even imagine what the songs that didn't make the cut sound like! For killer one man Death Metal bands, one must look to Parricide and the first Eternal Hatred release to set any sort of standard. This is pretty bad. Info: **Tony Mikkelson 236 N. 11th St. Forest City, IA. 50436** =Tom=

THE CREMAINS: *HATE YOU*-CD
Very impressive self release out of Arizona. **The Cremains** play a rough hybrid of Punk and post Hardcore with a necessary sense of humor to solid results. And while it may not be exactly right up my alley, I know when I hear something honest and worthy and that's the feeling I get from this. My favorite track would be "Jesus Piñata" this is really well produced and that's a plus in my book. **The Cremains P.O. Box 2595 Gilbert, AZ. 85299** Dave

WITHOUT WARNING: *S/T*-DEMO
From the highly influential Detroit Hardcore scene comes a new band called **Without Warning**. The tape is pretty raw as far as recording goes, but the message is loud and clear. Taking a cue from some of the area's best bands **Without Warning** come across abrasive, pissed and to the point and seeing that this is the bands debut release, I can see better things coming from them in the future. For info: **W. W. c/o Joey 5945 Wedgewood Canton, MI. 48187** =Tom=

EXCEED: *VISIONS OF MALICE*-DEMO/6 TRACKS
Of what we've received from Jim and Co. over the years, this is some of his best work to date. Killer Thrash with a hefty amount of speed make up these six songs and they're all keepers. Where 'Visions Of Malice' shines is in the powerful and direct vocals and the sound of the tape, deep yet raw and very live sounding. For info: **Exceed c/o Jim Ash 21 Zana Park Dr. Braintree, Mass. 02184** Jeff

HITOSHI NAKAMURA: S/T-DEMO
Seeing that I appreciate Guitarists who can actually play I was chosen to check out this demo. **Hitoshi** fuckin' jams!! This is straight outta 1984's Rising Force era Malmsteen and it's well done all the way around. Now like many one man bands, **Hitoshi** played every instrument and did all this on a 4-track in his bedroom which may explain the sporadic mix, but do not be fooled, this is still one hell of an effort! The vocals are not the best I've heard but they fit. 11 tracks in all. Send $7.00 (postage incl.) to: **Hitoshi Nakamura 51-34 Arayashiki Aza Nakada-Cho Taihaku-Ku Sendai-City Miyagi 981-1103 JAPAN** Dave

ARES KINGDOM: *THE UNDYING FIRE*-MCD/ETERNAL DARKNESS
By now each of you should be aware of the importance of Order From Chaos. Yeah, the band that was carrying the torch of the old ways before it was trendy. Well **Ares Kingdom** features Chuck (former O.F.C. current Vulpecula mainman) Keller and former O.F.C. Drummer Mike Miller and like their former band **Ares Kingdom** do it honest and trendless. The three tracks here are solid and crushing and all have enough of what it takes to get the feeling across. My favorite would have to be the instrumental "Blue Harvest", it just sums up this release listen after listen. Pro release, pro copied and the sound is godly, you'd be a fucking fool to pass this up. Send $6.00 to **Eternal Darkness Creations P.O. Box 268 Corapolis, PA. 15108** =Tom=

SHOOT THE HOSTAGES: *SHOOT FIRST...LIVE FREE!*- 7" RODENT POPSICLE REORDS
This is pretty cool. I gave it a couple of spins on the turn table and it grew on me. S.T.H. remind me of an East Coast Bayou band. I'm thinking of the sludge bands in New Orleans. S.T.H. aren't as heavy. They're more punk than metal, but they convey the same feeling. Excellent effort. Info: **R.P.R. P.O. Box 335 Newton Centre, MA. 02195** Rossi, A.

SUICIDE CULTURE: *S/T*-CD8 TRX
Not too many Metal bands ring a bell when you mention Seattle, sure there's the heavyweights like Nevermore or Metal Church but it ain't like it used to be. Well **Suicide Culture** are going to stick in your mind because their self titled disc is a kick in the teeth type disc. Very intense and containing a lot of

original qualities, S.C. have a killer disc on their hands and the rest is up to you. It's not straight up Death Metal, but there's some in here, it's just an aggressive, angry piece of music that deserves some attention. I think the production could be a bit beefier but with the rest of the positives on this disc, that's the least of my worries, check this out. Info: **Suicide Culture P.O. Box 70566 Seattle, WA. 98107** Jeff

EMOTION ZERO: *A VICTIM OF MIND CONTROL*-CD 8 TRX
Just a brutal onslaught of emotionless words and actions make up this heavy as fuck release from Indiana's **Emotion Zero**. Somewhere between "Wolverine" era Entombed and a snapped Death Metal band, this is some violent, beat the fuck outta someone music. Each band member's contribution makes this band seem like an unmovable force in the face of PC era lyrics and actions. Fuck all that, this is the real deal. Essential listening. **Info: Emotion Zero P.O. Box 6181 Bloomington, Indiana. 47407** =Tom=

SHADOWLORD: *S/T*-DEMO
Formerly known as Arch Enemy, **Shadowlord** changed their name in March of 1998 and this is my first listen to the band. Surprisingly, they're a Power Metal band who do the style well, I mean they have all the necessary things, vocalist, twin guitar team and judging by the tape cover, they walk it like they talk it. There's four songs that show some depth and power even if the mix is a bit on the thin side, the important thing is they'll only get better. Info: **Shadowlord 485 Cliffwood Ln. Gurnee, IL. 60031** Jeff

STRETCHER: EVERYBODY LOVES A TRAGEDY-CD 9 TRACKS
I usually bag on a lot of Metal bands that are just totally products of the 19990's. Well, even though they're not like any other band I've heard, **Stretcher** are a kick ass band with a lot of influences and sounds that may be taken from 90's influences. But the most remarkable thing is that no matter who they like, they're doing what they want and do it damn well. Awesome production makes this an even better discovery. If you like a band like The Haunted, then **Stretcher** will be a welcome purchase. Info: **Stretcher PO Box College Blvd. Suite 102 Oceanside, CA. 92057** Jeff

KROME: *ENOUGH RAGE*-CHROMIUM RECS-CD 10 TRX
Krome has all the elements a good, solid 90's Thrash band needs. Slow/fast/heavy fucking music that kicks ass. It's good to see that there are still bands that smack the MTV generation in the face. Krome's 'Enough Rage' is a must have in any collection(except mine-ed.) Info: **PO Box 41159-0159 Chicago, IL. 60641** Frank P.

DIE.RIGHT.MIND.: *S/T*-CD
Die right now you Korn loving motherfuckers. Harsh, huh? Well this is just a lame ass attempt at sounding like gay bands. And to think these guys are managed by a guy who used to call 'em like he saw 'em in his mag and I don't know what happened! Info: **Spectrum Mngmt PO Box 589 Hudson, MA. 01749** =Tom=

HATE THEORY: *YOUR DEAD REFLECTION*-DIM RECORDS/CD
If heavy music is making a comeback throw **Hate Theory** towards the front of the line. Heavy, fucking bone crushing riffs, just over the top brutality at it's finest. Sick ass sounding vocals that just spit hate with every word. This CD is worth every cent, if you're into anything

FORGING THE FUTURE OF METAL

AMORPHIS - Tuonela
Tuonela is an unforgettable ten-song musical tapestry woven from a diverse variety of influences and intensified by the flawless production of Simon Efemey (PARADISE LOST). Entrancing melodies, impassioned vocals, and inventive instrumentation blend magnificently in this crowning achievement of progressive splendor! CD $12 - RR 6414

SOILENT GREEN - Sewn Mouth Secrets
New Orleans high-rollers **SOILENT GREEN** deal a loaded deck of their patented grind metal, mixing in swampy grooves and tempo downshifts while continuing to draw from their roots in the extreme metal underground.
CD $12 - RR 6405

MORGION - Solinari
On **MORGION**'s sophomore opus, beautifully sparse atmospheres swell into massive palatial passages. *Solinari* possesses an immensely crushing guitar sound and enough somber elegance to enthrone **MORGION** as the sovereign rulers of epic metal.
CD $12 - RR 6415

RELAPSE RECORDS, METAL MANIACS, AND JACK KOSHICK PRESENT
MARCH METAL MELTDOWN • March 12-13, 1999 at Paramount Theater & Convention Hall, Asbury Park, NJ
Featuring Relapse Artists: AMORPHIS, SOILENT GREEN, MORTICIAN, INCANTATION, MORGION, EXHUMED, THE DILLINGER ESCAPE PLAN & BENUMB.
Also performing: HYPOCRISY, SEPULTURA, DIMMU BORGIR, MESHUGGAH, VADER, ENSLAVED, CRYPTOPSY, BLOOD FEAST, NAPALM DEATH & tons more!
TICKETS are $30 (one-day pass), and $50 (two-day pass) and are available through RELAPSE RECORDS at 1-800-303-0606, or online at WWW.RELAPSE.COM
► BE SURE TO CHECK OUT THE RELAPSE BOOTH FOR CD'S, T-SHIRTS, STICKERS, AND OTHER GOODIES! ◄

Watch for Nile and Morbid Angel on tour in March! Coming May 4th from NEUROSIS times of grace

RELAPSE RECORDS Available at fine stores everywhere, or order direct by calling: **1-800-303-0606** or place your secured credit card order online: **www.relapse.com**
Operators are available Monday through Friday, 9am-6pm, EST. Please Note: Personal Checks will be held 3-4 weeks. Relapse is not responsible for unins[illegible] packages, please call for details. Information Hotline: (717) 397-5706. Fax: (717) 397-9381. E-mail: Relapse@relapse.com.
caroline dis

from old Rigor Mortis to Deicide check this out. No more needs to be said, take my word on it. **Hate Theory 326 N. Depuster Apt#3 Kent, Ohio 44240** Frank P.

THE FALLEN: *S/T*-DEMO 4 TRX
The first thing that caught my attention was that this tape was produced by Chris D'Juricic who does killer work. So with the sound quality happening, I was ready to hear what **The Fallen** had in store for us. Very mature sounding Death Metal with distinct Black Metal overtones, but before you skip to the next review, this is pretty fucking awesome. The guitar work is great, the vocals are strong and the aforementioned sound makes this a essential demo. Now for the best part, it's FREE. But you MUST send $1.00 Don't let this pass you by. Send your measly buck to: **The Fallen c/o Pat O'Keefe 1615 N. Mitchell Arlington Heights, IL. 60004** =Tom=

BEFORE GOD: *WOLVES AMONGST THE SHEEP*-CD
I remember a time when even the least known Death/Thrash Metal bands had no problem attracting an audience, packing clubs and just tearing shit up. **Before God** makes me remember those times fondly. This is a kick ass CD that just brings back the youth in me, all old school (88-92) Death Metal heads should pick this up...NOW! Great work on the presentation as well, lyrics, photos the whole works. Info: **Before God PO Box 7817 St. Paul, MN 55107** Frank P.

COALITION: *ALL PURPOSE GRIND*-CD 10 TRACKS
I remember we received something from **Coalition**, back in 96, I think. Well I didn't review it, but the name sounded familiar. What I do have is a copy of their new 'All Purpose Grind' CD and I fucking dig it a lot. It's not something I usually like, it's sort of cold and Helmet-ish, but with a much better voice. The other thing that amazed me, besides the awesome sound was the guitar work. Solo's that are not showboat material and that actually fit the music. If I had to label this, I'd say it was a type of post Hardcore, check this out if you're in the mood for something powerful and raw, but definitely not the same old shit. Info: **Coalition attn: Rich 29 Churchill St. Little Falls, NY. 13365** Dave

NECROPHAGOUS: *ENSLAVED*-DEMO 4 SONGS
Death Metal, like any sort of extreme music, it's either awesome or it sucks shit. Well this demo is neither, it's too Cannibal Corpse/Deicide to be awesome, yet it's too well played to be total shit. The sound isn't half bad, the mix is pretty equal but a little more originality and this band will be on it's way to taking over. **Necrophagous 12301 N CR 200 W Muncie, IN. 47303** =Tom=

THE PEDS: *S/T*-DEMO
I hope this band isn't serious. I mean I know I was rough on their last demo slamming the music as well as the tape, but it didn't get any better here. I did, however like the band picture, Steve Cook should be in Metal Edge. Well, not really but his band stinks, fuck I hope they're joking. They just gotta be! **The Peds c/o Steve 241 Ebenezer Ave Rock Hill, S.C. 29730** =Tom=

GRYN: *PROGRESSION OF AGGRESSION*-CD 5 TRACKS
I know we've reviewed some **Gryn** before, but I wonder if that too was a complete Pantera tribute? 'Progression Of Aggression' is total Pantera worship. Even how the rhythm guitar track drops out during the solo. Shame too because these guys can jam. But for now we gotta call them Gryntera Info: **Gryn P.O. Box 48613 Fort Worth, Texas. 76148-0613** Jeff

CLICK.: *S/T*-ABYSS RECORDS
I really didn't know what expect while taking in **Click.** I heard some stuff I liked, some stuff I didn't (slap bass anyone?) and some original type stuff. It's all pretty aggressive and macho type, so if you're looking for something late 90's and proud, check out this album. I didn't know what the hell to think of it. The Arabian type stuff was cool though. Info: **Abyss Recs 2 East Eighth St. Chicago, IL. 60612** Dave

GRAPHIC VIOLENCE: *S/T*-CONSPIRACY RECORDS 9 TRX
Very killer shit. A nine song disc from a band who's obviously been around the block and definitely know what they want. Powerful Thrash with deathly overtones is a style that has to be done well and trust me, **Graphic Violence** deliver the goods. Production is cool and packaging is cool, but lyrics, pics would've been better. For info on this essential purchase: **PO Box 332 Carbondale, PA. 18407-0332** Jeff

AFFLICTION: *BREAKING THROUGH...*-FA-Q RECORDS
Call me fucked in the head if you will, I just got done slamming Gryn for ripping off Pantera and now I get the **Affliction** 5 song and guess what? Well, they also remind me heavily, but with one main difference, I kinds like this! There's a bit of uncertainty in a band just getting it together and Affliction are on their way, but oh what some original ideas will do for them, I mean they even have to "required" power ballad. Come on! **PO Box 8491 Madison, WI. 53708** Jeff

EVIL INCARNATE: *CHRIST DESTROYED*-DEMO 6 SONGS
Fuck, where have I been? This is my first official listening of Illinois' **Evil Incarnate**, and I like it. Maybe it's because every time I had a chance to see them live we missed them? Who knows, all I know is that this tape is pretty heavy. Death Metal with a few Blacker elements and a very brutal mix make this one of the better demos of the issue. Info: **E.I. c/o Mike 2117 Elisha Apt-C Zion, IL. 60099** Jeff

VASTION: *HORRID SIGHTS OF HATE*-DEMO 4 SONGS
I like it when I receive a demo that is totally easy to listen to. This happens to be one of them. **Vastion** is a four piece out of Atlanta, GA. No they don't sound like crap-metal Stuck Mojo, just well done Death Metal. While a bit on the technical side, **Vastion** definitely write catchy songs and play them flawlessly. If you like the upper echelon of Death Metal, this pro done cassette may be worth checking out. I think they'll blow you away. **Rusty Adams 80 Foster Trace Dr. Lawrenceville, GA. 30043** Jeff

PROTOTYPE: *CLONED*-SUBLEVEL
It's been a while since I've heard a decent late 90's Thrash album. With all the bullshit drivel we're force fed be it Fear Factory crap or Limp Bizkit-Korn shit, this was a surprise. With roots it seems can be traced back to early Death Angel, Forbidden this is a very good release. Straight forward thrash died years ago and Prototype do have a sort of cyber gimmick, but it's tolerable. It's also well produced, packaged and presented and at the end of the day,

it's interesting to listen to. Some of the vocal harmonies are, well, bad, but it's far from the worst. Info: send a S.A.S.E. **to-Prototype PO Box 993 Pacific Palisades, CA. 90272** Frank P.

ASTEROIDS: *BURNING OUT IN THE ATMOSPHERE*-CASSETTE
In what has to be the most unique tape we've ever released, **Asteroids** play a progressive type of hard rock similar to Rush or even Dream Theatre and have plenty of musical diversity to boot. There's ballads with acoustic guitar, keyboards, rock songs with an edge. But I really did not like this at all. The cake taker was the ballad "I Can't Forget You", this sounded like Air Supply or something. But to each his own. Info: **Bishop Enterprises PO Box 81488 SanDiego,CA. 92138** Dave

BURIED ALIVE: *S/T*-DEMO 2 TRX
I got a hold of this tape through Jesse from All Out War when the two bands played in Chicago last fall. I don't know the full story, but a few of the guys used to be in the band Despair who had a release or two out on Trustkill. They may have a straightedge thing happening, but I can't really tell, they do have a killer live show though. These songs were done live and they pretty much slam. Watch out for the name because I believe they're hooked up with Victory. Until then, write to: **1036 Elmwood Ave. lower apt Buffalo, NY 14222** =Tom=

GNOSTIC: *VISTIGIUM DE MONASTERION*-DEMO 4 SONGS
While there was no actual biography enclosed, this for all I know may be this band's debut demo. If so, damn it's killer. If not, it still kicks ass. Blackened Death Metal from Texas by a four piece known as Gnostic. They play fast as hell, they wear corpsepaint and seem to understand that the two fingered salute is a very important part of being in a band. I liked all four songs, they were powerful and tight and I'll excuse the less than average sound because there's a lot of feeling on here. Also when writing, ask about the new 'Blood Wars Of Heretic Supremacy' release. **Gnostic c/o M. Benavides 1135 Lee Hall San Antonio, TX. 78201** =Tom=

STEELTOE: *CLICK*-CD 5 TRACKS
Don't judge a book by it's cover. Understand? Well if it was to covers alone, I wouldn't have spent my last nickel on this disc, I mean the cover is do damn unassuming, it's fucked. But one spin of this bands incredibly heavy and over the top aggressiveness and I was hooked. Best thing about it? Well to begin there's no blatant Korntera shit happening, this is a three piece band from Kansas and they do rip it up. The vocals at times remind me of Kurt from D.R.I. and the music has slightly stoned out feel and over all this is a top contender for demo of the issue! You must check this out if you aren't a strict Death head. Info: **Steeltoe PO Box 407 Salina, KS. 67402** =Tom=

GRONE: *CHUCKLEPATCH*-GOMEK RECORDS/ CD 15 SONGS
With a history spanning over a decade, I guess **Grone** have heard and seen it all. Well, this disc is packed, 15 songs over 70 minutes of a blend of Death/Doom and a lot of electrical sounding moments that make for a unique experience. The vocals are very raw and acidic and the music is rough, but has a few unexpected moments that mix things up a bit. It's all very well done, a bit on the long side. **Grone PO Box 271 Spotswood, NJ. 08884** Dave

NATION OF FEAR: *EVERYTHING BEAUTIFUL RUSTS*-DIMAR
I ain't gonna waste ink slagging what it is that Marilyn Manson does, but if you like MM, then you'll dig the shit outta **Nation Of Fear**. It features a guy who used to be in Manson's band and the sounds are pretty identical. You have the guitar driven music with the psychotic sounding vocals. So, like I said like one, you'll like the other. **Dimar Prod. 1814 NW 29 St. Fort Lauderdale, FL. 33345** Jeff

CAULDRON: *TAMPERING WITH THE UNNATURAUL*-CD 8 TRX
I have to be honest when I say that there's nothing good to be said about this **Cauldron** disc. To me this sounds like a demo level band that had a few dollars to press it on CD. I mean this belongs on a tape and then the band would hopefully improve for the next release, I hope theydo. **Cauldron 712 Pemberton Detroit, MI 48230** Jeff

MALINTENT: *PART I*-ABYSS REC
I'm sorry, this was one of the worst tapes I've heard all issue, and seeing that we're almost completed, that say's a lot. This is just fucking awful and to make matters worse, there's 11 fucking tracks. Sorry guys. **Abyss Recs PO Box 732 Centreville, VA. 20120** =Tom=

DISSENT: *HYBRID*-CD 7 SONGS
What's good is very good on this disc, but what goes up, must come down. Some of the music I really didn't like, I did dig the rawer, more Hardcore stuff and really could live without some of the more progressive moments. Vocal wise, the same thing, Mike King has some pretty strong lungs when it comes to the heavy stuff, when the music slows down a bit, the vocals kinda lose me. But with time I expect **Dissent** to come in to their own. Info: **Dissent PO Box 567 Rockland, MA. 02370** =Tom=

FUELED BY IGNORANCE: *TEARS*-WRINKLE REC./CD8 TRX
While I hate to rip a band who obviously have their shit together, this is a case where I have to let the truth out. The band should be called Fueled By Limp Bizkit. I mean their sound throughout these eight songs is total late 90's shit rock. The vocalist, Simon sounds so much like Fred Durst it's a fucking crime. Like I said, these guys are on the money when it comes to the presentation and business side of it, they're even mighty modest with their biography, but when it's all said and done, it comes down to the songs. And I didn't care for these. Info: **F.B.I. c/o Simon Springer 6918 View Place Prince George, B.C. V2K-4C6 CANADA** =Tom=

KUNGFU RICK: *ACCEPTANCE 7" EP*-UP JUMPS THE DEVIL RECS
You wouldn't expect it by the sound of their name, but these guys tear it the fuck up. Man, if you're familiar with any band on the Fiesta Grande line up, or any Power Violence band or Slap-A-Ham records, then you can picture these dudes. Fuckin' traces of everything from Spazz to Assuck to their Metal roots in the drum stylings and double bass. Very nice. Fast, stop, go, speed, crash and over. Nice and sweet. Info: **U.J.T.D. PO Box 470650 Chgo, IL. 60647** Rossi, A.

RESURRECTURIS: *NOCTURNAL*-CD 10 TRACKS
I didn't get any background info, but my guess is that these guys are not American. I hear a lot of fucked up sounding vocals, sort of similar to

early Sepultura when Max would do a spoken word type thing, and his English would be all fucked up? But that's all that really sounds odd or stands out. The music is very Testament sounding, but at least it's older Testament, but that will not carry a band far in 1999. True there are some ripping moments on this, but they're maybe one every six or seven minutes. And that does not qualify as essential. But if Testament is your game, let **Resurrecturis** be your name. Jeff Info: **Diamond Rds, Postbus 2166, 1260 ED Hoorn, The Netherlands** Jeff

GARDEN OF SHADOWS: *HEART OF THE CORONA*-X RATED RECS
Already a huge mover in the underground as a demo, Garden Of Shadows return with their demo on CD and an additional song. The music is total Atmospheric Death, sub human vocals and all. The moody stuff the band does really is effective and the keyboard parts are really fitting in what they do. The new track on the disc is probably my favorite, besides the sound being superior to the rest, the song is key to their whole style. If you liked early Avernus and bands of the like, then Garden Of Shadows are awaiting your response. Info: **Garden Of Shadows c/o Brian R. 14712 Botany Way Gaithersburg, MD. 20878** or **bmissant@aol.com** Dave

TWO MAN ADVANTAGE: *DRAFTED*-ROYALTY RECORDS
Punk Rock, hockey, porno, beer, Captain Morgan, good friends and chaos. If any of these things matter to you, you may want to check out this disc from New York's **Two Man Advantage**. If all the things listed are things you live for, then you really want to check it out. The disc starts off with a sample from "Slap Shot" and from there it's no holds barred. Punk as fuck, done 2 man style. **Royalty - 176 Madison Ave. NY,NY 10016** Jeff

FLESHTIZED: *TOWER OF PAIN*-DEMO 3 SONGS
This is intense! Hit like I haven't been hit in a while, the demo from Fleshtized is really killer. I wasn't expecting too much, but from the start this tape had my full attention. The sound is like prime Morbid Angel meets Incantation meets a guy with a pissed off set of lungs. This is an example of a band that has their shit together before going into the studio! There's only three songs and I want to hear more, check this tape out. Info: Garth Lovvorn P.O. Box 7011 Huntsville, AL. 35807 =Tom=

DEAD BY DAWN: *DEVILUTION*-CD 11 SONGS
I find it cool that this band just keeps on going, I didn't think too highly of their last disc, but this one, I don't know. It's heavy in an early White Zombie sort of way, they've got a similar approach to image too. But it could be worse, their music is pounding, and they're good at what they do, the sound is amazing. I think if you like bands that mix visual with musical mixed with a bit of concept, then **Dead By Dawn** will be a kick ass find. Info: **D.B.D. c/o DFR Prod. PO Box 57, 1488 Queen St. W.Toronto, Ontario CANADA M6K 1L0** Jeff

NEGURA BUNGET: *ZIRNINDU-SA and* SARCASM: *A TOUCH OF THE BURNING RED SUNSET*-BREATH OF NIGHT RECORDS
Two totally different bands, one intensified message. First up is **Negura Bunget**, who knows what the fuck they're saying, but they're pissed. And while the keyboard stuff gets a bit old with me, it added to their attack. It's atmospheric qualities fell a bit short with me during the listen and so I liked the disc, but don't think it'd be something to listen to on a daily basis. Now **Sarcasm** on the other hand, their message is crystal clear, and their powerful straight forward brand of Black Metal makes this a much easier listen, I mean the music just jumps out at you and just digs in. I guess if you had to make a choice, I'd pick up the **Sarcasm** disc. **B.O.N. P.O. Box 54 DeKalb, IL. 60115-0054** =Tom=

Before you send in demo's for future issue's, send us a letter along with a S.A.S.E. to check on the status of our break. Because you never know.....

...Unleashed in Pure Wrath and Malevolence...
A Touch of the Burning Red Sunset
A Touch of the Burning Red Sunset
CD $14 WORLDWIDE
Breath of Night Records
P.O. Box 54
Breath Of Night

PREPARE FOR EYE GOUGING....

...GUT MUNCHING & HEAD STABBING!

with NECROPHAGIA

HOLOCAUSTO DE LA MORTE CD digipak $15

OUT RIGHT NOW!

Corpse shrieking, black blood vomiting, cannibal castrating Black/Death Metal after 10 years of seasoned rot!

The ultimate dedication to the maestro of carnage is now available for your consumption.

HIMINBJORG
WHERE RAVENS FLY CD $13

Also available:

Fast & Furious Pagan Black Metal

BETHLEHEM
REFLEKTIONEN AUF'S STERBEN CD $10

Twisted & Sick Dark Metal

BETHLEHEM
S.U.i.Z.i.D. limited LP $13

die online @
www.necrophagia.com

red stream

P.O. Box 342
Camp Hill PA
17001-0342
U.S.A.
717.774.3606
717.774.3747
RedStream@aol.com
www.rstream.com

Listed prices postpaid for U.S.A.
PA residents add 6% sales tax.

"So, You Want To Start A Zine, Huh"?

Before we even start, this is the purpose of this "story" is to spread some knowledge on the workings of a Fanzine. That and I wish I had something like this before I launched **Midwest Metal**. Read it if you want, I know I'm not the authority on anything, but may be interesting on those who want to do a zine.

So, you wanna do a zine, huh? Well it's one of the best things I ever did with my life. See I wasn't very musical growing up, I guess I did what I could do, but ultimately, didn't work out. I've always been intrigued by magazines, especially Hard Rock and then **Heavy Metal**, magazines. I remember back in at least late '82, when I was eleven, picking up my first issue of the, then heavyweight, Circus Magazine. Man, full color, tons of pictures, and the bands. **Ozzy/Black Sabbath**, **Scorpions**, **Van Halen**, **Motley Crue**, **Billy Squier** and it was just something amazing going on. From there I just got deeper and deeper into it. 10 years later I started **Midwest Metal**. But if you're thinking of starting a zine, here's some insight on what it takes. First of all, it takes heart. Don't let people tell you that all it takes is money, because money isn't shit when it comes to magazines. Well there is **$.O.D.**, but who cares. It takes heart, you've got to really love the business side of music, and especially **Metal**. And it is all business, I started pretty blind doing the mag, I mean the first seven issues were just record and some show reviews! I had no idea that there were 1) record companies that would love for my "pathetic little zine" to interview their bands. And 2) you can get the following Free cd's, tapes, posters and get to go to concerts for free and get to talk to almost ANY band you like, hate, worship or find interesting. But along with all that, be prepared for the following, a) huge phone bills! You'll jack these up setting up interviews, calling for new releases, calling for news, calling to get on a list for a show, calling the next day to ask why you were cut, or never were added to the list, or if you're lucky, just calling a publicist that you've become friends with and want to shoot the shit. But trust me, the bill only gets bigger. b) The time factor. If heart is rule #1 of the zine world, then time is #2. Loss of sleep? Going out whenever you want? Missing key things in life because you're heart is so damn into it? Getting off work early or even missing altogether for something related to the zine, YES. To all of the above and about 1,000 more. This is just a time consuming thing. You don't even need a $1,000 computer either. I did twelve issues on a typewriter. It wasn't always easy or for that matter pretty, but I hope it always had heart. Also learn from others. When I started things were a lot different, there was no **Small Publishers Co-Op**. Every mag was basically Xeroxed, they were all kinda the same, unless that person spent a truck load of money. But now, man, every zine is on newsprint. And why not, you cannot beat the price, plus face it, you look bad ass on newsprint! Which brings us to how a zine, or at least **Midwest Metal** got to this point. Like I said I did twelve issues on typewriter, and all together did 16 issues on regular white paper. Somewhere between the typewriter, the computers 1 & 2 and the newsprint era, I started selling advertising. This is a lesson people, listen up. Doing the advertising is just the biggest pain in the ass there is. But if you go into it correctly, I guess it would be a lot less stressful. Stressful? Well seeing that you need money to get the mag printed, no money and no ad's make it a bit rough in the beginning, but if you really believe in what you're doing, then you'll get through. Don't plan on getting advertising right off the bat. I will mention this a few times throughout this story. It's just not going to happen. I didn't mind paying for the mags, I'd work overtime, do this and do that, just so my words could have a chance to get out there. So be prepared to spend a lot of time and money. Once you establish yourself to the scene and to the "powers that be", hopefully you start seeing some satisfaction. How about concept? It's important to know who and what you're going to write about. When I started back in '92 I was a much, much different person. But I believe that the business side made me a much more pissed and venomous person. Just see the last issue, that Fuck article was written on the day I needed to put the zine in the mail to the printer, I was short a lot of money and also short on ad's for the damn pages. So my frustrations just reflected what I was feeling, like a musician that would find release in writing a song, I wrote the Fuck column. Like I said in the mag intro, if you were pissed at what was written, good. I guess we were never friends anyway, just sorta used one another. But back to the ad game, you've got to prove yourself, and then when it comes time for business, be very, very direct in what you need, when you need it and how much it's going to cost. Also, be prepared to call that person each and every day two weeks before you need it. I really didn't have the time each and every day to make eleven or twelve phone calls per day, reminding people and in the end things got rough. But you'll see working with certain people a.k.a. publicists, that you know who you have to jump and down upon for what you need. But also don't ask for over the top ad prices either. Start small, then when your page count, quality, print run, and issue number goes up, then increase if you need to, not because you want to make a few bucks! To me it was ALWAYS

Tip #3, don't fucking rip people off! Besides it not being cool, you will get caught, and when you do, the Metal Underground will crucify you. Rip-offs are the lowest scum to ever invade the scene.

about getting the word out versus money. At times I'd rather be sitting in my living room with thousands and thousand's of 11x17 sheets just waiting to be collated, folded, stapled, and put into envelopes (still do the envelopes, but makes the sentence look impressive) than do the advertising for our current issues. It will be the thing I miss least when it comes time to go. But stay on top of it and always trade, trade small labels for a T-shirt, especially if you really want to support the band. Another thing, never stop going to record stores, never stop you mission of the ultimate find. What is that? Well I am on the eternal hunt for something, an album, CD or even tape. I don't know what the hell it is I am looking for, but it's out there and when I find it, I'll just keep going. Because it is a never ending search. You've got to love every facet of Metal and the things that make it go around, simple as that. Also when you start receiving material from record companies, that shouldn't be the only stuff you listen to. Always keep your head focused, always take time to listen to the stuff that got you where you are today, more on that later. And speaking of stuff from the labels, if you get going, it's gonna pour in from all angles. It's important to know this because I got hit like an avalanche. And I really started to listen to too many records that I didn't want to listen to. I mean I would pick up a record, listen to it once, maybe twice if you're lucky and have to pass judgement. Think about it, if that album didn't kick my ass by the third or fourth song, that was it and I was going to write it off. I did that with so many incredible albums, I just didn't have the proper listening time and so I dismissed it in April and couldn't stop listening to it in July! So those of you out there pissy crying about a review, cheer up lil' fella. Try to get at least one person you trust and is as dedicated as you are. I know it'll seem tough, but just learn to split everything and things will begin to work out over time. And the same thing can happen with going to shows. Sometimes, you have to be there should be there analyzing what is going on visually besides musically and if you care about reporting information to the fans, this is important. But last years Metalfest was a good combination of everything. I had a great time while observing as much as possible. It's just since then it's been a bit downhill. But I am not complaining. I just wish I knew then what I know now. Just think about all the money I would've saved on Tylenol. But I wouldn't have changed a thing, well maybe the interview with Big Hair back in 1995, "oh wait 'til you talk to this guy, he's insane"! He was pretty gay if you ask me, but live and learn. I would like to thank all the zine brothers and sisters for the trades, advice, integrity and honesty over the past few years. While some of us may have hated each others work, it's all something we'll never forget. Even when every fucking zine editor ran to kiss the ass of that punk Justin from **Cursed** who, I believe, printed ONE FUCKING ISSUE!!!!! Oooh, let's interview the amazing one issue wonder. That's fine, like I said, we've all interviewed idiots at some point. we've all interviewed idiots at some point. Thanks to all the European bastards for ripping me off with trades! Especially that bastard from Greece who got me for $12.77 in postage for a trades he never sent! Don't rip people off, that may be the #3 if I had one, don't fucking rip people off, besides it not being cool, you will get caught and when you do, the Metal underground will crucify you. Rip-offs are the lowest scum to ever invade the scene. But in closing, I'd like to thank You for reading this and if you've been with us for a long time, I cannot thank you enough. If you're a magazine freak that saves mags like me, (no less that 3,000), it's be cool to look each other up in 10 years! Finally thanks to anyone out there who ever gave advice, there's quite a few people who would really rank high in this department, but to single out a few, one would have to be Brian Blockinger. Brian owns **Wild Cheri** in Naperville, and though I have never been to the new location, I was often in the old one. Brian always gave kick ass advice to new improvements and I believe I did each thing he suggested. Thanks man. Another guy who I always thought somewhat highly of was and is Rodney Pawlak. Rodney is the host of **Mind Melt** television show (also used to do a zine by the same name) and manages **Macabre**. He always provided an ear when I was questioning things and looking for advice. Hell, he even hooked me up with a lot of contacts, good contacts. And even though in 1999 we don't speak, mainly because I just got sick of his friends and their bullshit attitudes, he's still someone who in a way or two helped us to get to this point. Thanks always. To the bands that have shown me respect, hopefully I've shown it back. Thanks for treating me like one of the gang, be it on the road or at a rehearsal, vs. an outsider who you should only talk to when you have something to promote. In closing (for real this time) thanks to all who's paths I have crossed, hopefully we learned a bit about life along the way. Keep reading and supporting zines, weather you love every word or hate every word, they're forever the heart of the underground. Tom

Small Publishers Co-Op
2579 Clematis St.,
Sarasota, Florida 34239 or
spcoop@netline.net

STORMBRINGER

PRODUCTIONS

PRESENTS

"UPON ROTTEN MANKIND" 7"

OUT JAN/FEB 1999

LIMITED TO 1000 COPIES

200 RED VINYL

PURE HOLOCAUSTAL DEATHRASH

40SEK, 40NOK, 40DK, 10DM, US$6

IN EUROPE AND US$7 ELSEWHERE

ALL PRICES INCLUDE P&P

DISTRIBUTORS GET IN TOUCH FOR WHOLESALE PRICES

ALL ORDERS TO
STORMBRINGER
LINNEGATAN 24
38062 MORBYLANGA
SWEDEN

ALL BAND CONTACT
ETERNAL HATRED
P.O. BOX 1250
LAGRANGE, IL
60526, U.S.A.

E-MAIL STORMBRINGER PROD: STORMSKULL98@HOTMAIL.COM
E-MAIL ETERNAL HATRED: EEEAYCH@AOL.COM
ALSO AVAILABLE DROWNED 7" MURDER CORPORATION7"

Order Toll-free by Credit Card: 1-800-250-4600 (8am - 7pm Pacific Time) or fax your orders to: 1-310-574-7414 (Visa, MasterCard, AmEx and Discover). To order by mail, list your choices on a separate sheet of paper and send it along with your name, address and phone number along with a Money Order or Personal Check payable in US Dollars (payable to Century Media) to the address listed beneath our logo. Please allow 4-6 weeks for delivery. **Note: This is not our complete list! Write us with your name and address for our brand new, free 72 page color catalog.**

CENTURY MEDIA

SHIPPING & HANDLING RATES:
USA: $2.50 for the 1st item; 75 cents for each additional item.
Canada/Mexico: $3.50 for the 1st item; $1 for each additional item.
South/Central America: $6.00 for the 1st item; $2 for each additional item.
Rest of World: $8.00 for the first item; $3 for each additional item.
(Note: all orders within the USA of $80 or more are shipped free of charge!)
California Residents please add 8.25% State Sales Tax.

Send all orders to: **Century Media Mail Order, 1453-A 14th Street, #324, Santa Monica, CA 90404, USA.**

ALASTIS - REVENGE (CD $11)
ANGEL DUST - BORDER OF REALITY (CD $12)
ARCH ENEMY - STIGMATA (CD $11)
ARCTURUS - ASPERA HIEMS SYMFONIA (CD $11)
BORKNAGAR - THE OLDEN DOMAIN (CD $11)
BORKNAGAR - THE ARCHAIC COURSE (CD $11)
CRYPTOPSY - WHISPER SUPREMACY (CD $11)
DAEMONARCH - HERMETICUM [MOONSPELL PROJECT] (CD $11)
EINHERJER - ODIN
OWNS YE ALL (CD $11)
EMPEROR/ENSLAVED - SPLIT ALBUM (CD $11)
EMPEROR - IN THE NIGHTSIDE ECLIPSE (CD $11)
EMPEROR -ANTHEMS TO THE WELKIN AT DUSK (CD $11)
EXODUS - ANOTHER LESSON IN VIOLENCE (CD $11)
EYEHATEGOD - DOPESICK (CD $11)
FIRESTARTER - [CENTURY BLACK COMP.] (CD $2!)
THE GATHERING -MANDYLION (CD $11)
THE GATHERING - NIGHTTIME BIRDS (CD $11)
ICED EARTH - ICED EARTH CD (CD $8)
ICED EARTH - NIGHT OF THE STORMRIDER (CD $11)
ICED EARTH - BURNT OFFERINGS (CD $11)
ICED EARTH - THE DARK SAGA (CD $11)
ICED EARTH - DAYS OF PURGATORY (IMPORT 2 CD SET $20)
ICED EARTH - SOMETHING WICKED THIS WAY COMES (CD $11)
IDENTITY 1 - [LABEL COMP.,17 TRX., 70+ MIN.!] (CD $2 !!)
IDENTITY 2 - [ANOTHER COMP. W/18 BANDS!] (CD $2 !!)
IDENTITY 3 - [18 MORE BANDS!] (CD $2 !!)
IDENTITY 4 - [THE LATEST INSTALLMENT!] (CD $2 !!)
IN THE EYES OF DEATH - CLASSIC DEATH COMP.(CD $11)
JAG PANZER - THE AGE OF MASTERY (CD $11)
JUDAS PRIEST TRIBUTE VOL. 1 - IMPORT (CD $12)
JUDAS PRIEST TRIBUTE VOL. 2 - IMPORT (CD $12)
KATATONIA - BRAVE MURDER DAY+FOR FUNERALS..(CD $11)
KATATONIA - DISCOURAGED ONES (CD $11)
LACUNA COIL - LACUNA COIL EP (CD $6)
MADBALL - BALL OF DESTRUCTION (CD $11)
MAYHEM- DE MYSTERIIS DOM SATHANAS (CD $11)
MAYHEM - LIVE IN LEIPZIG (OFFICIAL LIVE ALBUM) (CD $11)
MERAUDER - MASTER KILLER (CD $11)
MOONSPELL - WOLFHEART (CD $11; DIGIPAK CD + 1 $12)
MOONSPELL - IRRELIGIOUS (CD $11)
MOONSPELL - SECOND SKIN (4 NEW + 7 LIVE) (2CD $10)
MOONSPELL - SIN/PECADO (CD $11)
MY OWN VICTIM - THE WEAPON (CD $11)
NEVERMORE - NEVERMORE (CD $11)
NEVERMORE - IN MEMORY EP (CD $8)
NEVERMORE - THE POLITICS OF ECSTASY (CD $11)
NOCTURNAL RITES - TALES OF MYSTERY... (CD $11)
OLD MAN'S CHILD - BORN OF THE FLICKERING (CD $11)
OLD MAN'S CHILD - THE PAGAN PROSPERITY (CD $11)
OLD MAN'S CHILD - ILL NATURED SPIRITUAL INVASION (CD $11)
OPETH - ORCHID (CD $11)
OPETH - MORNINGRISE (CD $11)
OPETH - MY ARMS, YOUR HEARSE (CD $11)
OPHTHALAMIA - VIA DOLOROSA (CD $11)
OUT OF THE DARK LIVE - GATHERING, MOONSPELL... (CD $5)
RADAKKA - MALICE AND TRANQUILITY (CD $12)
RADAKKA - REQUIEM FOR THE INNOCENT (CD $11)
ROTTING CHRIST - THY MIGHTY CONTRACT+2 TRX. (CD $11)
ROTTING CHRIST - A DEAD POEM+BONUS CD (2CD $11)
SACRAMENTUM - THE COMING OF CHAOS (CD $11)
SAMAEL - WORSHIP HIM/BLOOD RITUAL (2 CD'S FOR $12)
SAMAEL - CEREMONY OF OPPOSITES (CD $11)
SAMAEL - PASSAGE + XYTRAS CLASSICAL CD (2CD $11)
SAMAEL - EXODUS EP (CD $8)
SATYRICON - NEMESIS DIVINA (CD $11)
SENTENCED - SHADOWS OF THE PAST +3 TRX. (CD $12)
SENTENCED - STORY (INCL. TROOPER EP, 15 TRX.) (CD $11)
SENTENCED - FROZEN (CD $11)
SKINLAB - BOUND, GAGGED & BLINDFOLDED (CD $11)
SKINLAB - EYESORE EP [LIMITED EDITION] (CD $5)
SOULBURN (EX-ASPHYX) - FEEDING ON ANGELS (CD $12)
STRAPPING YOUNG LAD - CITY (CD $11)
STRAPPING YOUNG LAD - NO SLEEP TILL BEDTIME LIVE (CD $8)
STUCK MOJO - SNAPPIN' NECKS (CD $11)
STUCK MOJO - VIOLATED EP [IMPORT ONLY!] (CD $8)
STUCK MOJO - PIGWALK (CD $11)
STUCK MOJO - RISING (CD $11)
THEATRE OF TRAGEDY - THEATRE OF TRAGEDY (CD $11)
THEATRE OF TRAGEDY - VELVET DARKNESS THEY FEAR (CD $11)
THEATRE OF TRAGEDY - AEGIS (CD $11)
TIAMAT - WILDHONEY (CD $11)
TIAMAT - DEEPER KIND OF SLUMBER (CD $11)
TROUBLE - PLASTIC GREEN HEAD [+1 BONUS] (CD $5)
TURMOIL - FROM BLEEDING HANDS [REMIX] (CD $11)
TURMOIL - ANCHOR EP (CD + 10 BONUS TRACKS $8)
TWIN OBSCENITY - FOR BLOOD, HONOUR & SOIL (CD $11)
ULVER - THE MADRIGAL OF NIGHT (CD $5)
UNLEASHED - WARRIOR (CD $5)
VEIL - WORDS AGAINST NOTHING (CD $11)
VIDEO: MUSIC TV, GO TO HELL! - 15 VIDEOS (VHS $15)
VIDEO: DECLARATION OF INDEPENDENCE -19 VIDS (VHS $15)
WAYLANDER - REAWAKENING PRIDE ONCE LOST (CD $12)

SOME OTHER TITLES WE CARRY FOR LABELS WE LIKE:
3RD & THE MORTAL - TEARS LAID IN EARTH(CD $12)
3RD & THE MORTAL -PAINTING ON GLASS (CD $12)
3RD & THE MORTAL - IN THIS ROOM (CD $12)
13 CANDLES - ANGELS OF MOURNING... (CD $12)
16 - SCOTT CASE (OUT OF PRINT MATERIAL) (CD $11)
ABIGOR - OPUS IV (CD $12)
ABIGOR - SUPREME IMMORTAL ART (CD $12)
ABLAZE MY SORROW - EMOTIONS STILL BURN... (CD $12)
ABRAMELIN - ABRAMELIN + (CD $11)
ABRUPTUM - OBSCURITATUM ADVOCO... (CD $12)
ABRUPTUM - IN UMBRA MALITAE... (CD $12)
ABYSSOS - TOGETHER WE SUMMON DARK (CD $12)
A.C. - PICNIC OF LOVE (CD $12)
ACHERON - LEX TALIONIS+SATANIC VICT. (CD $12)
ADREMELECH - SEVEN EP (CD $8)
AETURNUS - BEYOND WANDERING MOON (CD $11)
AGATHOCLES/DEPRESSION SPLIT CD (CD $12)
ALTAR - PROVOKE (CD $11)
AMON AMARTH - SENT FROM GOLDEN HALL (CD $12)
AMORPHIS - ELEGY (CD $11)
ANCIENT -MAD GRANDIOSE BLOODFIENDS (CD $12)
ANCIENT CEREMONY-UNDER MOONLIGHT WE... (CD $12)
ANCIENT RITES - FATHERLAND (CD $11)
...AND OCEANS - DYNAMIC GALLERY... (CD $12)
ANGRA - ANGELS CRY (CD $11)
ANGRA - FREEDOM CALL EP (CD $8)
ANGRA - HOLY LAND (CD $11)
ANGRA - HOLY LIVE EP (CD $8)
ANGRA - FIREWORKS (CD $11)
ANIGIZIA - DAS TAGEBUCH DER HANNA ANIKIN (CD $12)
ANNIHILATOR - KING OF THE KILL (CD $12)
ANVIL - ABSOLUTELY NO ALTERNATIVE (CD $12)
AS DIVINE GRACE - LUMO (CD $12)
ATROCITY W/ YASMIN - CALLING THE RAIN(CD $11)
ATROCITY - WILLENSKRAFT (CD $12)
ATROCITY - WERK 80 (CD $12)
AT THE GATES - GARDENS OF GRIEF EP (CD $10)
AURA NOIR - BLACK THRASH ATTACK (CD $11)
AVENGER (CZE) - SHADOWS OF DAMNED (CD $11)
AVERNUS - OF THE FALLEN (CD $11)
AVULSED - CYBERGORE (CD $11)
AXE HAMMER - LORD OF THE REALM (CD $11)
BAL-SAGOTH - BLACK MOON BROODS... (CD $12)
BAL-SAGOTH - STARFIRE BURNING... (CD $12)
BAL-SAGOTH - BATTLE MAGIC (CD $12)
BATHORY - BATHORY (CD $12)
BATHORY - THE RETURN (CD $12)
BATHORY - UNDER SIGN OF THE BLACK MARK (CD $12)
BATHORY - BLOOD FIRE DEATH (CD $12)
BATHORY - HAMMERHEART (CD $12)
BATHORY - TWILIGHT OF THE GODS (CD $12)
BENEDICTION - SUBCONSCIOUS TERROR (CD $11)
BETHLEHEM - S.U.I.Z.I.D. (CD $11)
BIOHAZARD - BIOHAZARD (CD $12)
THE BLACK - THE PRIEST OF SATAN (CD $11)
BLACK FUNERAL - EMPIRE OF BLOOD (CD $11)
BLACK STAR - BARBED WIRE SOUL (CD $12)
BLIND GUARDIAN - BATTALIONS OF FEAR +4 (CD $11)
BLIND GUARDIAN - FOLLOW THE BLIND +4 (CD $11)
BLOOD FOR BLOOD -SPIT MY LAST BREATH (CD $11)
BLOOD OF CHRIST - DREAM TO REMEMBER (CD $11)
BLOOD STORM-ATLANTEAN WARDRAGON (CD $12)
BLOOD STORM - DEATH BY THE STORMWIZARD (CD $11)
THE BUSINESS - BEST OF (CD $12)
BUZZOV*EN - AT A LOSS... (CD $12)
CANNIBAL CORPSE - HAMMER SMASHED FACE EP (CD $7)
CANNIBAL CORPSE - GALLERY OF SUICIDE (CD $12)
CARBONIZED - DISHARMONIZATION (CD $11)
CARCASS - REEK OF PUTREFACTION +3 BONUS (CD $12)
CARCASS - NECROTICISM +3 BONUS (CD $12)
CARPE TENEBRUM - MAJESTIC NOTHINGNESS (CD $12)
CATAMENIA - HALLS OF FROZEN NORTH (CD $12)
CELESTIAL SEASON - SOLAR LOVERS (CD $11)
CELESTIAL SEASON - SONIC ORB EP (CD $8)
CEMETARY - GODLESS BEAUTY (CD $10)
CEMETARY - SWEETEST TRAGEDIES (CD $12)
CENOTAPH - EPIC RITES (CD $11)
CENTINEX - REFLECTIONS (CD $12)
CEREMONIAL OATH - CARPET (CD $12)
CHAOS U.K. - HEARD IT, SEEN IT, DONE IT (CD $12)
CHILDREN OF BODOM - SOMETHING WILD (CD $11)
CHRIST AGONY - DARKSIDE (CD $11)
CHROMING ROSE - NEW WORLD (CD $11)
CIANIDE - DEATH, DOOM & DESTRUCTION (CD $11)
CORROSION OF CONFORMITY-ANIMOSITY (CD $12)
COVENANT - NEXUS POLARIS (CD $11)
CRADLE OF FILTH - PRINCIPLE OF EVIL... (CD $12)
CRADLE OF FILTH - VEMPIRE EP (CD $10)
CREMATORY - ILLUSIONS (CD $12)
CREMATORY - CREMATORY (CD $12)
CRISIS - THE HOLLOWING (CD $12)
CROWN OF THORNS - THE BURNING (CD $12)
CROWN OF THORNS - ETERNAL DEATH (CD $12)
CRUSADE FROM THE NORTH (MOONFOG 2CD, $11!)
CRYPTOPSY - BLASPHEMY MADE FLESH (CD $11)
DAEMON - SEVEN DEADLY SINS (CD $12)
DARK FUNERAL - DARK FUNERAL EP (CD $10)
DARK FUNERAL - VOBISCUM SATANAS (CD $12)
DARK STAR - MARCHING INTO OBLIVION (CD $11)
DARKTHRONE - PANZERFAUST (CD $12)
DARKTHRONE - TOTAL DEATH (CD $12)
DARKTHRONE - GOATLORD (DIGIPAK CD $12)
DARK TRANQUILLITY - SKYDANCER + EP (CD $12)
DAWN - SLAUGHTERSUN (CD $11)
DEATHWITCH - DAWN OF ARMAGEDDON (CD $11)
DECEASED - FEARLESS UNDEAD MACHINES (CD $11)
DEEDS OF FLESH - TRADING PIECES (CD $11)
DEEDS OF FLESH - INBREEDING THE ANTHRO. (CD $11)
DEFLESHED - UNDER THE BLADE (CD $12)
DEINONYCHUS - SILENCE OF DECEMBER (CD $12)
DEINONYCHUS - WEEPING OF 1000 YEARS (CD $12)
DEMILICH - NESPITHE +4 BONUS TRX. (CD $11)
DERANGED - RATED-X (CD $11)
DESTRUCTION - SENTENCE.../INFERNAL... (CD $11)
DESTRUCTION - RELEASE FROM AGONY (CD $11)
DESTRUCTION - MAD BUTCHER/ETERNAL... (CD $11)
DESTRUCTION - BEST OF (2CD $12)
DEVASTATION - VIOLENT TERMINATION+4 (CD $11)
DIABOLIQUE - WEDDING THE GROTESQUE (CD $12)
DIMMU BORGIR - STORMBLAST (CD $12)
DIMMU BORGIR - ENTHRONE DARKNESS... (CD $11)
DISHARMONIC ORCHESTRA - PLEASUREDOME (CD $10)
DISMAL EUPHONY - SORIA MORIA SLOTT (CD $12)
DISMAL EUPHONY - AUTUMN LEAVES (CD $12)
DISMEMBER - DEATH METAL (CD $11)
DISSECTION - THE SOMBERLAIN (CD $12)
DISSECTION - STORM OF THE LIGHT'S BANE (CD $11)
DISSECTION - THE PAST IS ALIVE (DIGIPAK CD $11)
DOCTOR BUTCHER (JON OLIVA) - DR. BUTCHER (CD $12)
DOMINUS - VOL. BEAT (CD $12)
EBONY TEARS - TORTURA INSOMNIAE (CD $12)
EDGE OF SANITY-PURGATORY AFTERGLOW (CD $12)
EDGE OF SANITY - CRYPTIC (CD $12)
EINHERJER - DRAGONS OF THE NORTH (CD $12)
ELEND - LECONS DE TENEBRES (CD $12)
ELEND - LES TENEBRES DU DEHORS (CD $12)
ELEND - WEEPING NIGHTS (CD $12)
ENDURA - BLACK EDEN (CD $11)
ENGLISH DOGS - WHERE LEGAND BEGAN (CD $10)
ENTOMBED - CLANDESTINE +3 BONUS (CD $12)
ETERNE - DEADAUTHOR (CD $12)
THE EVERDAWN - POEMS BURN THE PAST (CD $12)
EVERGREY - THE UNDISCOVERED COUNTRY (CD $12)
EVERON - VENUS (CD $11)
EVILDEAD - ANNIHILATION OF CIVILIZATION (CD $10)
EXCRUCIATING TERROR - DIVIDED WE FALL (CD $11)
EXHUMATION - SEAS OF ETERNAL SILENCE (CD $12)
THE EXPLOITED - LET'S START+HORROR EPICS (CD $12)
EXTREME NOISE TERROR - PHONOPHOBIA (CD $9)
EXUMER - POSSESSED... + RISING... (2-ON-1) (CD $11)
FACE DOWN - TWISTED RULE THE WICKED (CD $11)
FALKENBACH - ...MAGNI BLANDINN OK... (CD $12)
FATES WARNING - THE SPECTRE WITHIN (CD $11)
FATES WARNING - AWAKEN GUARDIAN (CD $11)
FATES WARNING - NO EXIT (CD $11)
FIMBULWINTER - SERVANTS OF SORCERY (CD $12)
FORBIDDEN - GREEN (CD $11)
ACE FREHLEY - 12 PICKS (CD $10)
FROZEN SUN (DEN) - DIMENSIONS (CD $11)
GATES OF ISHTAR - THE DAWN OF FLAMES (CD $12)
THE GATHERING - ALWAYS... [REMIX] (CD $11)
THE GATHERING - ALMOST A DANCE (CD $11)
GEHENNA (NOR) - BLACK SEARED HEART (CD $11)
GEHENNA (NOR) - FIRST SPELL EP (CD $10)
GEHENNA (NOR) - SEEN THROUGH VEILS (CD $12)
GEHENNA (NOR) - MALICE (CD $12)
GEHENNA (NOR) - ADIMIRON BLACK (CD $12)
GODSEND - AS THE SHADOWS FALL (CD $12)
GODSEND - A WAYFARERS' TEARS (CD $12)
GOLGOTHA - MELANCHOLY (CD $11)
GORGOROTH - ANTI-CHRIST (CD $11)
GRAVE DIGGER - KNIGHTS OF THE CROSS (CD $12)
GRIEF - TORSO (CD $11)
GROPE - THE FURY + SOULPIECES EP (2CD $12)
GROPE - DESERT STORM (CD $12)
GROTESQUE - IN THE EMBRACE OF EVIL (CD $12)
GUILLOTINE - UNDER THE GUILLOTINE (CD $11)
HADES (NOR) - AGAIN SHALL BE... (CD $11)
HADES (NOR) - ALONE WALKYING EP (CD $8)
HADES (NOR) - DAWN OF DYING SUN (CD $11)
HAMMERFALL - GLORY TO THE BRAVE (CD $11)
HEAVENS GATE - LIVIN' IN HYSTERIA (CD $11)
HEAVENS GATE - HELL FOR SALE (CD $11)
HEAVENS GATE - PLANET E. (CD $11)
HEAVENWOOD - SWALLOW (CD $12)
HELLACOPTERS - SUPERSHITTY TO THE MAX (CD $12)
HELLACOPTERS - PAYIN' THE DUES (CD $12)
HELSTAR - A DISTANT THUNDER (CD $11)
HELSTAR - NOSFERATU (CD $11)
HOLY TERROR - TERROR & SUB. + MIND WARS (2CD $14)
HYPOCRISY - THE FINAL CHAPTER (CD $11)
ILLDISPOSED - THERE'S SOMETHING ROTTEN... (CD $12)
IMMOLATION - STEPPING ON ANGELS... (CD $11)
IMPIOUS - EVILIZED (CD $12)
INCANTATION - TRIBUTE TO THE GOAT (CD $11)
INCANTATION - DIABOLICAL CONQUEST (CD $11)
INDUNGEON - MACHINEGUNNERY OF DOOM (CD $11)
INFERNAL MAJESTY-NONE SHALL DEFY +2 (CD $11)
INFERNAL MAJESTY - UNHOLIER THAN THOU (CD $12)
INFERNAL TORMENT - MAN'S TRUE NATURE (CD $12)
INFERNAL TORMENT - BIRTHRATE ZERO (CD $12)
IN FLAMES - THE JESTER RACE (CD $11)
IN FLAMES - WHORACLE (CD $11)
IN FLAMES - BLACK ASH INHERITANCE EP (SHAPED CD $8)
INK & DAGGER - FINE ART OF ORIGINAL SIN (CD $10)
INTENSTINE BAALISM-ANATOMY OF BEAST(CD $11)
INTERNAL BLEEDING - EXTINCTION OF... (CD $11)
IRONLUNG - CHASING SALVATION (CD $12)
ISENGARD - HOSTMORKE (FEAT. FENRIZ) (CD $12)
JESTER'S MARCH - ACTS (CD $10)
JUDAS PRIEST - JUGULATOR [IMPORT] (CD $11)
JUNGLE ROT - SLAUGHTER THE WEAK (CD $12)
KAMPFAR - KAMPFAR EP (CD $10)
KATAKLYSM - VICTIMS OF THIS FALLEN WORLD (CD $12)
KATATONIA - DANCE OF DECEMBER SOULS (CD $12)
KONKHRA - SPIT OR SWALLOW (CD $12)
KREATOR - OUTCAST (CD $12)
KRISIUN - BLACKFORCE DOMAIN (CD $12)
KRISIUN - APOCALYPTIC REVOLUTION (CD $12)
KVIKKSOLVGUTTENE - KRIEG (CD $12)
LAKE OF TEARS - A CRIMSON COSMOS (CD $12)
LAST CHAPTER - THE LIVING WATERS (CD $11)
LEGENDA - AUTUMNAL (CD $12)
LETHAL - PROGRAMMED (CD $11)
LETHAL - YOUR FAVORITE GOD EP +1 (CD $11)
LEVIATHAN - SCORING THE CHAPTERS (CD $12)
LIEGE LORD - MASTER CONTROL (CD $12)
LIMBONIC ART - MOON IN THE SCORPIO (CD $12)
LIMBONIC ART - IN ABHORRENCE... (CD $12)
LIQUID TENSION EXPERIMENT - S/T (CD $11)
LIV KRISTINE (T.O.T.) - DEUS EX MACHINA (CD $12)
LORD BELIAL - KISS THE GOAT (CD $12)
LORDS OF CHAOS (BLACK METAL BOOK) (BOOK $15)
MALEVOLENT CREATION-IN COLD BLOOD (CD $11)
MANOWAR - HELL ON WHEELS (2CD $11)
MARDUK - DARK ENDLESS (CD $12)
JIM MATHEOS (FATES) - FIRST IMPRESSIONS (CD $12)
MAYHEM - DEATHCRUSH (CD $10)
MEMENTO MORI - SONGS FOR APOCALYPSE (CD $12)
MENTAL HOME - BLACK ART (CD $11)
MERCILESS - THE AWAKENING (CD $12)
MERCURY RISING - BUILDING ROME (CD $11)
MERCYFUL FATE - IN THE SHADOWS (CD $12)
MESHUGGAH - DESTROY ERASE IMPROVE (CD $11)
METAL CHURCH - HANGING IN THE BALANCE (CD $10)
METAL MILITIA VOL. 1 - METALLICA TRIB. (CD $12)
MIDVINTER-SIGHT OF APOCALYPSE DRAGON (CD $12)
MISANTHROPE - VISIONNAIRE (CD $12)
MITHOTYN - IN THE SIGN OF THE RAVENS (CD $12)
MOONSPELL - UNDER THE MOONSPELL (CD $8)
MORGANA LEFAY - FATA MORGANA (CD $12)
MORK GRYNING - RETURN FIRE (CD $12)
NAGELFAR - HUNENGRAB IM HERBST (CD $12)
NAGLFAR - DIABOLIC (CD $11)
NAPALM DEATH - UTOPIA BANISHED+6 BONUS (CD $12)
NECROPHAGIA - SEASON OF THE DEAD (CD $11)
NECROPHOBIC - SPAWNED BY EVIL (CD $12)
NEUROSIS - THROUGH SILVER AND BLOOD (CD $11)
NIDEN DIV. 187 - IMPERGIUM (CD $11)
NIGHTFALL - LESBIAN SHOW (CD $12)
NIGHTWISH - ANGELS FALL FIRST (CD $12)
NILE - AMONGST THE CATACOMBS... (CD $11)
NOCTURNAL BREED - AGGRESSOR (DIGI CD $11)
NON-FICTION - IT'S A WONDERFUL LIE (CD $11)
NORDIC METAL - EURONYMOUS TRIBUTE (CD $11)
OBLIVEON - CYBERVOID (CD $12)
OCEAN MACHINE (DEVIN TOWNSEND) - BIOMECH (CD $11)
OMEN - BATTLE CRY (CD $11)
ONSLAUGHT - POWER FROM HELL (CD $10)
ONSLAUGHT - THE FORCE (CD $10)
OPERA IX - SACRO CULTO (DIGIPAK CD $11)
OPHTHALAMIA - DOMINION (CD $12)
ORPHANAGE - BY TIME ALONE (CD $12)
ORPHANED LAND - SAHARA (CD $12)
ORPHANED LAND - EL NORRA ALILA (CD $12)
OXIPLEGATZ - SIDEREAL JOURNEY (CD $12)
PANZERCHRIST - SIX SECONDS KILL (CD $11)
PARADIGMA - MARE VERIS (CD $12)
AXEL RUDI PELL - BLACK MOON PYRAMID (CD $11)
AXEL RUDI PELL - MAGIC (CD $11)
PESSIMIST - CULT OF THE UNINITIATED (CD $11)
POWER OF OMENS - EYE OF THE ORACLE (CD $11)
PRETTY MAIDS - SPOOKED (CD $12)
PRIMAL FEAR - PRIMAL FEAR (CD $11)
PYREXIA - HATREDANGERANDDISGUST EP (CD $8)
PSYCHOTIC WALTZ - BLEEDING (CD $11; PICLP $15)
PSYCO DRAMA - BENT (CD $12)
THE QUIET ROOM - INTROSPECT (CD $11)
RAGE - LINGUA MORTIS (W/ORCHESTRA) (CD $12)
RAGE - XIII (CD $12)
RAGNAROK - ARISING REALM (CD $12)
RAZOR - DECIBELS (CD $12)
RHAPSODY - LEGENDARY TALES (CD $11)
ROYAL HUNT - MOVING TARGET+FAR AWAY EP (CD $11)
SACRILEGE - THE FIFTH SEASON (CD $12)
SACRILEGE (UK)-WITHIN PROPHECY+BEYOND (CD $12)
SADIST - CRUST (CD $11)
SADUS - ELEMENTS OF ANGER (CD $11)
SADUS - CHRONICLES OF CHAOS, COMP. (CD $11)
SATYRICON - DARK MEDIEVAL TIMES (CD $12)
SATYRICON - THE SHADOWTHRONE (CD $12)
SATYRICON/ENSLAVED - SPLIT DEMO CD (CD $12)
SATYRICON - MEGIDDO EP (CD $10)
SAVATAGE - GHOST IN THE RUINS (CD $11)
SCANNER - BALL OF THE DAMNED (CD $12)
SCISSORFIGHT - BALLS DEEP (CD $12)
SCULPTURED - SPEAR OF THE LILY... (CD $11)
SEAR BLISS - THE HAUNTING (CD $11)
SEPTIC FLESH - OPHIDIAN WHEEL (CD $12)
SEPTIC FLESH - A FALLEN TEMPLE (CD $12)
SETHERIAL - LORD OF THE NIGHTREALM (CD $12)
SHUB NIGGURATH - KINGLIKE CELEBRATION (CD $11)
SIEBENBURGEN - GRIMJAUR (CD $12)
SIEGES EVEN - A SENSE OF CHANGE (CD $11)
SIGH - SCORN DEFEAT (CD $12)
SIGH - HAIL HORROR HAIL (CD $12)
SIX FEET UNDER - WARPATH (CD $12)
SKYCLAD - THE ANSWER MACHINE? (CD $12)
SLATANIC SLAUGHTER #1-SLAYER TRIBUTE (CD $12)
SLATANIC SLAUGHTER #2-SLAYER TRIBUTE (CD $12)
SLAYER - SHOW NO MERCY (CD $12)
SLAYER - HELL AWAITS (CD $12)
SLO-BURN - AMUSING THE AMAZING EP (10" LP $9)
SODOM - IN THE SIGN OF EVIL/OBSESSED...(CD $11)
SODOM - PERSECUTION MANIA +2 BONUS (CD $11)
SODOM - AGENT ORANGE (CD $11)
SODOM - TEN BLACK YEARS / BEST OF (2CD $12)
SODOM - MAROONED [17 LIVE + 2 STUDIO] (CD $11)
SODOM - TIL DEATH DO US UNITE (CD $11)
SOLEFALD - THE LINEAR SCAFFOLD (CD $12)
SOLITUDE AETURNUS - DOWNFALL (CD $11)
SORCERER - SORCERER (CD $11)
SPASTIC INK (JARZOMBEK)-INK COMPLETE(CD $11)
STORM - NORDAVIND (W/SATYR, FENRIZ...) (CD $12)
STORMWITCH - SHOGUN (CD $10)
SUFFOCATION - HUMAN WASTE EP (CD $8)
SUMMONING - MINAS MORGUL (CD $12)
SUMMONING - DOL GULDUR (CD $12)
SUP (SUPURATION) - THE CUBE +3 BONUS (CD $12)
SWORDMASTER - WRATHS OF TIME EP (CD $8)
TAD MOROSE - PARADIGMA (CD $12)
TARTAROS - THE GRAND PSYCHOTIC CASTLE EP (CD $8)
TERRORIZER - WORLD DOWNFALL (CD $12)
THEATRE OF TRAGEDY - ROSE FOR THE DEAD EP (CD $11)
THERION - VOVIN (CD $11)
THORR'S HAMMER - DOMMEDAGSNATT EP (CD $10)
THOU SHALT SUFFER - INTO THE WOODS...(CD $12)
THRESHOLD - EXTINCT INSTINCT (CD $11)
TIAMAT - SUMERIAN CRY (DIGIPAK CD $12)
TORMENTOR - ANNO DOMINI (CD $12)
TORQUE [EX- VIO-LENCE] - TORQUE (CD $11)
TOTENMOND - LICHTBRINGER (CD $12)
TRISTANIA - WIDOW'S WEEDS (CD $12)
TRISTITIA - CRUCIDICTION (CD $12)
TROLL - TROLLSTORM OVER NIDINGJUV EP (CD $10)
TROLL - DREP DE KRISTNE (CD $12)
TROUBLE - PSALM 9 (CD $11)
TROUBLE - THE SKULL (CD $11)
TWILIGHT OPHERA - SHADOWS EMBRACE DARK (CD $12)
TWIN OBSCENITY-...LIGHT TOUCHES NONE(CD $12)
ULVER - BERGTATT (CD $12)
ULVER - KVELDSFANGER (CD $12)
UNANIMATED - ANCIENT GOD OF EVIL (CD $12)
UNLORD - SCHWARZWALD (CD $11)
USURPER - DIABOLOSIS (CD $12)
V/A - BLACKEND VOL. 3 (2CD $12)
V/A - GODS OF DARKNESS [BLACK METAL] (CD $11)
V/A - HOLY BIBLE (HOLY RECORDS) (CD $10)
V/A - IN THE NAME OF SATAN (BATHORY TRIB.) (CD $12)
V/A - UNHOLY BIBLE (CACOPHONOUS) (CD $10)
VADER - SOTHIS EP (CD $8)
VADER - REBORN IN CHAOS (CD $11)
VADER - DE PROFUNDIS (CD $12)
VADER - FUTURE OF THE PAST (CD $12)
VADER - BLACK TO THE BLIND (CD $12)
VARATHRON-GENESIS OF APOCRYPHAL DESIRES (CD $12)
VENI DOMINE - SPIRITUAL WASTELAND (CD $12)
VENOM - CAST IN STONE + BONUS CD (2CD $12)
VERGELMER - LIGHT THE BLACK FLAME (CD $12)
VICIOUS RUMORS - CARL ALBERT TRIBUTE (CD $12)
VICIOUS RUMORS - CYBERCHRIST (CD $12)
VIO-LENCE - NOTHING TO GAIN (CD $12)
VIPER - THEATRE OF FATE+SOLDIERS... (CD $11)
VISION OF DISORDER (V.O.D.) - STILL EP (CD $8)
VOIVOD - KRONIK (CD $12)
VOND [MORTIIS] - THE DARK RIVER (CD $11)
VOND [MORTIIS] - GREEN EYED DEMON (CD $11)
VONDUR - STRIDSYFIRLYSING (CD $11)
WHIPLASH - TICKET TO MAYHEM + POWER & PAIN (CD $11)
WILL HAVEN - EL DIABLO (CD $10)
WINTERS BANE - HEART OF A KILLER (CD $11)
WINTERS BANE - GIRTH (CD $11)
WITHIN TEMPTATION - ENTER (CD $12)
WONGRAVEN - FJELLTRONEN (SATYR) (CD $12)
YEARNING - WITH TRAGEDIES ADORNED (CD $12)

beyond the limit

CHICAGOLAND'S LARGEST SELECTION OF METAL

T-SHIRTS, LONG SLEEVES, HOODED SWEATS,
HOCKEY JERSEYS, HATS, & BANDANDAS
POSTERS, TAPESTRIES, PATCHES, & STICKERS

APPEARING LIVE 2/27
AT SMILLERS COOGANS

SALE PRICED
$13.99 CD

JUNGLE ROT
SLAUGHTER THE WEAK

LUNGBRUSH
OLD SCHOOL NEW SCHOOL

WE HAVE METAL CD'S, VIDEOS & MAGAZINES
FROM ALL OVER THE WORLD!

Distinctive Promotions When Image Counts

SCREEN PRINTING & EMBROIDERY

WE'LL PUT YOUR NAME ON ANYTHING

T-SHIRTS, SWEATS, HATS
LONG SLEEVE SHIRTS,
HOODED SWEATS,
TANK TOPS, BABY DOLLS

TOTAL BODY PIERCING

WE PIERCE EVERYTHING
FROM HEAD TO TOE!
WE STOCK A LARGE
SELECTION OF JEWELRY
AND ACCESSORIES.

7316 W.IRVING PK. NORRIDGE, IL
708.452.5552 FAX 708.452.5560
www.beyondthelimit.com e-mail beyond@enternet.com